

NEW! 68030 SE FROM APPLE

MACWORLD

The Macintosh Magazine

March 1989 \$3.95

Canada \$4.95

SE/30

Apple's New Macintosh

6 Fax Modems Compared

**Do Color Separations
on the Mac Save
Time or Money?**

**19 Accelerator Boards:
68020/030 Test Results**

**The 21 Best Utilities
for the Mac II**



True Macintosh Microsoft across

Editor's Corner

By B. R. Ross

*Mike
This is what
I've been
talking
about. It's HOT!!
-P*

Fasten your seatbelts, Mac® fans. You're about to enter the Microsoft Zone.

Earlier this week I witnessed a demo of Microsoft's products that left me feeling as enlightened as the day I first set my eyes on a Macintosh®.

Here's a company with a reputation for singularly superior products. But what they showed me pushed the envelope of software productivity:

A complete line of products for the Mac that all work together.

The significance of which hit me like a ton of bricks when I saw them in action.

For instance, I saw a **chart** in your very favorite **spreadsheet** and mine, **Microsoft® Excel**, updated from within **Microsoft Word 4.0** using just a few **keystrokes**. And then pasted into **PowerPoint®** for an incredible looking presentation.

And with just as little effort, the ever-capable **Microsoft Word 4.0** was merged with **Microsoft's database application, File**, for a mass mailing.

As if that wasn't enough, I saw their versatile integrated program **Works** share files with **Microsoft Excel** and **Word**.

What really blew me away is Micro-

soft Mail. You can send and receive information between members in your workgroup even if they're on a PC. Nice.

But the real beauty is that you can **access Microsoft Mail directly from the File menu when you're in Microsoft Word 4.0**. No other company can offer that kind of integration. Or this kind:

A product line that all works together.

With other applications on the Mac. And even with such PC standards like **Lotus® 1-2-3®**, **Microsoft Word 5.0** and **WordPerfect®**.

What's more, every product is supported by **on-line help and a comprehensive manual**. Or you can call one number for unlimited technical support.

Obviously, I'm impressed. So much so, that I've asked Microsoft to send copies of their Macintosh product line brochure in time for our next meeting. If you can't make it, you can always **get a free copy** by calling **(800) 541-1261, Dept. 192**.

Fellow Macphiles, man your Macs. Because we're entering a new age of compatibility—or at least Microsoft is.

And I don't know about you, but I plan on going along for the ride.

Here's a company with a reputation for singularly superior products. But what they showed me pushed the envelope of software productivity: A complete line of products that all work together.

WEST SIDE USERS GROUP

enthusiasts use ss the board.

This workstation is running
Microsoft Mail



**MICROSOFT
WORD
SWEEPS THE
NATION!**

A person of great vision
will come into your life.



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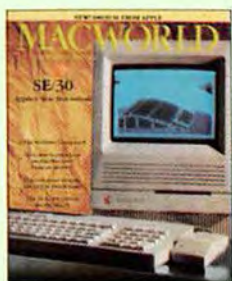


Microsoft
Making it all make sense.

MACWORLD

March 1989

The Macintosh® Magazine



On the Cover

It may look essentially the same, but on the inside the SE/30 is a whole new machine—in fact, it may become the next Macintosh standard (p. 112). (Photo by Paul Franz-Moore.)

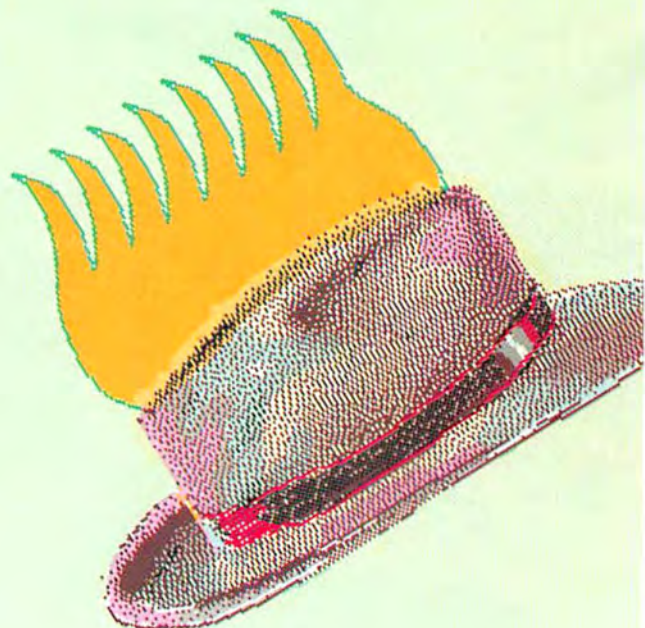
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- *Better Color for the II* New color printers from Tektronix.
- *Hot Wires* A modem that transmits at 19,200 bits per second.
- *Let Milo Handle the Math* Paracomp's Milo executes common math operations.
- *LightningScan* A low-cost, hand-held scanner.

Plus OS/2 1.1, micro-mainframe connectivity, Hayes modems, CAD/CAM, broadband LAN adapter for the II, and more.





Tabulating opinion polls on the Mac, Macworld News (p. 85).

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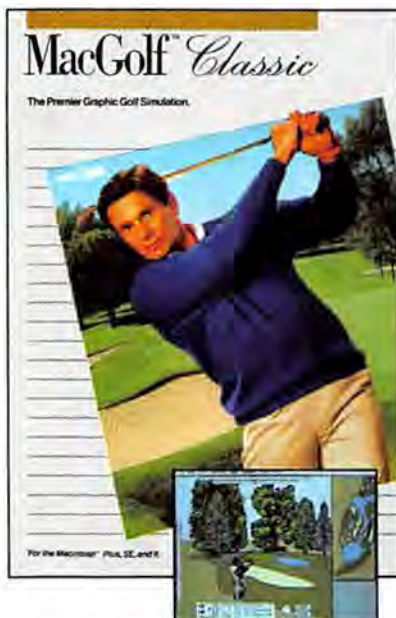
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Icon Factory, scriptExpert, and more.

Should you do your own four-color-process separations on the Mac? See "Selecting a Color Separator" on p. 128.





A premium edition of the best selling Macintosh game in the world.

MacGolf Classic puts you into a full perspective 3-D simulation of realistic golf action. You match your skills against fairways, roughs, sand traps, water hazards and trees.

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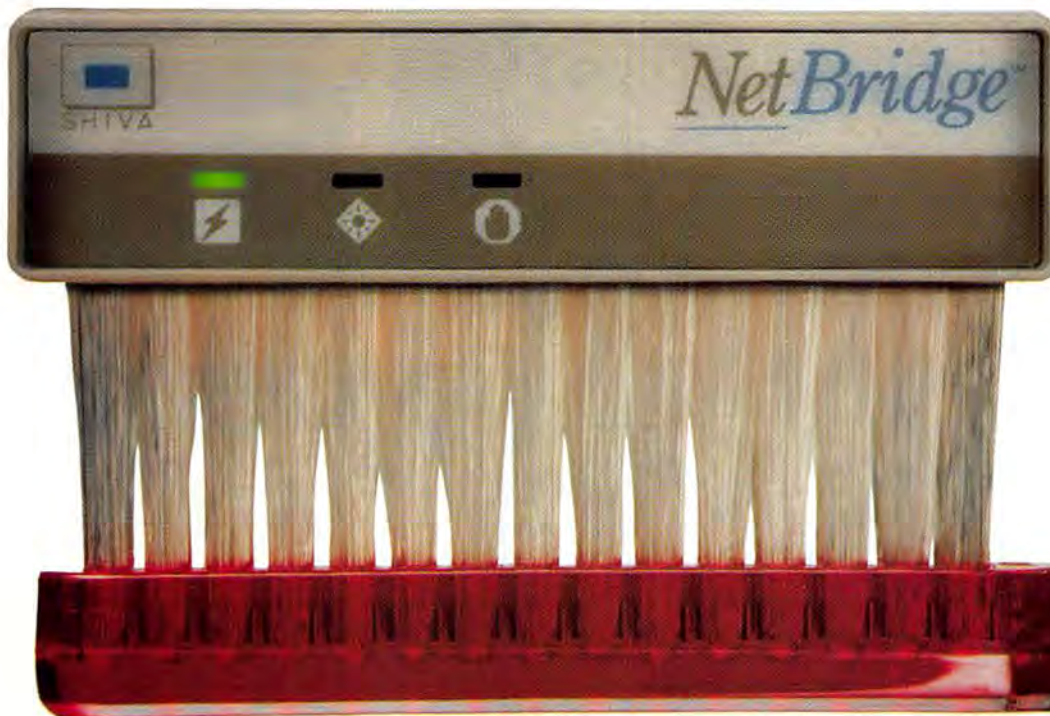
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FOUR CLEAR YOU SHOULD BUY YC A RADIUS AUTH

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A Radius Display.

Radius offers displays for every type of Macintosh user and every Macintosh software application.

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The Radius Full Page Display™ shows you an entire 8½" x 11" paper-like page. With a refresh rate of 69 Hz, it is virtually flicker-free.

Our display is perfectly suited for working with software like Microsoft Word and 4th Dimension.

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You have the same flicker-free resolution of the FPD with a full two-page horizontal layout. Ideal for viewing a magazine spread. Essential for creating architectural plans.

Or, if you're putting photographs into your Macintosh, our Radius Gray Scale Display™ lets you create and manipulate life-like images in 256 shades of gray across the same expansive TPD.

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Radius Gray Scale Display™



Radius Color Display™

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The ultimate utility...

Teach Your Mac To Juggle

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Juggling fonts, desk accessories (DA's), FKeys and sounds may be a feat for some utilities—but not for Font/DA Juggler Plus.

With an agility that would amaze even the keenest eye, Font/DA Juggler Plus provides unlimited access to fonts, DA's, FKeys and sounds without having to install them in your system file and eat up valuable memory space. In fact, Font/DA Juggler Plus sets the pace that similar utilities follow. For example, DA/Font Juggler was the first to:

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- Display sample fonts in nine styles
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- Network downloadable printer and screen fonts
- Merge screen font style variations into one family
- Convert fonts to the new type NFNT
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Font/DA Juggler Plus continues to surpass even the newest release of its nearest competitor (... II) with the following exclusive capabilities:

- Display and print a font or list of fonts in hundreds of size and style combinations
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So, if your Mac could use juggling lessons, put Font/DA Juggler Plus to work on your system and sit back and enjoy the show.

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MasterJuggler™

Add applications, windows and sound play to the talents of the popular Font/DA Juggler Plus and you have the amazing MasterJuggler. Now, one utility has the expertise to provide comprehensive management of fonts, DA's, FKeys, sounds, applications, windows and sound play.

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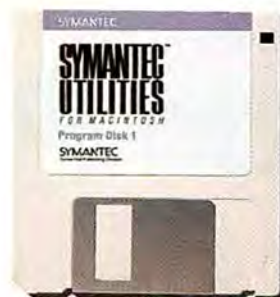
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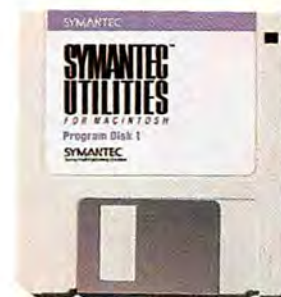
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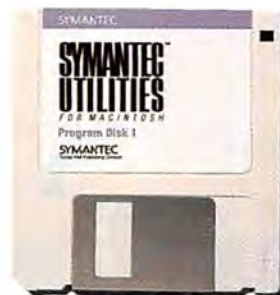
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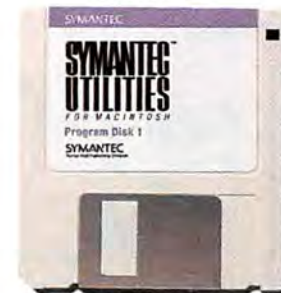
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#11 - 100's of Positive Reviews



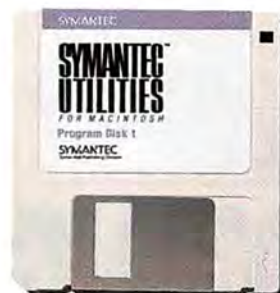
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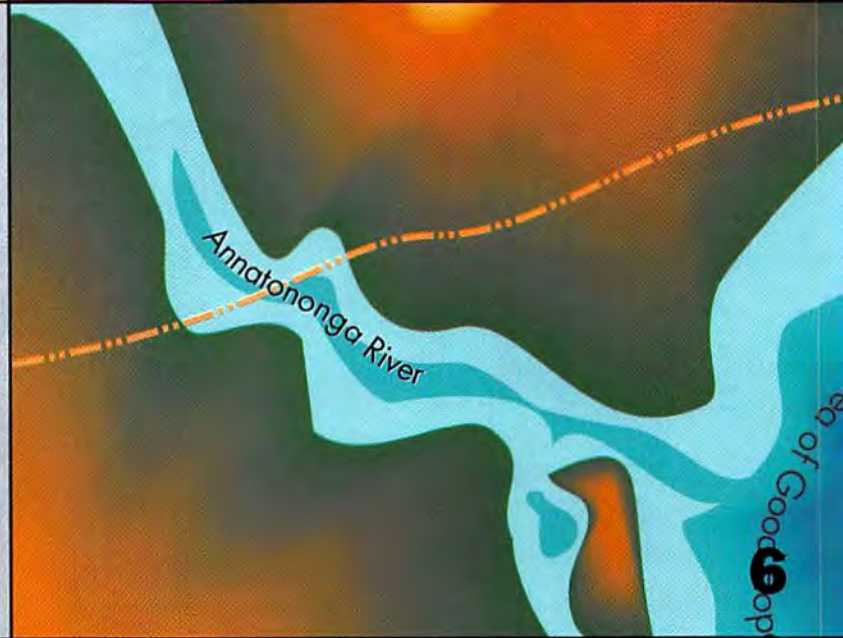
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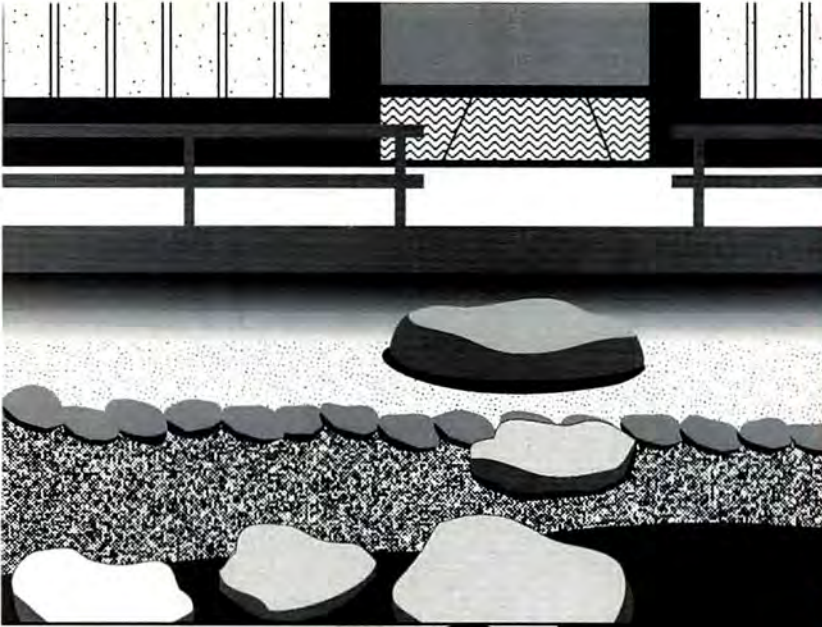
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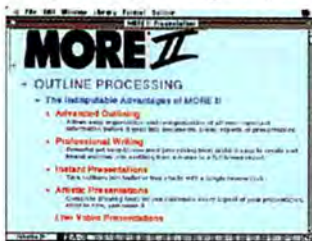
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Circle 215 on reader service card

Wingz Flies at Last

► Wingz, the long-awaited super spreadsheet from Informix Software, began shipping in January. The program includes innovative cell-definition capabilities, 3-D charting, and a scripting language that replaces macros. In Learn mode Wingz displays mouse and keyboard commands within the scripting language on a split screen. Perhaps Wingz's most impressive feature, however, is its extremely powerful interface-definition capability, which enables users to write their own command bar and pull-down menus and save one or more interfaces for each application.

Wingz sells for \$395. For more information, contact Informix Software, in Lenexa, Kansas, at 913/492-3800.

Barneyscan Ships Color-Retouching Software

► Barneyscan Corporation has added Barneyscan XP, a powerful color-graphics software package, to its Barneyscan Mac II 35mm color slide scanner. The software, which runs in either 8-bit or 24-bit mode, is compatible with Apple's 32-bit version of QuickDraw. It adds photo enhancement, manipulation, and retouching capabilities to the Barneyscan Mac II, which has a hardware resolution of 1000 dots per inch, with built-in software dou-

bling to 2000 dpi. The scanner comes bundled with the new software and retails for \$8995. Anyone who purchased the scanner before the software was included will receive the software free. For further information, contact Barneyscan, in Berkeley, California, at 415/524-6648.

What's Next from Lotus?

► Software giant Lotus Development Corporation has reportedly agreed to acquire all the assets of PS Publishing, a developer of Macintosh applications. Lotus, which does not currently offer a text and graphics package for the Mac, will gain the rights to PS Compose, a typesetting package, and PS Collage, a sophisticated graphics program. Both products are in development.

PS Publishing president Robert Simon will remain on board and oversee expansion of the Sausalito, California-based company's staff. For further information, contact PS Publishing at 415/331-1285.

4MB SIMMs from Clearpoint

► Clearpoint Research Corporation is currently testing its 4MB single inline memory module (SIMM), which the company expects

to make available in the first quarter of 1989. The SIMMs will run in the Mac IIx or the Mac II with A/UX installed. In a few months when Apple releases system software with true (or "clean") 32-bit capability, Mac II users with the 4MB SIMMs installed will be able to access 32MB of memory. Sophisticated graphics applications, complex mathematical programs, and engineering workstations will all run much faster with 32MB of resident memory.

For more information, contact Clearpoint Research Corporation, in Hopkinton, Massachusetts, at 508/435-2000.

Enhancing Illustrator 88

► Adobe Systems has developed two new tools to enhance Adobe Illustrator 88: Collector's Edition 2—Patterns and Textures, and Adobe Streamline. Collector's Edition 2 is a series of 400 standard U.S. Geological Survey and American Institute of Architects patterns and textures, divided into the following five categories: basic graphic patterns; classics geometric; ornamental; geological and cartographic; topographic and weather patterns.

Adobe Streamline is the high-speed new generation of Adobe Illustrator's auto-trace tool for converting bit-map artwork into Illustrator files. It is designed for desktop publishers, graphic de-

signers, and technical illustrators.

Adobe has also announced ten additions to the Adobe Type Library: Avenir, Sabon, ITC Bauhaus, Caslon Open Face, Life, Frutiger, Linotype Centennial, Serifa, Stempel Garamond, and Garamond 3.

Collector's Edition 2—Patterns and Textures lists for \$225; Adobe Streamline lists for \$395. Each requires only a Mac Plus and Adobe Illustrator 88, but a 2MB SE, II, or IIx and a PostScript printer are recommended. For further information, contact Adobe Systems, in Mountain View, California, at 415/961-4400.

Many Fonts, Many Printers

► Bitstream, a major player in the font game, has announced that it will soon release its entire typeface library for use with Macintosh-driven PostScript page-description language typesetters, typically used in commercial print shops and service bureaus. The Bitstream fonts will work on any PostScript-controlled typesetter, such as the Linotronic, the Tegra/Varietyper VT600, and Compugraphic's CG-9400-PS, and will offer the same quality and func-

(continues)

tionality as Adobe fonts but in much greater variety. The Bitstream fonts will also work on so-called PostScript-clone printers such as the Itek Graphix IGX 7000 PS and Compugraphic's Genics typesetters. The first batch of fonts, released in February, features typefaces that Adobe does not offer. Bitstream's plan is to release a total of 1000 fonts by the second quarter of 1989.

The Bitstream Typeface Library will be available from Bitstream at a list price of \$50 per font, with a minimum purchase of four fonts. For more information, call Bitstream, in Cambridge, Massachusetts, at 617/497-6222.

Fast New Graphics Board from Matrox

► Quebec-based Matrox Electronics Systems has announced the NG-1281, the first Mac II color graphics board that can display 1280 by 1024 pixels. Intended for applications including high-end CAD, simulations, and process control, the board is scheduled to ship in April and will cost about \$5000.

A Mac II with the NG-1281 board will be able to run major CAD packages such as VersaCad and AutoCAD at a speed comparable to that of a well-equipped Apollo workstation. The board runs under Apple's 32-bit QuickDraw, also slated for April release. Expected drawing performance is in the neighborhood of 12.5 million 8-bit pixels per second and 35,000 characters per second. For

more information about the Matrox NG-1281, call Matrox, in Montreal, Quebec, Canada, at 514/685-2630.

Beware of Green Stripes

► Beware of the Mega-ROM 1.1, a green-striped CD ROM disk that contains over 335MB of public domain and shareware files, produced by Nimbus Information Systems of Charlottesville, Virginia, in cooperation with Quantum Leap Technologies of Coral Gables, Florida. The data-eating, hard disk-crashing nVIR virus infected the disks during duplication. You don't have to worry about the red-striped demo version 1.0 or the blue-striped version 2.0 that replaced the infected version.

Quantum Leap discovered the virus shortly after shipping on Friday, December 9, 1988. It quickly notified all customers and began replacing the infected disks on December 12. According to Quantum Leap, the virus had infected a utility program bundled with hard disks manufactured by CMS Enhancements. CMS says that it is not sure if the virus originated with its utilities, but that it has implemented six or seven procedures to eliminate future occurrences. The company is also providing free software that eliminates the virus.

For further information, contact Quantum Leap, in Coral Gables, Florida, at 305/446-2477.

Image Capture 2

► Scion Corporation has introduced the Image Capture 2 Board for the Mac II. The board allows users to capture, crop, and automatically center black-and-white or 24-bit color images in real time, and it requires no additional monitor. It also translates and displays images as a bitmap in 256 levels of gray, and provides high-quality halftone images when used with high-resolution output devices such as the Li-notronic 100 or 300.

The Image Capture 2 Board lists for \$1195 including software, and comes with a cable and, for a limited time, a free color upgrade. For further information, contact Scion Corporation, in Walkersville, Maryland, at 301/845-4045.

RenderMan for the Mac II

► Levco has ported the 1.0 version of Reyes, the renderer that uses Pixar's RenderMan protocol, to the Mac II. RenderMan is a machine-independent interface between programs that produce imaging information and programs that use that information to produce high-quality renderings.

The Mac II version of Reyes 1.0 makes use of Levco's TransLink, a transputer-based accelerator, to perform the rendering. The renderer is source-code identical to Pixar's renderer for the Sun and other computers, and it supports advanced techniques such as

motion blur, programmable shading, and texture maps.

The program operates in two modes: an interactive mode for tweaking images, and a batch mode for producing large-scale animations. It reads and writes PICT, PICT II, and the new 32-bit QuickDraw formats, as well as Pixar-format image files such as PICIO and Texture. The program requires at least one 1MB T-800 module containing four transputers.

Reyes 1.0 for the Mac II is expected to list for \$2000. A developer version is scheduled for release in March 1989, and an end-user version for the third quarter. For more information, contact Levco, in San Diego, California, at 619/457-2011, or Pixar, in San Rafael, California, at 415/258-8100.

Viking Files Chapter 11

► Viking Technologies has filed for bankruptcy under Chapter 11 in an effort to clear its debts and start over. A company spokesperson stated that Viking is still accepting and filling orders and has not ceased to do so at any time. The company distributes games and desk accessories including Cyclops and Menu Clock. Its subsidiary, Uptime, distributes Ez-Typer DA.

For further information, contact Viking Technologies, in Newport, Rhode Island, at 800/437-1033. □

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Circle 177 on reader service card



Novell presents a net even the pickiest

Macintosh owners have a reputation for being fanatical about their Macs. And rightfully so, when you consider the elegance of the Macintosh user interface.

So when Novell set out to network the Macintosh with PCs, it was with one clear caveat: preserve the Mac environment. Create network software that would feel right to the pickiest of all Macintosh users. And none are pickier than the ones at Apple.

Full AppleTalk compatibility. Working directly with Apple, Novell's programmers created a version of NetWare® that is compatible with the AppleTalk Filing Protocol (AFP). It's

an achievement hailed by Apple President and CEO John Sculley as "a very significant event for the industry." And it means that Mac users can now get all the power and flexibility of the number one local area network in the world, without sacrificing any Macintosh functionality.

AFP compatibility also means that NetWare for Macintosh will be fully compatible with future Macintosh hardware and operating system versions. So you can take advantage of new Macintosh product releases as soon as they become available.

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product introduction, Apple
chairman John Sculley lauded
Novell for its AFP support and
contrasted Novell's product with
serve
to

InfoWorld, June 20, 1988

work made to satisfy Macintosh user.

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■ Share volumes over LocalTalk or modem.	<input checked="" type="checkbox"/>	<input type="checkbox"/>
■ Software supports hard and soft volumes.	<input checked="" type="checkbox"/>	<input type="checkbox"/>
■ Share most serial devices over LocalTalk.	<input checked="" type="checkbox"/>	<input type="checkbox"/>
■ Change volume size without reinitializing.	<input checked="" type="checkbox"/>	<input type="checkbox"/>
■ Create file volumes on a fragmented disk.	<input checked="" type="checkbox"/>	<input type="checkbox"/>
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Circle 145 on reader service card



Software: Where's It All Going?

Reflections on software trends

After a year-long spate of vaporware, preannouncements, and consumer beta testing, Macintosh software has entered a new era of maturity. A lot of good products are being shipped. One of the most interesting aspects of the new software is the thinking behind it all, the corporate strategies.

In the "ole days," a software company could bring out a single product, then sit back and write printer drivers and new versions—and make a good deal of money doing it. End of story. But with the examples of Microsoft and Software Publishing, developers began to think that they needed a product family. The broader the product line, I suppose the thinking went, the more likely a person would be to own several products from a single company—particularly if the products were good, with good support, upgrades, and similar interface functions across several products.

At first software developers took the approach of producing a product for each of the major categories. Companies would strive to develop a word processor, a spreadsheet, a database. Such an approach means that precious retail shelf space is absorbed by the major developers' products, which the dealers often prefer. When a dealer works with only a few companies, training store staff is easier, paperwork is simpler, and there may be better volume discounts for dealer purchases. And it's often easier to sell products from a well-known company. If the products are respected and attractively packaged *and* they sell well, many dealers want nothing more. So the shelves tend to fill up with multiple copies of software from the better-known developers.

Today, software is evolving beyond product families and the advantages they offer in training, distribution, and retail. Developers want to build products around core technology or around a central product. This idea somewhat resembles the approach to core code or development platform technologies espoused by Bill Gates and others. Gates promotes the concept of a common core of code that is adapted to different computers. He has two reasons: first, software developers need to amortize the cost of development over several platforms; and second, software companies cannot afford to maintain huge staffs of programmers for different machines. In the future, 80 percent of applications code will be common and the remainder will relate to the unique interface of a given machine, says Gates. (Some suggest this smacks of programming by committee toward the lowest common denominator.)

Core Technology

The core technology concept is similar to the core code concept, but goes beyond it in focusing on how different applications should communicate with one another. Microsoft makes no bones about planning to accomplish this. At present, Microsoft's applications share very little underlying code. For instance, Microsoft Mail, PowerPoint, Word, Excel, and Works are each quite distinct.

Microsoft's goal is to ensure that a future version of Mail will allow users of the Microsoft product family to gain greater efficiency. Say you're working on a document in Word, and you want to incorporate the file or a portion of it in a message. Ideally, you could just select the text and send it as an E-mail message from within Word. Instead, you must quit your application in the Finder, launch

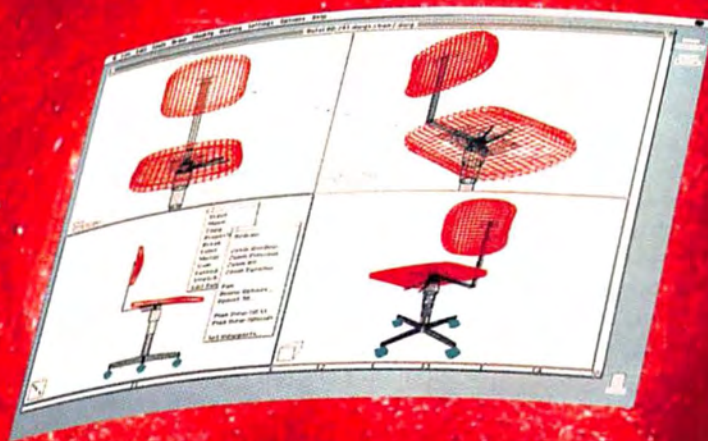
another application, and paste or attach material. It's easier, of course, if you have MultiFinder. Then you can open multiple windows and copy and paste between applications. Still, going back and forth for operations, such as making changes to a graphic you want to incorporate into Word, is a real pain.

The basic concept of core technologies is that data flows between applications and documents—with minimal work on the user's part. This is where you say, "Yeah, Microsoft developed Hot Links some while ago, and they already do that." True, but only for some products, and the usefulness is quite limited. The next step is the development of links that update other documents or applications automatically. Let's say you make a change in your organization chart. You want a copy sent to your printer, you want the employee manual updated, you want a copy sent via E-mail to all your employees.

Or let's use this column as an example. When I'm done I want to send it to my editor, Deborah Branscum. I want a notice sent to the managing editor to notify him that it's in to Deb. I want a copy sent to a PageMaker template and printed out in the production department so that its length can be determined. And I want the same printout sent to the art department so designers can consider layout alternatives. What's more, I want to push one button to do all that. Automatic links between programs will make

(continues)

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AutoCAD on the Macintosh also supports the features that have made Apple the acknowledged leader in user interface design, offering pull-down, tear-off, and pop-up menus,

complete support for Multifinder[™] and the Mac windowing system, along with file dialog boxes to make access to your drawing files quick and easy. Clipboard support allows the transfer of AutoCAD drawings to a wide variety of Macintosh applications software.

A Better Perspective. AutoCAD is an advanced three-dimensional modeler that helps you solve design challenges on your Mac the way you would with physical prototypes. AutoCAD makes 3-D easy with user-defined construction planes, dynamic viewing and multiple viewpoints.

You can also model complex surfaces with AutoCAD using sophisticated tools such as tabulated cylinders, surfaces of revolution, ruled surfaces and Coons patches so you can represent surfaces accurately.

For even greater utility, AutoCAD provides entity handles that allow external applications to associate alphanumeric information, such as part numbers and capacity ratings, with graphical elements in the drawing. This associativity is creating an entirely new generation of useful third-party applications software.

A Reflection of You. AutoCAD is an open-architecture system

including AutoLISP[®], an embedded programming language that lets you program AutoCAD to reflect your way of doing things. Add your own menus to enter your own commands, write macros, develop custom symbols and drawing functions, or program standard procedures for document production and management.

Hundreds of third-party programmers have used AutoLISP to develop entire systems that make AutoCAD perfect for applications ranging from chemical engineering to technical publishing. Many of these programs run on the Mac II and more are on their way.

Maintain Your Standards. AutoCAD is the most extensively used, most broadly supported, widely taught design software in the world. AutoCAD is backed by over 1,400 highly-trained dealers and 150 Authorized Training Centers in 60 countries. We'll make sure you get what you expect from your CAD investment. That's what standards are all about.

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AutoCAD makes Macintosh a standard player in CAD applications ranging from architecture to automated manufacturing. And AutoCAD is the standard for communication in the CAD world. AutoCAD's file portability allows seamless transfer of drawings and applications between different platforms and operating systems — without conversion to a generic format.



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Commentary/Jerry Borrell

that possible. No doubt I'll have to walk through all of those steps once to create a macrolike function that performs all the steps. But the point is that applications will talk to one another in many new and useful ways.

Several companies are obviously thinking about how to do this: Microsoft, Aldus, Cricket, Letraset, Lotus (yes, I said Lotus), Claris, and Ashton-Tate. True, not all of those companies have a word processor, a spreadsheet, and a database. But the core technologies approach is extending to all areas of software, from the big three of applications to areas such as desktop publishing, graphics, and communications. You should expect to see strategic alliances between companies whose products do not compete but who can benefit from easy transfer of data.

The motivation behind this evolution is the hope that companies can lock customers into their product families. A company's success will depend upon how well it manages to build integrated applications based on core technologies.

There are two possible results. Newer developers with innovative products may be frozen out of the market by the bigger companies. Or Mac software may be on the way to a new and higher level of performance and efficiency.

System 7.0

Additional advances will depend upon what Apple does next. More significant changes in how we use software will be based upon the evolution of system software. And Apple is not simply sitting by while these trends develop.

Despite the fact that Apple spun off its software division to form Claris, many developers believe that the company has merely changed its approach and is still in the business of applications software. For example, AFP, the AppleTalk Filing Protocol included with Apple system software, allows the Mac to translate files from one computer to another (PC to the Mac) and from one application to another (Lotus to Excel). Formerly these functions were provided by third-party products such as DataVis from Tangent Technologies. Macros once created by Affinity's Tempo can now be accomplished with MacroMaker in Apple's system software. Communications links once made through products from Alisa Systems or

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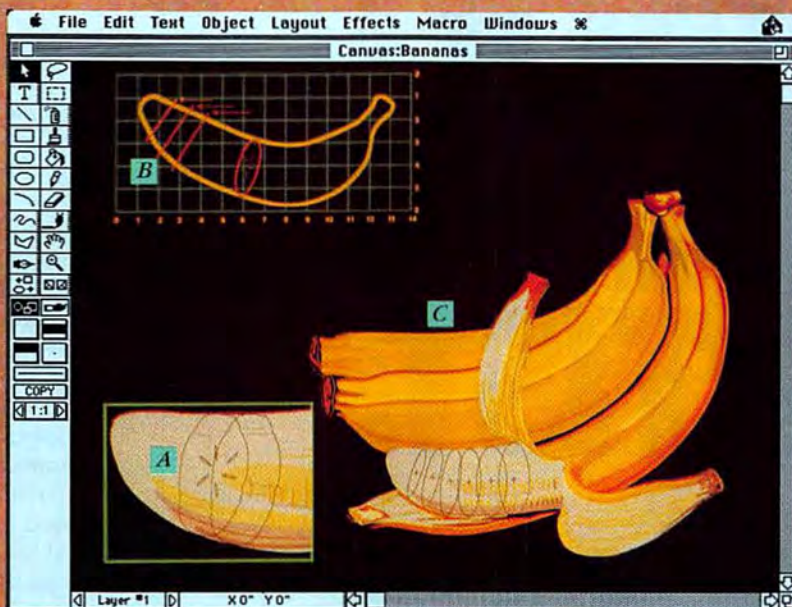
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A To an architect, fine hairlines like ours are pure poetry.

B Auto-tracing built this banana from a scanned-in produce ad. In split seconds.

C Multi-point bezier curves make drawing a bunch easier. Colors are added in layers.

D Auto-resizing helped this V.P. of Sales display the fruits of his labor, graphically.



E Smooth continuous color blending inspired this art director to new heights.

F What are mere words compared to WYSIWYG text with special effects?

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These unretouched drawings were created in Canvas 2.0 and output to a Mirrus film printer.

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Circle 176 on reader service card

Commentary/Jerry Borrell

Pacer Software can now be made by other third-party developers for their own applications through the Apple Communications Toolkit, which became available last year.

So what's next? There are major expectations for system software version 7.0. Reportedly it will contain broadcast-standard video, 32-bit color, graphics, and E-mail functions. Designing system software is a black art, so 7.0 may not include all of these functions. Still, they are likely extensions to the operating system—especially E-mail. Since many Macs are connected through LocalTalk to printers, why not add a simple E-mail function? And how many times have you wanted to use a graphic tool to modify the application you were working with? Wouldn't it make sense to be able to pull down a paint/draw palette from the menu bar within the application?

In fact, one logical evolutionary step for the entire Desktop/Finder metaphor would be to lessen the distinctions between applications. Applications could reside in a menu bar, and could be accessible to any window or windows we might need. Subsets of applications should be accessible from within other applications.

This is, perhaps, the real crux of current trends in software evolution for microcomputers. While the OS/2 machines are coming up to speed with a graphical interface, Apple must come up with an advance in system software. We all repeat the mantra that multitasking is the next hurdle. But to date, only background printing, fax, and other less-than-revolutionary uses are appearing. Multitasking is certainly important, but the ways in which we use applications seem fundamentally more important.

Apple is, no doubt, deep in discussion on ways to advance its system software architecture. One possibility is that Apple bring about a new definition of system software.

Apple could approach this redefinition in two ways. One way would be to make system software with an open architecture so that third-party developers could add functionality. Remember how well this works with CPUs? You build a machine with an open backplane. Competition creates low prices. And devel-

(continues)

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Commentary/Jerry Borrell

opers have room to innovate within a stable environment.

If Apple were able to advance the Finder by taking the concept of software modules and building hooks into system software so that applications could communicate or interact more easily, it would allow third-party developers to thrive and innovate while moving the Mac interface forward. Apple could spend its precious resources on advancing the underlying functions of system software rather than using staff and time in application development. It might also dissipate some of the fervor developers express toward advancing the interface along nonsanctioned paths (Silicon Beach's SuperCard is an example of this).

I think pragmatism will force Apple to limit the kinds of functions it can add to system software. But I'm often wrong, and in some ways it looks like Apple will continue to add application functions to system software such as graphics, E-mail, word processing, and spreadsheets.

Apple may need to create products that demonstrate the environment that it envisions just as MacPaint and MacWrite were considered (at times) to be demonstrations of the Macintosh approach for third-party developers.

Frankly, I don't know if an open software architecture approach is possible with existing operating system code, or whether this will require the complete rewrite of system software for 1990 already announced by John Sculley. As a new version of the Finder is said to be a couple of years away, it's possible.

I do know that Apple wants to take advantage of the built-in memory management unit of the Motorola 68030. I also believe that the 68030 will become the base level CPU chip for the Mac over the next several years and that the system architecture will more easily evolve from the 68030 toward future hardware and software architectures.

What's It All Mean?

Apple's next version of system software is all-important. It is such a complex release that there may have to be an interim release (forget the numbers), but the next one will determine how the Mac will fare in its battle with OS/2 and PS/2 machines. You can bet that we'll be looking closely when it comes out. □

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Letters

A forum for Macworld readers

Tipping the Scales

In "The Great Write-Off" (November 1988), Jim Heid compared three word processing programs and eventually declared Microsoft Word to be the winner. Although Heid's comparisons are quite good as far as they go, he did not include symbolic referencing. If I have a 20-page report with 19 figures in it and I insert a new figure as the first figure in the document, I must go meticulously through the article and change all counting numbers referring to figures. Unless, of course, I am using FullWrite Professional. Then the program itself will do

Corrections

The phone number for Spectral Software, maker of MacAuto (New Products, November 1988), is 415/964-9580.

MacNet provides access to Connect's PC/Mac network services (New Products, November 1988).

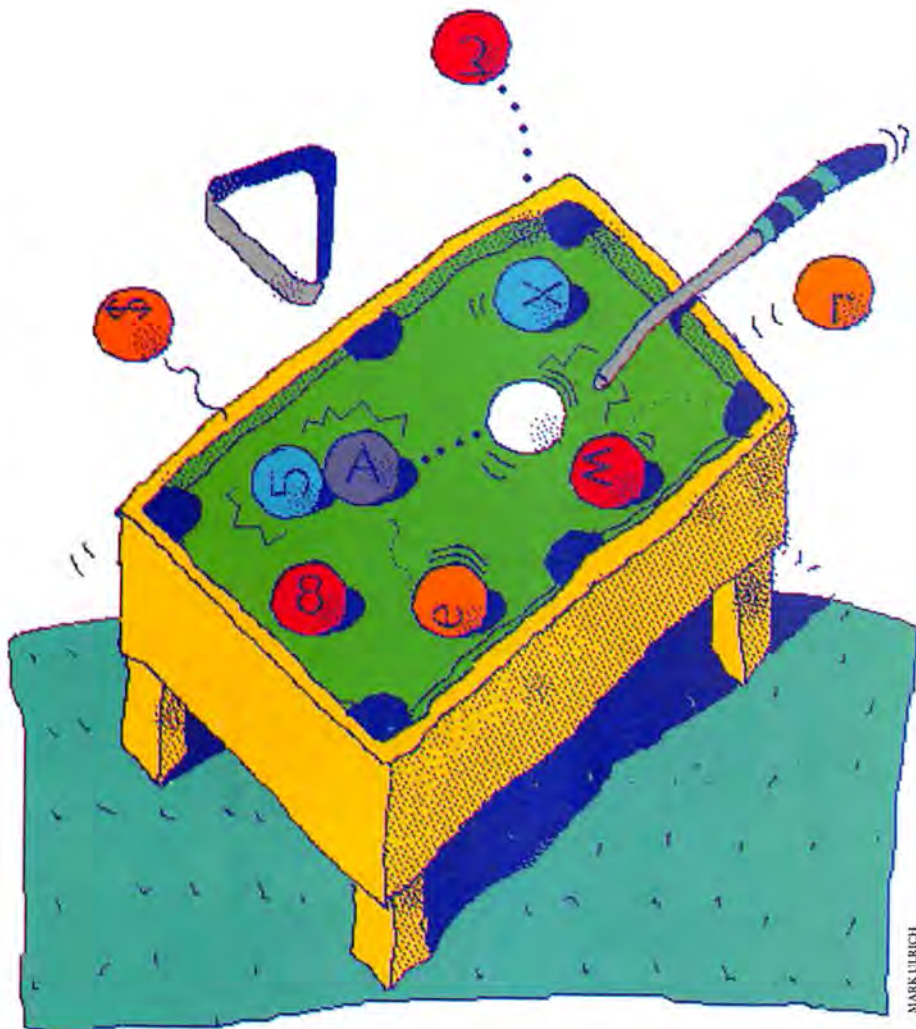
The phone number for Opcode Systems, maker of Timecode Machine Desk Accessory (New Products, November 1988), is 415/321-8977.

Everex and Tecmar tape drives do use write verification ("Why Say No to Backup?" November 1988).

To enter a user ID and a password on the same line, you must separate them with a backslash, not a semicolon (Insights on CompuServe, January 1989).

The phone number for Advanced Logical Software, maker of Anatool 2.0 and BLUE/60 (Letters, January 1989), is 213/653-5786.

The phone number for Siclone Corporation, maker of the Si3033 accelerator board, is 408/734-9151.



the updating. And figure counting is just one example of FullWrite's superior symbolic referencing ability. If Heid had considered this variable, then at least for users who have to create long and complex documents (such as scholarly articles), the scales would have come down resoundingly on the side of FullWrite.

Jon Sticklen
East Lansing, Michigan

Still Staggering

Many thanks for Jim Heid's superb review of the three leading word processors ("The Great Write-Off," November 1988). As a

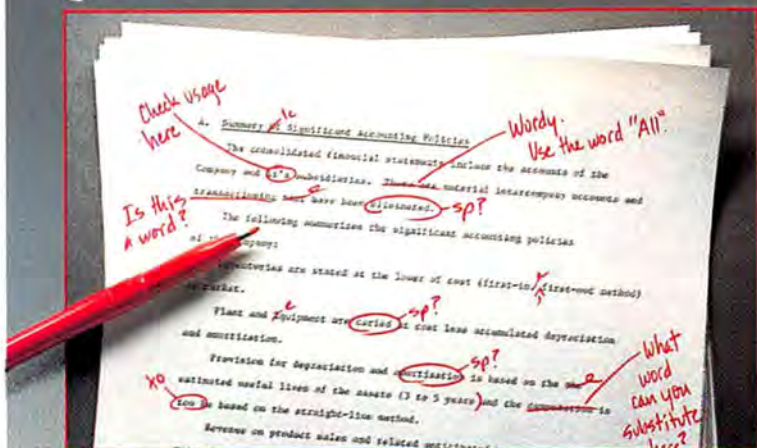
beta tester for FullWrite, I winced audibly throughout, but I can find no fault.

I upgraded my SE to 2MB so that I could use FullWrite. I recommended it to friends and was responsible for my department ordering it. However, what reviewers had little chance to test—and what a large number of users need—is the use of the word processor for large documents. Recently I had the gruesome experience of transferring a 317-page document to FullWrite. And I am still staggering.

FullWrite claims to be chapter-oriented; hence, I formatted a segment of the work into a document of 100 pages with 25-page chapters, but even so, in the

(continues)

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Letters

last chapter the application slowed to a crawl. I could type four letters before one of them showed on the screen. To move the cursor a few lines required at least five seconds, and to close the document, I waited five minutes! Ashton-Tate advises reducing chapters to 10–15 pages, which is ridiculous, and doesn't change the end result. If I were to break up the book into a series of documents, I could use neither the Index Entry nor the Contents function.

Spurred by your review, I also tested WordPerfect (its manual recommends a maximum length of 70 pages per document), only to find that it too took an eternity to get to a given page, even with a 67-page segment. On the other hand, Microsoft Word (which I hate) reacted instantly to the Go To and Close commands and kept up the same typing-response speed at the end of the document as at the beginning, even when pushed to 167 pages. (Word 3.0's manual recommends a maximum of 250 pages per document, but offers the opportunity to merge documents, thus affording the indexing and table-of-contents possibilities.)

Conclusions: It is impossible to write a full-length book with FullWrite and almost impossible with WordPerfect. With great regret, I am returning to Microsoft Word. I will miss the Posted Notes, the convenient pagination, the sidebars, and the ease of use of FullWrite, but its sluggishness and the impossibility of long documents give me no choice.

Blake Lee Spahr
Berkeley, California

A Prized Stack

I was disappointed that Steve Drazga's Developer Stack did not win the grand prize in *Macworld's* SuperStacks contest. Because his stack is a useful tool provided at such generous terms to the Mac community, I hope you will reconsider your decision. Steve Drazga deserves credit for opening up HyperCard development to the beginning user, as he has for me.

Daniel W. Collison
Detroit, Michigan

We certainly didn't mean to damn with faint praise Developer Stack or the other applications that received Honorable Mention. We meant to honor them as the outstanding works they are. Although the judges had some reservations about the user interface of both Developer Stack

(continues)

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Letters

and Robertson Reed Smith's *Stack Starter*; both are valuable tools for stack builders. Developers like Drazga and Smith have made exceptional contributions to the vast community of stack designers. —Ed.

The Beast Bytes Back

In response to your review of our TG-4000 tape backup unit ("40MB Tape Backups," *Reviews*, November 1988), we at Tallgrass would like to suggest an alternative to the analogy of Beauty and the Beast: Form Follows Function.

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David F. Horton

Tallgrass Technologies
Overland Park, Kansas

Scanners Revealed

I want to commend Jim Heid for his clear and accurate article on scanners in the November issue of *Macworld* ("Getting Started with Scanners"). Subjects such as scanned images and halftones are becoming increasingly important, yet are difficult for most people to grasp. This article should go a long way toward demystifying the subject.

Steve Carlsen

Aldus Corporation
Seattle, Washington

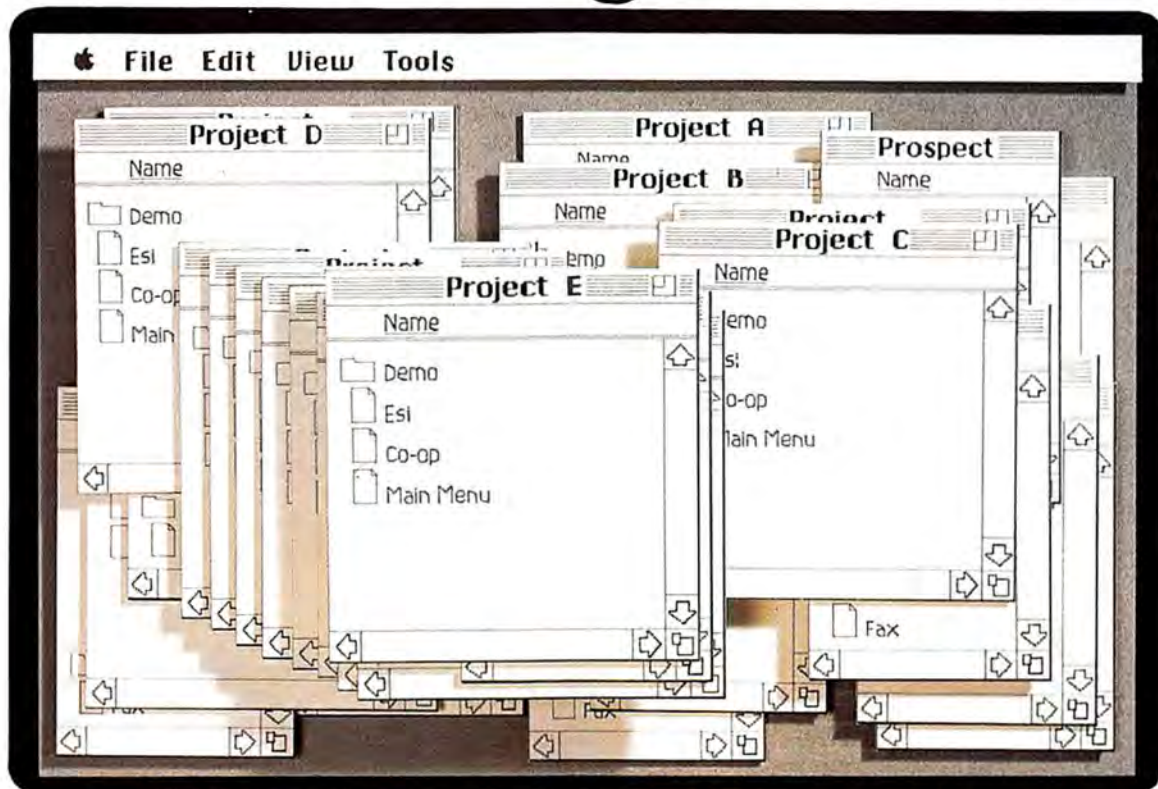
Who Keeps the Books?

Your article "Who Keeps the Books?" (September 1988) was excellent. It shows that you did your homework quite well. (I write accounting packages for the MS-DOS world.)

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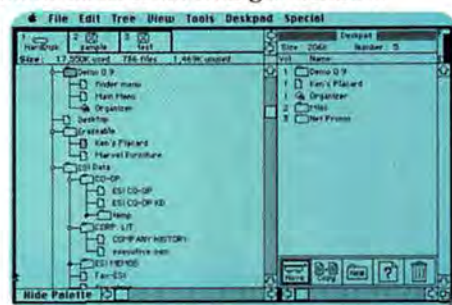
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Letters

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Since reading the words *gormless syco-
phant* in Jerry Borrell's column in the Oc-
tober 1988 issue (my spell checker didn't
choke on either word), I haven't been able
to watch the *Tonight Show* without dou-
bling up with laughter. Thanks very much
for the bit of joy those words inspired.

Gordon Snyder
Sacramento, California

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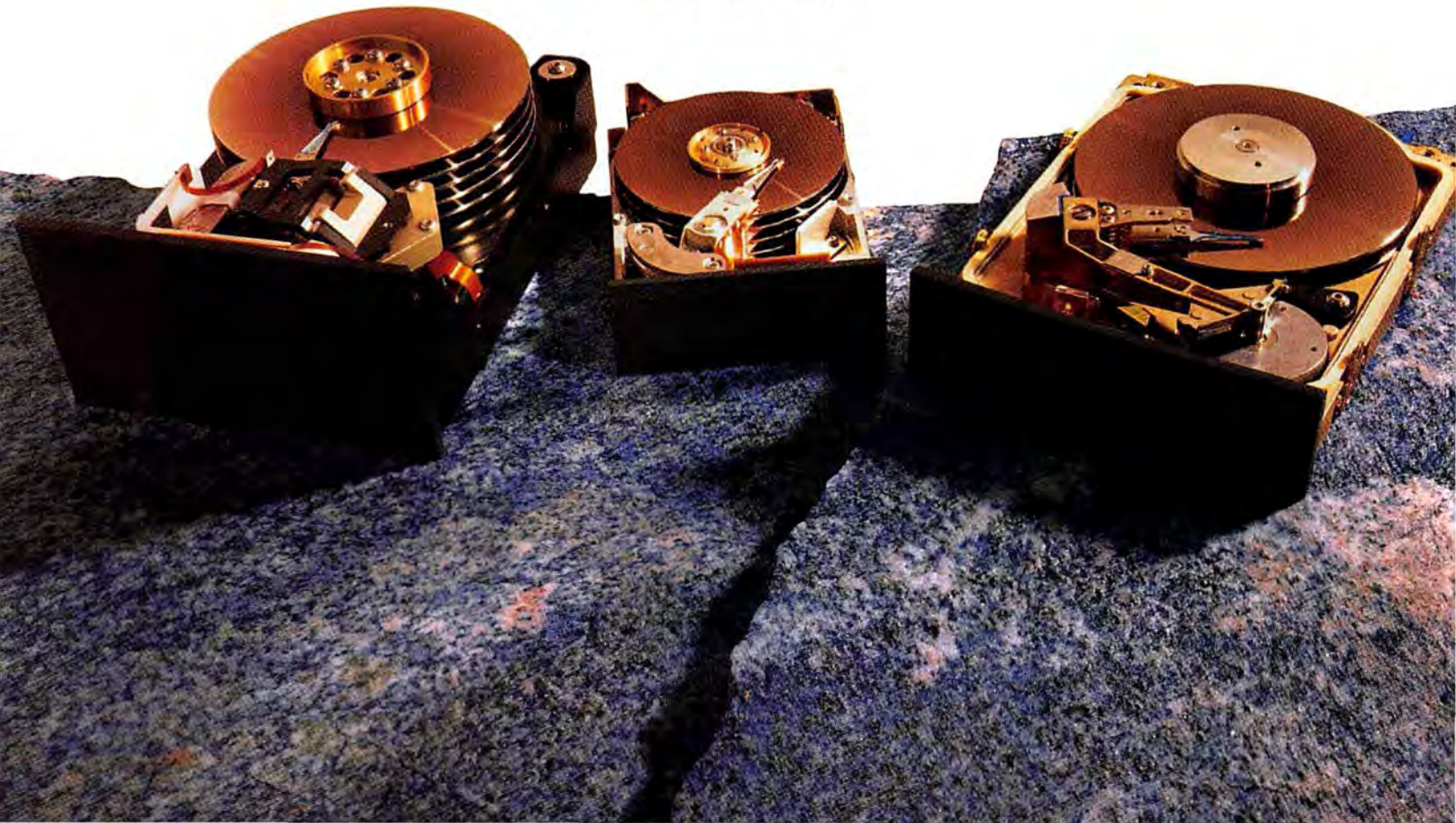
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	ST1096N	83 MB	20 msec
5.25" HH	ST225N	21 MB	65 msec
	ST251N	43 MB	28 msec
	ST277N	64 MB	28 msec
	ST296N	84 MB	28 msec
5.25" FH	ST4192N	168 MB	17 msec

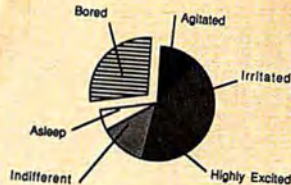
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A recent tracking study performed by Numerical Understanding Methods Bureau, Inc. has determined that constant and prolonged exposure to spreadsheet output may result in cases of extreme drowsiness and lethargy. Contributing factors have been numbers with no context, lack of graphic elements, and limited abilities in the treatment of text.



SPREADSHEET USAGE

User Category	WEST	SOUTHWEST	NORTH	EAST	SOUTHEAST	TOTAL
Records	21	38	93	85	32	249
Analysis	43	47	26	38	43	197
Budgeting	36	64	39	93	45	277
Cost Acctg	24	45	84	48	73	274
Scratch Paper	11	81	58	19	18	187
Tranquilizer	52	13	76	46	44	231
Fishwrap	24	53	73	83	92	305
To Impress Boss	14	41	83	27	38	203

ARE SPREADSHEETS EFFECTIVE?

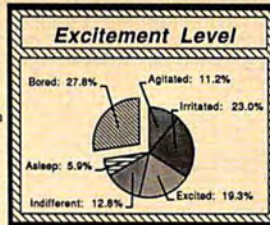


As seen in the Usage chart above, the NUMB study has demonstrated that people in fact use spreadsheets for a wide variety of purposes. As a general rule, excitement levels tend to increase in correlation with the more non-traditional uses.

A subset of the findings of the preliminary data from the largest universe of the NUMB research has shown that spreadsheets are already in effectiveness (see chart at left). Why this may be is outside the purview of this fictitious research; however, a tracking study conducted by the Sorbonne Research Enterprise noted that (see page 27)

How Spreadsheets Communicate #3 IN A SERIES

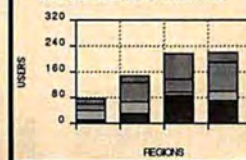
A recent tracking study performed by Numerical Understanding Methods Bureau, Inc. has determined that constant and prolonged exposure to spreadsheet output may result in cases of extreme drowsiness and lethargy. Contributing factors have been shown to be an emphasis on raw numbers with no context, lack of graphic elements, and limited abilities in the treatment of text, (and, in some instances, an over-reliance on dry language, like this).



SPREADSHEET USAGE

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Records	21	38	93	85	32	249
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Circle 102 on reader service card



Safety Last?

Is Robert Morris guilty as charged, or shall we let him off with a slap on the wrist?

It had to happen. Someone was bound to write a virus that would invade a large number of computers and gain national attention. Even though this invasion occurred last fall, it's worth discussing now, because any computer virus raises issues beyond the immediate havoc it creates.

The news coverage about Robert T. Morris, a graduate student at Cornell University, and the virus he wrote, was so pervasive for a time that you'd think he had perpetrated something akin to a nuclear meltdown. But although it created many headaches and much embarrassment, Morris's virus, which invaded some 6000 university and defense computers linked to ARPANET, did not cause any lasting damage.

I had to laugh at much of the hysterical tone (and inaccurate information) of the news coverage of this story. The reporter on one of my local TV stations kept using *worm* and *virus* interchangeably. Had he read the November issue of *Macworld*, he'd have known that a worm is a piece of code that eats into a program's memory but does not travel, while a virus replicates itself, often in order to rewrite code, erase sectors, or even bomb whole programs.

It seems to me that Morris has done us a big favor by exposing the vulnerability of many of our computer systems, which too often are like houses with doors and windows that don't lock. They invite mischief. And mischievous is how we should describe this incident, rather than malevolent. Just as vandalism is mischievous, I think letting a virus loose is destructive, but it doesn't call for life imprisonment.

What Morris has done is a variation on the story we've gotten accustomed to hearing, that security bloop most often happens in mundane, hands-on situations rather than at the conceptual, "top brass" level. Remember *The China Syndrome*? It was a stuck valve, not a geopolitical shoving match, that caused the destructive cycle to kick in. Same with a virus. By and large, creating one is intended to be more of a nose tweak than a punch to the solar plexus.

One aspect of this newest postvirus debate revolves around Morris himself. Should he be severely punished so that other hackers will think twice before attempting similar feats, or should he be put on a high-tech work furlough to use his considerable skills in making computer systems more secure?

Unlike some hackers, I don't see Morris as a hero, the D. B. Cooper of computerdom. The old hacker ethic that encourages invasion and tampering with computer systems evolved at a time when mainframe computers were controlled entirely by large institutions. Hackers believed that they had a certain moral imperative to liberate computer power. Although my experience has been solely on the personal computer side, I was sympathetic to these early mainframe hackers. The computer priesthood had to be infiltrated, and hackers were the first to recognize that unless computer power was in more hands, computing in general could all too easily become an oppressive institution in its own right. Now, years after that political struggle began, the computer world is completely transformed, and the hacker ethic needs to be updated. Considering the lip service they have given to computer democracy, hackers themselves have created

an elite, and the kind of computer power they have espoused is still not in enough hands. What Morris and other adept hackers have done in the realm of breaking into systems is still outside the ken of most users. It's not so much that power is still synonymous with break-in, but that the skill to program, customize, and spread certain functions throughout computer systems can be put to some good uses.

But I don't think Robert Morris should be tarred and feathered, either. It seems clear from his public statements that he never intended his virus to cause massive havoc. It was simply more clever (and traveled further) than he expected. Apparently he is remorseful about the chaos he caused, and I doubt that he will go this far again. It turns out that Morris is a super-talented programmer, and it's unlikely that many other programmers have the skill to create similar viruses. He has the potential to make major contributions to software development and computer security. Directing his skill to these more positive (and lucrative) pursuits seems to be the best course of action. I've always liked the fact that some reformed burglars go into the business of advising us on how to secure our valuables. It makes sense to me that they would have the best advice. So could Morris.

Meanwhile, we all need to take precautionary measures to ensure the integrity of our systems. A more malevolent hacker might strike next time. Don't forget to install locks on your doors and windows, and then use them. □

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The Next Best Thing

Advice for Mac owners with CPU envy

On the day after, I found myself in a room with two objects of desire. Black cubes stuffed with unspeakably wondrous digital mojo. Machines that had Silicon Valley squirming with ecstasy. (Maybe the whole country squirming with ecstasy.) These were prototypes of the Next computer, which had been introduced the previous day.

You have heard news of this event perhaps? It was described as a computer Woodstock, though in reality it bore little resemblance to that serendipitous outburst that became cultural history. It was more like the computer industry's version of the ultimate film premiere, the difference being that no one seemed to mind that, save for a few well-crafted scenes, the movie wasn't exhibited. It was like Steven Spielberg renting an opera house in October and *describing* his sequel to *E.T.*, planned for release next summer. And then stepping out of the way so he wouldn't be flattened by the herd of theater operators stampeding to reserve their prints.

Now, after months of speculation, I and some fellow writers were alone with the machines, which, significantly, were not turned on. That was no surprise: after all, there won't be crash-proof versions of the software until well into 1989. Still, the computer was impressive, especially in light of what we had learned about it yesterday: the power of a mainframe in a 12-inch cube. A visual display crisper than Melba toast. More storage than Allied Van Lines. A sound system that will make Dolby look like a piker. All in all, the litany went, this would be the hottest machine in creation, the one the dead would rise up for, the computer that was so cool that the upcoming decade had inked it in as its steady



RON CHAN

date. But we weren't looking at the computers. Journalists all, the seven of us in the room were looking at the door. Because that was where the real story was going to appear. And sure enough, before we could fully savor the aroma of the coffee poured in mugs emblazoned with the \$100,000 Next logo, the story appeared, in the form of a trim, slickly dressed, neatly coiffed 33-year-old who looked like the cat who just swallowed the computer industry.

Guess who.

Heeee's Back

You don't have to guess, do you? You know this man. He was the force behind

the Macintosh. The former chairman of the board at Apple Computer. Known to MBAs as "Mr. Entrepreneur." Known to IBM as "partner" (Big Blue has licensed NextStep, a software-development system; for this privilege they reportedly gave Jobs a \$10 million fee and respectability worth several times that figure). Known to his employees as a cross between Simon Legree, Preston Tucker, and George Gipper, Steve Jobs, blazing onto the comeback trail, on the covers of *Business Week* and *Newsweek*; the visionary behind the Next computer.

(continues)

Steven Levy is a Macworld columnist and the author of The Unicorn's Secret: Murder in the Age of Aquarius (Prentice-Hall, 1988).

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Steven Levy

"Well," he asks us, still with that grin. "What do you think?"

There is some ambivalent mumbling from the peanut gallery. After all, as journalists, we have to be, uh, objective, don't we?

We don't. More to the point, we aren't. Though to our credit we did not sink to the bait and bleat out the words that Steve Jobs longed to hear (*Oh Steve your machine is marvelous, Apple is a goner, you've done it again!*), we did just as good—we gave Jobs and the unveiling coverage as if it were the event of the decade. How much of this was due to the man, and not the technology? Just about all of it. It was a rare chance for business reporters to practice gut celebrity journalism, and since the nation at large cares more about celebrity than it does about computers, editors regarded too much coverage of Next as just about the right amount. Steve Jobs was smart enough to go with the flow; indeed, he was canny enough to direct it, so he and his company could get maximum impact from the long-postponed introduction.

Make no mistake about it: the press, and the computer press in particular, wanted Jobs's machine to be a hit. That way, our coverage would be justified, and we'd have the colorful CEO to write about for the next few years. Never before in the computer field has the line between journalism and public relations been so blurred.

But it would be unfair to say that the accolades bestowed upon the Next computer were groundless. On first impression the Next machine looks like a winner. It is a well-conceived computing engine for the 1990s. It also benefits from the same *je ne sais quoi* with which the Macintosh brimmed upon its introduction.

It incorporates several state-of-the-art innovations (most notably a rewritable optical disk drive that cheaply stores enough information to fill a small library), and unveils a daring new architecture centered around a virtual "mainframe-on-two-chips." It includes a development system that allows even novice programmers to dramatically cut the time it takes to create software for the machine. Its audio capabilities enable it not only to synthesize music, but to carry on the practical work of voice-mail and other digital-sound tasks.

At \$8500 for a machine and printer, Next delivers the power and features of technology that costs more than twice that

price. It also *looks* hot, with its hardware stuffed in a black cube that could have been salvaged from a George Lucas film. All this and cursor keys! Is it any wonder that I want one? Because, although I did not reply to Steve Jobs that day, I was thinking exactly what he wanted me to think.

Pain in the Next

But first impressions aren't everything. Now that I've had some time to mull over the Next computer, I think I can safely assure my fellow Macintosh owners that we have no cause to junk our machines anytime soon. Of course, this early reevaluation is largely speculative, since there are no Next computers available for hands-on testing. But I can see several obstacles on the path to Next's goal—to be the "computer of the nineties"—and Jobs, celebrity or not, will have to address them before his company fulfills its considerable potential.

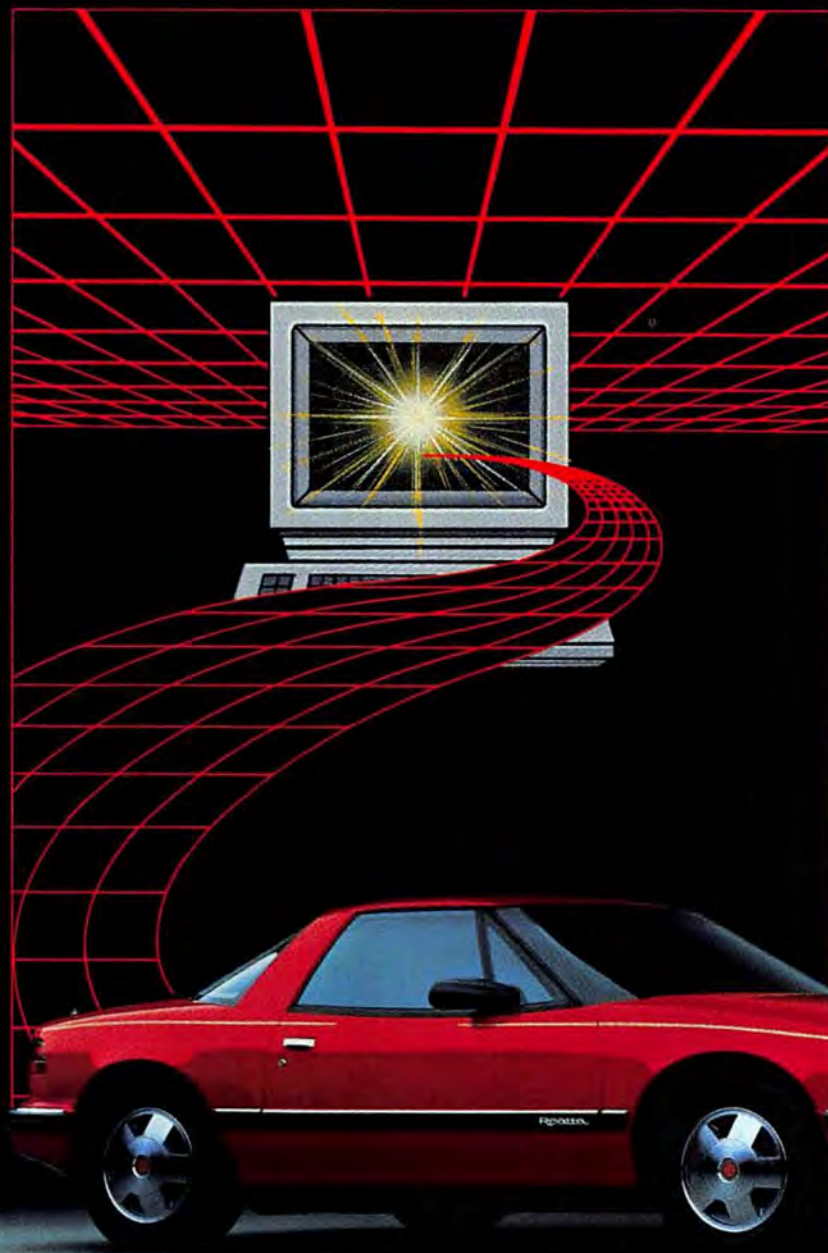
First of all, he will have to figure out some way to deal with the problem of software distribution. Though one of the nicest features of the Next machine is the brand-new optical disk technology, the computer is handicapped by the lack of any other built-in storage medium. No floppy disk, for instance. I suspect that this choice was motivated by "religion," the same Jobs-inspired perfectionism that dictated five years ago just what the Macintosh would and would not have. As a result, the Mac appeared with brand-new 3½-inch disk technology but no external storage, and users got sore wrists swapping disks back and forth. With the Next machine users look forward to the ultimate disk swap: backing up a 256-megabyte optical disk.

Jobs himself suggested ways to get around that problem (users can plug in SCSI storage devices for backup, for instance). But his response was weak when someone asked him how commercial software would be distributed. Those optical disks will cost about \$50 each, and few developers see them as a good medium for distribution. Jobs said that developers could save money by putting documentation on the disk and not printing it. (This suggestion ignores the fact that hard-copy documentation is the best hedge against piracy.) Jobs's other suggestions ranged from "getting programs from the network" (good for shareware, not good for commercial software) to the idea of a Next-

(continues)

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distributed disk loaded with hundreds of intentionally disabled programs that could be activated by getting (for a price) the code that unleashes the program. Developers are not wild about that idea, either. Eventually, Jobs mumbled something about site licensing on campus. Software distribution is an issue that Next must work out more carefully.

The second big problem is the machine's price. It is very low for a powerful workstation, but high for a personal computer. Most college students can get Mac SE-ImageWriter combinations at a third of the cost of the Next line. Jobs points out that since Next technology is brand-new, the component prices are at their peak and will eventually come down considerably. (This statement, though, is at odds with his boasting about the allegedly huge price breaks he has gotten from suppliers.) In any case, the price had better come down, because right now the Next machine is too costly for students.

Jobs concedes this, but says that his initial market will be the universities themselves, and some faculty. But what good is it to put easy-to-program Next boxes in the hands of professors if the courseware they

produce can't run on the students' own computers? It is a huge step backward if Next is proposing a series of computing centers on campuses where students will have to wait in line to use the machines. We've all fought long and hard for the "one person, one machine" concept. Why give it up for multipixel graphics and Shakespeare-online? (I have heard that books are a low-cost and user-friendly medium, ideal for students.) I don't think Jobs wants us to give up the personal computing ideal—he'd prefer a price closer to the \$3000 he originally shot for, but he can't do it now.

Strange-Attractor Processing

Finally, I think that as people get accustomed to what the Next machine can and can't do, Jobs will have to cope with an increasingly vocal "so-what" factor. While the Next technology is truly amazing, until we see conceptual breakthroughs in software applications, the machine really won't do more for most people than a plain old SE will. The Macintosh popularized a revolutionary form of computing clearly visible in every application. The Next machine provides a clear advantage only to those who are attempting the kinds of tasks that a Macintosh can't easily perform.

For instance, I hear that WriteNow's performance on the Next machine is not significantly better than it is on the Mac. Keep in mind that most computer users stick to simple applications like word-processing, spreadsheets, page layout, and databases. When Jobs demonstrated the Next machine, he didn't use any of those programs—he had some wirehead professor from Reed College come onstage and use the Next machine to visually plot the mathematically challenging problem of *strange attractors*. A certain percentage of computer users on campuses will find this useful, but I suspect that, like myself, most folks have relatively little need to plot strange attractors during the course of a day. Nor are we constantly performing the other kinds of simulations that the Next machine seems to specialize in, stuff like rotating pictures of complex molecules.

Right now, Jobs's answer to the practicality question is that the Next machine is directed at a special audience—those involved in higher education, who do have reasons to rotate molecules and explore other esoteric pursuits. But this disclaimer

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Whatever you do on your Macintosh, you'll do it more productively with a T16.

seems coy. After all, at the introduction Jobs proudly showed slides illustrating the Next machine ascending to operating system supremacy in the entire computer world around 1992—thus accepting the baton from the Mac operating system, which, Jobs opined, would peak in 1989 and then begin its decline. (He says he already has noted “cracks in the Mac operating system,” presumably cracks that will widen to chasms by the time the Next machine is ready for mass production.)

Is this admittedly self-serving prediction credible? If and only if software developers—big companies, not just the elbow-patch crowd Jobs is currently wooing—come up with as-yet-undreamed-of ways to exploit the terrific powers of the Next machine. The big danger for Jobs is that his competitors, notably Apple, might well incorporate many of his innovations into its future offerings and win the customers that Next is aiming for. In that case, the Next machine will have benefited all of us by raising the technological ante—while failing in the marketplace.

The rosy scenario, though, is that the talented Jobs will once again have the benefit of luck on his side—as he did with the

Macintosh. At one point in the Mac's life cycle it appeared that innovation would not be enough, and the machine needed some outside boosts to become successful. If similar, unforeseen boosts aid the Next machine, Steve Jobs will have done it again, and those magazine cover stories will seem prescient.

Election, What Election?

A final anecdote about the well-documented Mr. Jobs. At the end of our conversation that day, someone mentioned that Steve's duties at this day-after-the-intro session were akin to a *spin doctor's*. This term—referring to someone who puts the most positive face on events—had become well known during the presidential election campaign, then nearing a climax. But Jobs was totally unfamiliar with the term. It seems that his dedication to bringing his computer to market had been so complete that he totally missed the gist of the Dukakis-Bush battle. Knowing that both candidates had made certain promises concerning higher education—the federal

funding of which would be relevant to Next, which hopes to sell computers in droves to colleges—I asked Jobs which candidate would better help his company if elected. He didn't have the slightest idea.

Once again, Jobs had zipped himself and his team into a cocoon where developing ground-breaking technology was the obsessive function. Though that degree of solipsism can be dangerous, it can also break a team from the bounds of conventional thinking. Great things can emerge. This is what has happened with the Next machine, and it has already had a beneficial effect on the industry. I can now go back to my Macintosh knowing that future versions of the Mac will be better than they would have been otherwise—because Apple *has* to respond to the Next machine.

No one is happier with the way things unfolded than Steve Jobs, who ended our meeting with many questions yet unanswered. But we do have answers to at least two big questions.

Is the Next machine great? Looks that way. What should Mac owners do? Unless you're into the scientific simulations and such, go back to your MultiFinders. And check out Next in 1992 or so. □

report, here's a condensed version.

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Entries are due in our office on **March 15, 1989**. No more than two (2) entries per contestant. Each entry must include disks (clearly labeled with the stack name, your name, address, and phone numbers); documentation (if necessary); a \$5 entry fee; and a *one-page* summary headed with the stack name, contest category (commercial, noncommercial, educational, or custom), and K-count, as well as your name, address, and phone numbers. In

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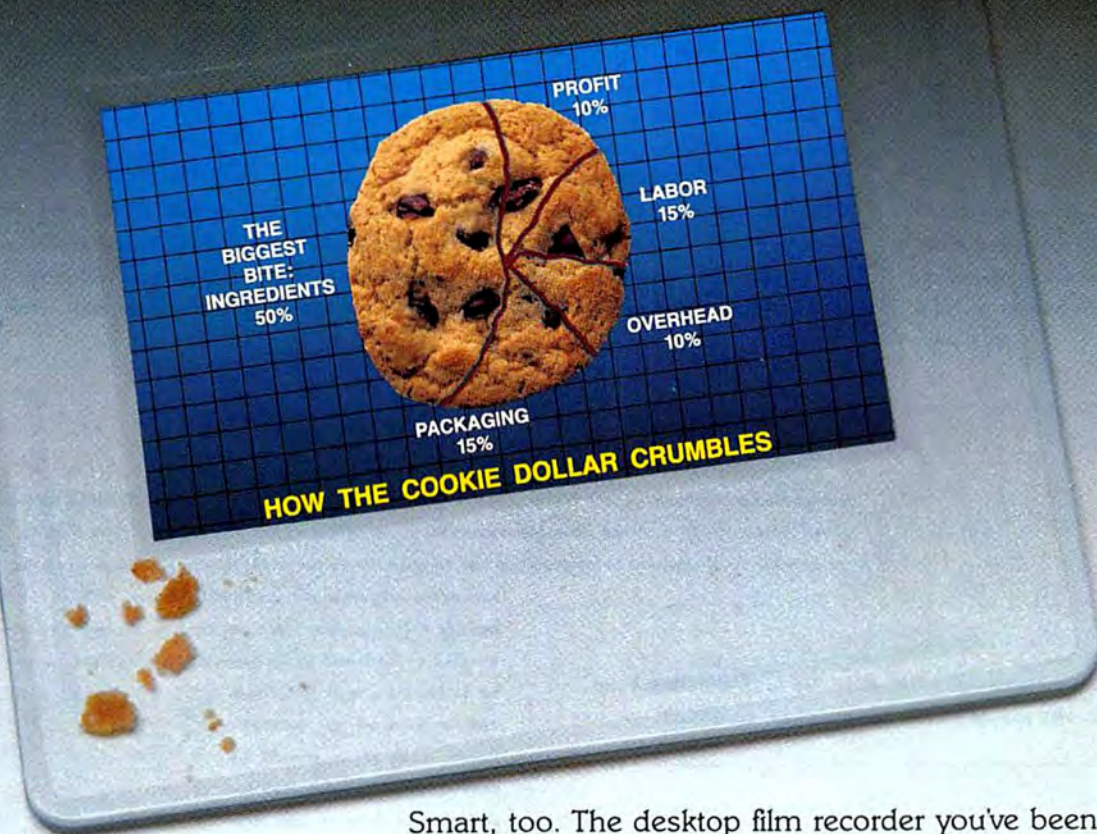
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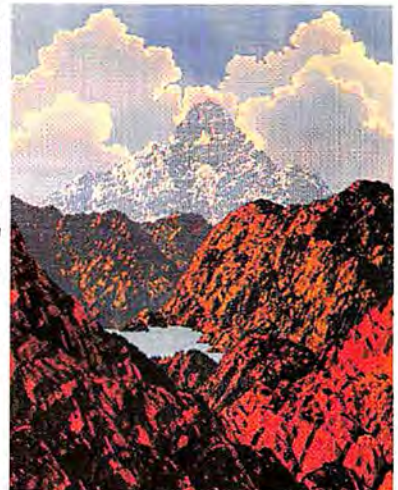
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Entries must be received no later than March 10, 1989, and must be accompanied by an entry form. Please send hard and disk copies of each piece (disks may be omitted when pieces run



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Dick Hodges (vessel), Concept-Exclusif (brochure),
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Entry Form

Send one entry form with each submission to Macintosh Masters, Macworld, 501 Second Street, San Francisco, CA 94107.

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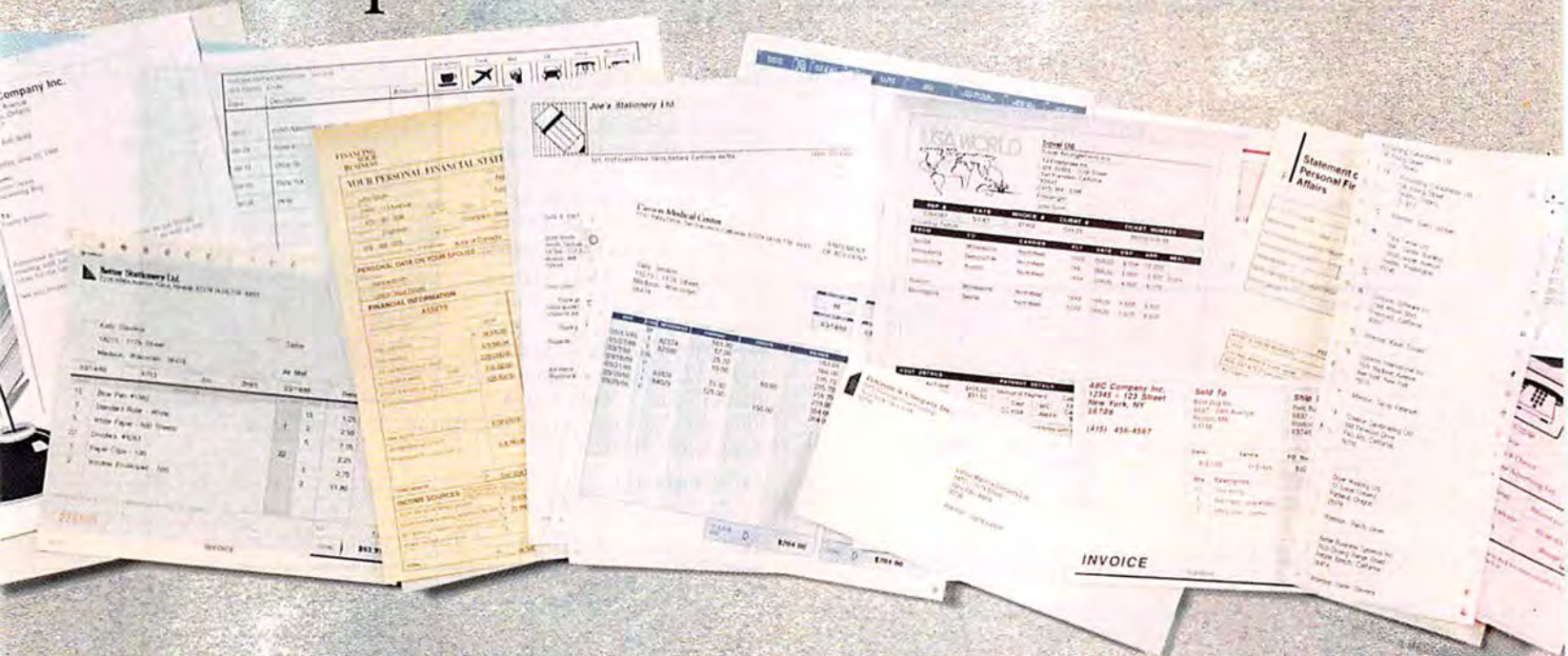
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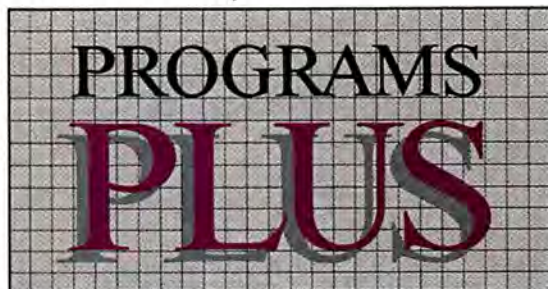
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Icom Simulations On Cue	36.	Symantec Utilities for Mac (S.U.M.)	59.
TMON	89.	Williams & Macias	
Infosphere Liaison	179.	myDiskLabeler w/Color	31.
Microlytics, Inc. GoFer	44.	myDiskLabeler w/LaserWriter Option	34.
Microseeds Redux	65.	Working Software	
ScreenGems	49.	Findswell 2.0 (Document Finder)	36.

Printers & Digitizers

Digital Vision		Seikosha	
Computer Eyes-Mac	209.	SP1000 (Imagewriter Comp.)	235.
Koala Technologies Corp.		Summagraphics Bit Pad Plus	329.
MacVision 2.0 (Digitizer)	219.	ThunderWare	
Kurta IS ADB Tablet	255.	ThunderScan V4.0 with Power Port	199.
Cordless 4 Button Cursor	95.	Mac II Power Accessory	42.

Stepping Out II by Berkeley System Design, Inc.



Stepping Out II is a program designed to expand the capabilities of any standard Macintosh display to give it the same feel and features as a full page display. Now you can choose the screen size which is most comfortable for you. Working with large spreadsheets and full page layouts becomes easy since you are no longer limited by small windows and slow scrolling. For detail work on small areas you can enlarge any portion of the big screen up to sixteen times. Handy features and ease

of use makes *Stepping Out II* the ultimate viewing tool for any Mac.

Stepping Out II 52.

Disk Drives/Hard Disks/Upgrades

Applied Engineering MacRAMS		MacSnap 548S (512E to 2MB w/SCSI)	599.
(1 MB SIMMS Mac+, SE, II)	489.	MacSnap Plus 2 (MacPlus to 2MB Non Expandable)	439.
AST Research		MacSnap 2SE or 1024 Option (1MB or MacII Memory Exp.)	439.
Mac286 Co-Processor (Mac II)	Call	SCSI Interface/Port	109.
CMS		MacSnap Toolkit (torx driver, opener & grounding set)	15.
Compact Series SC30 (Mac+/SE/II)	649.	Everex	
Compact Series SC45 (Mac+/SE/II)	859.	Emac 20D (20Mg Hard Disk)	520.
SD Series MacStack SD20 (Mac+/SE/II)	569.	Emac 20 Deluxe	585.
SD Series MacStack SD60 (Mac+/SE/II)	849.	Personal Computer Peripherals	
Cutting Edge		Beige or Platinum Color. Optional Built-In Modems Available.	
Cutting Edge 800k Drive	Special 175.	MacBottom HD-21	
Cutting Edge Wedge XL 30		(20+MB SCSI Hard Disk)	659.
Plus SCSI Hard Drive	629.	MacBottom HD-32 (32MB SCSI HD)	699.
Cutting Edge Wedge XL 45		MacBottom HD-45 (45MB SCSI HD)	859.
Plus SCSI Hard Drive	829.	MacBottom HD-70 (70MB SCSI Hard Disk) Plat only	999.
Cutting Edge XL 30 Internal Hard Drive	505.	Rodime Rodime 20 Plus Ext.	629.
Cutting Edge XL 45 Internal Hard Drive	645.	Rodime 45 Plus (Ext. 45MB SCSI)	939.
Dove Computer Corporation		Rodime 450RX (Int. 45MB Mac SE/II)	829.
Marathon 020 Accelerator		Rodime 100 Plus (Ext. 100MB SCSI)	1169.
MSE 1 (16 Mhz)	585.	Rodime 140 Plus (Ext. 140MB SCSI)	1319.
MSE 2 (16 Mhz w/1MB)	979.	Rodime 1000 RX (Int. 100MB MacII)	1045.
MSE 3 (16 Mhz w/Math Co-processor)	779.	Video Technology	
MSE 4 (16 Mhz w/1MB & Math Chip)	1159.	Laser 800k External Drive	185.
MacSnap 524 (512K to 1MB)	315.		
MacSnap 524E (512E to 1MB)	289.		
MacSnap 524S (512E to 1MB w/SCSI)	379.		
MacSnap 548 (512K to 2MB)	459.		
MacSnap 548E (512E to 2MB)	549.		

Quicken by Intuit

Quicken is the fastest, easiest way to cut through personal and small business paper work. In minutes you'll get a handle on your finances without having to bother with any of the burdensome terminology and repetitive entry that most accounting packages require. *Quicken* is flexible; it lets you enter an unlimited number of transactions, expense and income categories, and checking accounts. *Quicken* lets you write checks, make and track budgets, manage cash flow, and even reconcile unbalanced accounts. Now *Quicken* links directly with MacinTax to save you even more time at tax time!



Quicken 33.

DataBase Management

Acus 4th Dimension	489.	Claris FileMaker II	239.
4D Runtime	239.	Fox Software Fox Base Plus	208.
Activision Reports for Hypercard	75.	Microsoft Microsoft File 2.0	120.
Focal Point & Business Class Bundle	65.	Nordic HyperCONTROL	42.
City To City	30.	Odesta Double Helix II	339.
Apple Computer HyperCard	42.	DataDesk Professional	289.
Ashlan Tale dBASE Mac 1.0	295.	GeoQuery	199.
Blythe Software Omnis 3 Plus/Express	129.	Software Discoveries RecordHolderPlus	45.
Borland Rellex Plus	165.	TENpointO FocalPoint II	125.

Educational/Creative Software

Ars Nova Practica Musica	79.	Electronic Arts Mavis Beacon Typing	36.
Barron's Barron's SAT	35.	Venture's Business Simulator	47.
Bible Research The Word (KJV or NIV)	165.	Deluxe Music Construction Set V2.5	85.
Bogus Productions Studio Session	49.	1st Byte/Electronic Arts Kid Talk, Speller	
String Quartet, Country or Heavy Metal	15.	Bee, First Shapes, or Math Talk	32.
Super Studio Session	79.	Great Wave Software KidTime	26.
Bright Star Technology Alphabet Blocks	32.	Number Maze	27.
Talking Tiles	69.	Crystal Paint	27.
Broderbund Clip Sounds	36.	Individual Typing Instructor Encore	26.
Jam Session or Black & White Movies	30.	Learning Company Reader Rabbit	33.
Sensei Geometry, Calculus or Physics	59.	Mindscape Perfect Score SAT	
Type!	20.	w/The Perfect College	46.
Where in the World is Carmen SanDiego?	27.	Niles & Associates End Note	82.
Coda Mac Drums	32.	Nordic	
Perceive	65.	MacKids Educational Prog. (ea)	Special 28.
Davidson & Associates		Simon & Schuster Typing Tutor IV	35.
Speed Reader II	39.	Springboard Top Honors	59.
Math Blaster or Word Attack!	27.	Family Matters or Atlas Explorer	28.

Studio/8 by Electronic Arts

Professional artists and amateurs alike will enjoy the power that *Studio/8* reveals in the Mac II. *Studio/8* is the first full-color, full-feature user friendly paint program designed specifically for artists. It features versatile airbrush, paint-brush, icon-based drawing tools, and color routines that you can customize. You'll be rid of hassles with custom typesetting because *Studio/8* supports full text-editing features in the same text box and allows you to dynamically resize and redefine blocks of type, plus shear, rotate, and skew text. *Studio/8* comes bundled with on-line help, a slide show program with built-in production features, a free font disk, and a library of backgrounds and textures.



Studio/8 319.

Shipped Federal Express

Business Software

Abacus Concepts		Mainstay	
StatView II		Capture	42
(Mac+, SE, II w/68020 & 68881)	349.	Mac Flow 2.0 or Mac Schedule	115.
StatView SE+ Graphics	229.	Meta Software MetaDesign	199.
Access Technology Trapeze 2.1	159.	Micro Planning Software	
Ashton Tate Full Impact	249.	Micro Planner 6.0	325.
Borland Eureka! The Solver	129.	Microsoft Microsoft Works 2.0	189.
BrainPower ArchiText	182.	Microsoft Excel 1.5	255.
StatView 512 Plus	175.	Satori Software	
Math View Professional	144.	Bulk Mailer 3.2	79.
DataScan	118.	Bulk Mailer Plus	195.
Bravo Technologies MacCalc	79.	Components GL	389.
Chang Laboratories		Select Micro Systems, Inc.	
C.A.T. Contacts*Activities*Time	229.	Exstatix or MapMaker	219.
Clarix MacProject II	395.	Shana Corporation	
Cognition Technology MacSMARTS	135.	Fast Forms	89.
D2 Software MacSpin 2.0	189.	Softworks Client	129.
Individual 101 Macros For Excel	37.	Synex Mac Envelope 4.0	59.
Legisoft WillMaker 3.0	34.	Mac Invoice	32.
Lundeen & Associates		Systat Systat 3.2	459.
WorksPlus Commands	59.	(Specify MacPlus, SE or Mac II)	

Cutting Edge 800K External Drive by Cutting Edge



The **Cutting Edge 800K External Disk Drive** is the solution for Mac owners who are tired of swapping disks when using large programs or files. This external drive does everything that Apple's does, at a much more reasonable price. It's fully compatible with the Mac 512KE, MacPlus, SE, and II. Use of the drive is exactly the same as for the internal drive you already own, so there are no new keyboard

commands or other tricks to learn. Increase your computing efficiency economically with the **Cutting Edge 800K External Disk Drive** today!

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Graphics Software

3G Graphics Images With Impact!	59.	Laserware Laserpaint Color II	359.
Images With Impact Business 1	75.	Letraset	
ABA Software Draw It Again Sam 2.0	79.	ImageStudio 1.5 or StandOut	279.
Graphist Paint II	289.	Macromind Videoworks II	175.
Adobe Systems Adobe Illustrator 88	319.	Videoworks II Accelerator	118.
Adobe Fonts (Various volumes)	Call	Videoworks II Driver for Hypercard	60.
Alldys Freehand	349.	Micro Illusions	
Aldus Corp. FONTastic Plus 2.0	54.	Photon Paint	179.
Fontographer 2.2	239.	Micro CAD/CAM MGMStation	685.
Ashton Tate Full Paint	69.	Micro: Maps	
Broderbund Print Shop or Clip Charts	36.	MacAtlas Paint 2.0 (MacPaint Format)	45.
Drawing Tables	79.	MacAtlas Hyper Atlas	64.
CE Software Calendar Maker 3.1	27.	MacAtlas Professional	129.
Clarix MacPaint II	105.	(PCT/MacDraw Version)	255.
MacDraw II	309.	Microsoft Microsoft PowerPoint 2.0	
Cricket Software Cricket Draw	169.	Olduvai Software	
Cricket Paint or Pictograph	99.	Post-ART II (4-Disk Set)	59.
Cricket Graph	119.	ArtFonts 1, 2 or 3	59.
Cricket Presents	289.	Silicon Beach Software	
Deneba Software Canvas DA 1.0	56.	SuperPaint 2.0	109.
Canvas 2.0 (includes Desk Accessory)	169.	Digital Darkroom	157.
Dream Maker		Super 3D	157.
MacGallery (Hypercard or Paint)	28.	Solutions International	
Cliptures	97.	The Curator (Catalog Your Art)	79.
Dubl-Click Software		Springboard Certificate Maker	24.
World Class Fonts Various Vol. 1-6 (ea)	45.	Works of Art Assortment	28.
WetPaint Various Vol. 1-16 (ea)	45.	Holiday, or Education	59.
Electronic Arts		Works of Art Laser Art or Fonts	109.
Studio 8 (MacII)	Special 319.	Springboard Publisher	209.
Enzan-Hoshigumi USA		SuperMac Software Pixel Paint	
MacCalligraphy 2.0	105.	Symmetry	95.
Japanese Clip Art	Call	Picture Base & Wet Paint Bundle	95.
Foundation Publishing Comic People	25.	T/Maker Click Art Letters I, Letters II,	
Comic Strip Factory	44.	Personal Graphics, Effects,	28.
Generic Software Generic CADD	54.	Business Image, or Holidays (each)	35.
Graphsoft Mini Cad 4.0	375.	Christian Images	75.
Innovative Data Design Dreams	279.	Click Art EPS Illustrations	69.
MacDraft 1.2B	149.	Zedcor DeskPaint 2.0	

Accessories

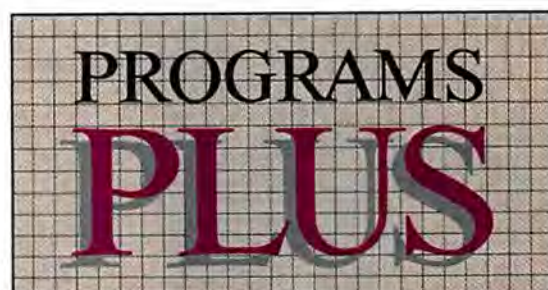
Abaton ProPoint (ADB Mouse for Mac SE & Mac II)	89.	Apple Security Kit	34.
Asher Engineering		Antiglare Polarizing Filter	33.
Turbo Trackball (Mac & Mac+ or Mac SE & Mac II)	69.	Modem/Fax Protector 10	15.
CH Products Mirage: Quad or ADB		Modem/Fax Protector 20	25.
(Turns Joystick Into Mouse)	39.	Power Tree Surge Suppressors (10, 20, or 50)	Call
Mach IV Plus: Quad or ADB	65.	Printer Muffler Stand (80 & 132)	24.
Curtis Manufacturing		Printer Muffler 80	43.
Emerald-Surge Suppressor-SP-2	36.	System Saver Mac (Beige or Platinum)	64.
Ruby-Surge Suppressor-SPF-2	55.	Super Base	34.
Cutting Edge Cutting Edge MCK-105QK		System Saver SE	55.
Keyboard w/ Quickeys	149.	Masterpiece Mac II	105.
DataDesk		New Turbo Mouse (Reg or ADB)	119.
MAC-101 Keyboard/Beige (128K/512K & MacPlus)	Special 145.	Mobius	
MAC-101 ADB Keyboard/Platinum (Mac SE & Mac II)	Special 145.	Fanny Mac QT (Beige or Platinum)	60.
Ergotron Mousecleaner 360°	15.	Mouse Systems	
MacTilt (Mac, SE or II)	68.	A+ Mouse (MacPlus)	65.
Farallon		A+ ADB Mouse (Mac SE/Mac II)	85.
MacRecorder Sound System (Mac SE or Mac II)	139.	Moustrak MousePad 7" x 9" Size	8.
Impulse Audio Digitizer w/soundware	145.	MousePad 9" x 11" Size	9.
I/O Design Mac Luggage in Navy		Orange Micro Grappler Spooler	39.
Macinware Plus Carrying Case	Special 75.	Grappler C/Mac/GS	79.
Macinware SE Carrying Case	49.	Grappler L/Q or Grappler L/S	92.
Imageware II Carrying Case	54.	Ribbons	
HDware		Available in Black, Blue, Brown, Green, Orange, Purple, Red, Yellow, Silver & Gold	
Kalmar Designs		ImageWriter Ribbon	4.
Teakwood Roll-Top Disk Cases:		ImageWriter Black 6-pack	20.
Micro Cabinet (holds 45 disks)	14.	ImageWriter Rainbow Pack (6 Colors)	20.
Double Micro Cabinet (holds 90 disks)	21.	ImageWriter II-Four Color Ribbon	9.
Triple Micro Cabinet (holds 135 disks)	31.	ImageWriter II-Black	17.
Kensington External Disk Drive Cover	8.	ImageWriter LQ Four Color	20.
Extra Long ADB Keyboard Cable	25.	Seikosha Ribbon Black	6.
Macintosh II Stand	20.	Silicon Comlorts MacChimney	
Macintosh II Monitor Extension Cable	33.	(Very Effective Cardboard Laminated Convection Cooling Device)	16.
Mouse Pocket (Reg. or ADB)	8.	Smith & Bellows	
Mouseway (Mousepad)	9.	Mahogany Disk Case (holds 96)	30.
ImageWriter or ImageWriter II Cover	9.	Sopris Softworks	
Macintosh Plus/SE Dust Cover	9.	High Trek Carry Cases - Platinum Gray, Navy	49.
Macintosh SE w/extended Kybd Cover	9.	ImageWriter II Case	59.
Mouse Cleaning Kit w/Pocket	17.	Macintosh Plus, SE w/Standard Kybd	69.
Disk Drive Cleaning Kit	20.	Macintosh SE & Extended Kybd Case	49.
Tilt/Swivel	22.	Targus Imagerwriter II Carry Case Bk.	59.
		Macintosh Plus Carry Case Bk.	59.
		Deluxe MacPlus-XKB Bk.	69.

Blank Media

Single Sided 3 1/2" Diskettes		Sony 3 1/2" DS/DD Disks (box of 10)	19.
Bulk (Sony) 3 1/2" SS/DD Disks (10)	12.	Fuji 3 1/2" DS/DD Disks (box of 10)	19.
Sony 3 1/2" SS/DD Disks (box of 10)	13.	Maxell 3 1/2" DS/DD Disks (box of 10)	20.
Double Sided 3 1/2" Diskettes		Verbatim 3 1/2" DS/DD Disks (box of 10)	19.
Bulk (Sony) 3 1/2" DS/DD (10)	17.	3M 3 1/2" DS/DD Disks (box of 10)	20.
Centech 3 1/2" DS/DD Color Disks (10)	19.		

Languages

Borland Turbo Pascal	65.	Microsoft Microsoft Quick Basic	65.
Turbo Pascal Tutor	46.	Smethers & Barnes Prototyper	72.
Consular Mac 68000 Dev. System	59.	Symantec Lightspeed C	95.
Mainstay V.I.P. 2.5		Lightspeed Pascal	65.
(Visual Interactive Programming)	109.	T.M.L.	
Manx Aztec C	65.	TML Pascal II (includes MPW)	79.
Aztec MPW C	99.	TML Source Code Library II	42.
Aztec C + SDB	99.	Zedcore ZBasic 5.0	105.



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Steve Mann, Macintosh Today August 11, 1987 ■

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David Brandt, MacWEEK, January 19, 1988 ■

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Jan L. Harrington, MacUser, November 1987 ■

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Adam Green, Macworld, July 1987 ■

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Andrew Gore, The Macintosh Buyer's Guide, Spring 1988 ■

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Don Crabb, InfoWorld, January 11, 1988 ■

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Pondering Performance

The Macintosh II may be showing signs of age

by Thom Hogan

This column is about the state of the art in the Macintosh world. I'll give you insight into what's happening on the leading edge of development, both inside and outside Apple.

When I received a preproduction Macintosh from Apple in late 1983, I thought the machine was nirvana incarnate. I spent the next two days filling up a 400K disk by drawing pictures one bit at a time. It didn't matter to me that drawing pixel by pixel was an inefficient way to work—until the Mac came around, I didn't have any way of doing the same thing, especially if my goal was to place a picture into something I was writing.

Like all early Mac worshippers, I ignored the slow scrolling, the agonizingly slow disk I/O, the long wait for a crude printed copy of my work, the incessant disk swapping, and so on. But it didn't take long before speed became critical to me. And so I continued to use my IBM AT to do most of the work around the office.

In 1987 the introduction of the Macintosh II changed all that. Here was a machine that used all the Mac's graphics-oriented software and peripherals, but

Thom Hogan is the president of Mac creations, a Macintosh software developer, and the publisher of the Macintosh II Report. His reference book, Programmer's Macintosh Sourcebook, was recently published by Microsoft Press.



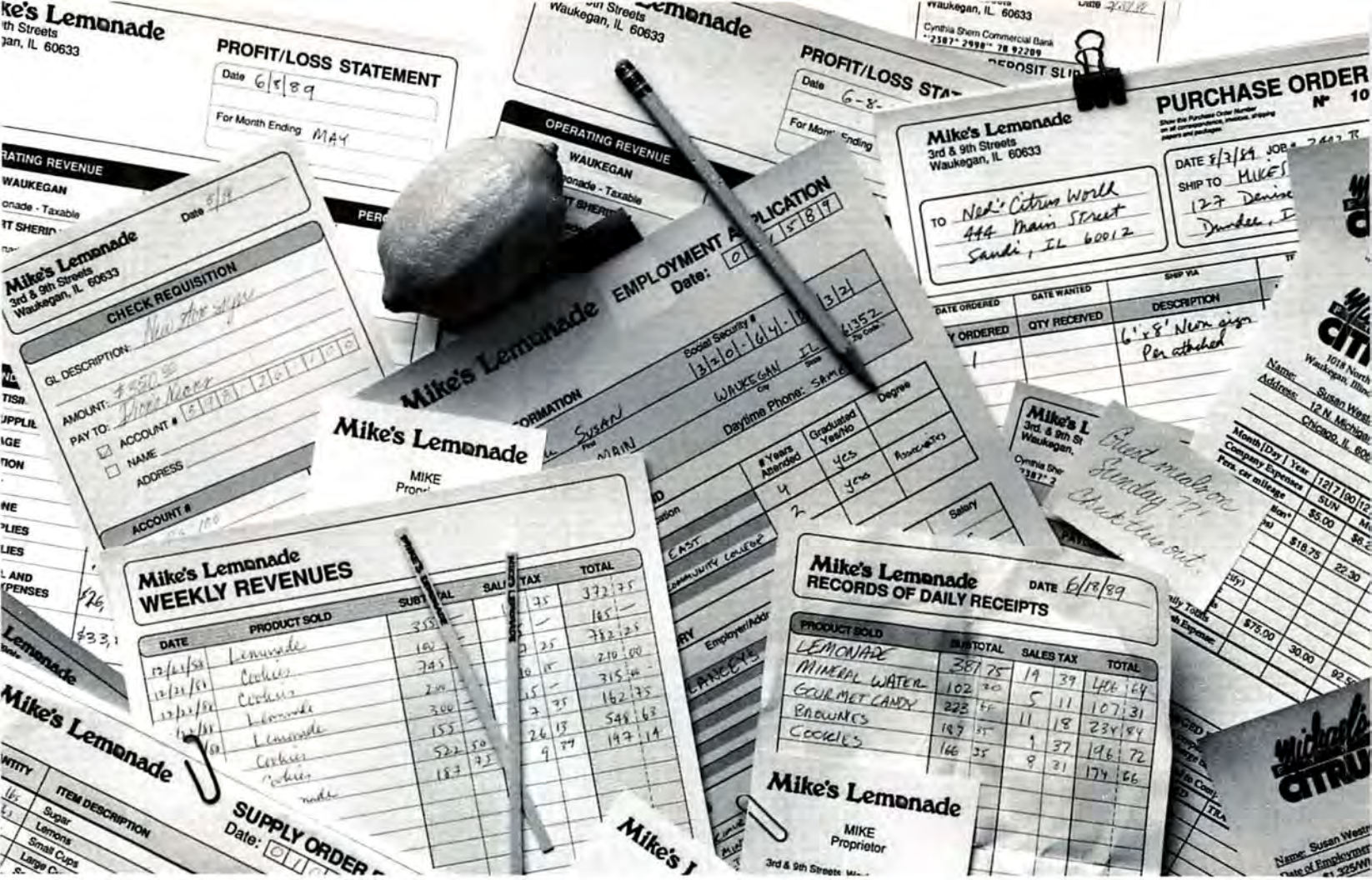
JOHN HERSEY

it astounded me with its speed, huge amounts of memory, large-capacity hard disks, detailed color displays, and more. Suddenly, doing my work on the Mac seemed a reasonable choice. With a crop of new software, a Mac II, a LaserWriter, MultiFinder, and 8 megabytes of RAM, I could load up my workspace, cut and paste things between applications, and create masterpiece documents to my

heart's content. Once again I fell in love and experienced a technology-induced high.

But now the Mac II may be showing signs of old age. What was once the speed demon of Macdom is now outrun by mere accelerator-equipped SEs. The Next computer uses many of the same

(continues)



components as a Mac II but runs so much faster that those of us who require performance computers are trying to figure out how to get one without reenrolling in college. Was the Mac II a two-year performance patch on the aging Mac architecture? Does the introduction of superfast personal machines like the Next cube mean the end of the Mac II?

In this first column I want to tackle the very questions I just posed about the Mac II's architecture. What we all want to know is this: Has Apple left enough room in the current Mac II design for performance improvements that might restore the II's stature as a leading-edge machine? By the end of this column, I hope you'll be able to make an informed guess at the answer.

Beyond the Marketing Hype

Those of us who've used Mac IIs for any length of time will never be able to go back to an unaccelerated Plus or SE. But few of us have stopped to determine just what it was that gave the Mac II its apparent speed advantage over a stan-

Macintosh Features

Macintosh model	128K/512K	Plus	SE	II	IIx*	Future
Processor speed	8MHz	8MHz	8MHz	16MHz	16MHz	25-33MHz
Internal/external bus width	32/16	32/16	32/16	32/32	32/32	32/32
Memory speed	150ns	150ns	120ns	120ns	120ns	60-100ns
Coprocessors	none	none	none	68881	68882/68851	68882/68851
Additional tasks	video/sound	video/sound	none	none	none	none

*The 68030-based SE introduced in January is virtually identical in features to the IIx.

dard Macintosh. For the most part, we've simply believed Apple's marketing hype.

Apple told us that the speed of the Mac II came from the 32-bit abilities of the 68020 processor, the presence of a floating-point processor (the 68881), and the NuBus video solution (which relieved the processor of having to handle screen updates). When the Mac IIx was introduced last October, Apple's public relations machine refocused around the 68030 and the 68882, new generations of the chips used in the Mac II. At one time I, too, tacitly accepted Apple's explana-

tions about the Mac II's generally fast performance. But the fact that the IIx only improved performance 10 to 15 percent over the II bothered me just enough to make me start looking deeper. And the answers I found were not the ones I expected.

A finite number of things can affect system processing speed (see "Macintosh Features"). The most important factors for the Macintosh lineup are



How Features Enhance System Performance

Macintosh model	128K/512K	Plus	SE	II	IIx*	Future**
Processor speed	—	0%	0%	80%	0%	50–100%
Internal/External bus width	—	0%	0%	<5%	0%	0%
Memory speed	—	0%	<1%	0%	10–15%	25–50%
Coprocessors	—	0%	0%	15–25%	10–30%	0%
Additional tasks	—	0%	7–10%	0%	0%	0%
Overall increase	—	0%	10%	80–100%	10–15%	100%

*The 68030-based SE introduced in January shares the same performance characteristics as the IIx.

** The performance increases for future models are estimates. The 0 percent figure for additional tasks could be changed dramatically by dedicated SCSI, I/O, and bus controllers; you can speed up hard disk I/O 50 percent or more by adding a dedicated, caching SCSI controller that performs direct memory access, for example. Such a change would also affect any overall increase, of course.

The numbers here show the improvement in performance for each feature over the earlier model (for example, the SE's lack of additional task load improves performance about 7 to 10 percent over the Plus and 128K/512K models).

- the clock speed of the processor—faster processors mean faster computing;
- the number of bits of data a processor can handle internally and externally at one time—the more bits the machine can handle at once, the more

information it can pass through the processor;

- the speed with which memory responds to processor requests—the processor shouldn't have to wait for any component in the machine, especially the memory, which is accessed almost

continuously;

- the presence or absence of coprocessing chips that perform tasks faster or more efficiently than the central processor—in the Motorola chip family, coprocessor chips can perform critical numerical or memory-intensive work while the main processor goes on to the next task;

- additional system tasks, like sound, video, or disk manipulation performed by the processor (instead of by subsystems)—every additional task the CPU has to perform cuts into the amount of time it can devote to your application.

Since each element in "Macintosh Features" affects the overall performance of the Macintosh, you're probably wondering how each of them contributes to or steals from the overall speed of the machine. "How Features Enhance Performance" has the same feature matrix, but now shows what kind of improvement each item makes. These numbers are based on tests I conducted in an

(continues)

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effort to isolate the speed contributions of individual features, and they should be used as rough estimates only. Word processors and spreadsheets work in decidedly different ways. (The word processor's speed is mostly dependent on screen display speed, while the spreadsheet's abilities are more directly affected by a number-crunching coprocessor, for example.) To make the results reasonably predictive, therefore, I averaged speed tests for four or five typical software tasks to come up with each of the numbers in "How Features Enhance Performance." Admittedly, my tests were not exhaustive, but the results should be indicative of what's happening, on average, in the Macintosh line.

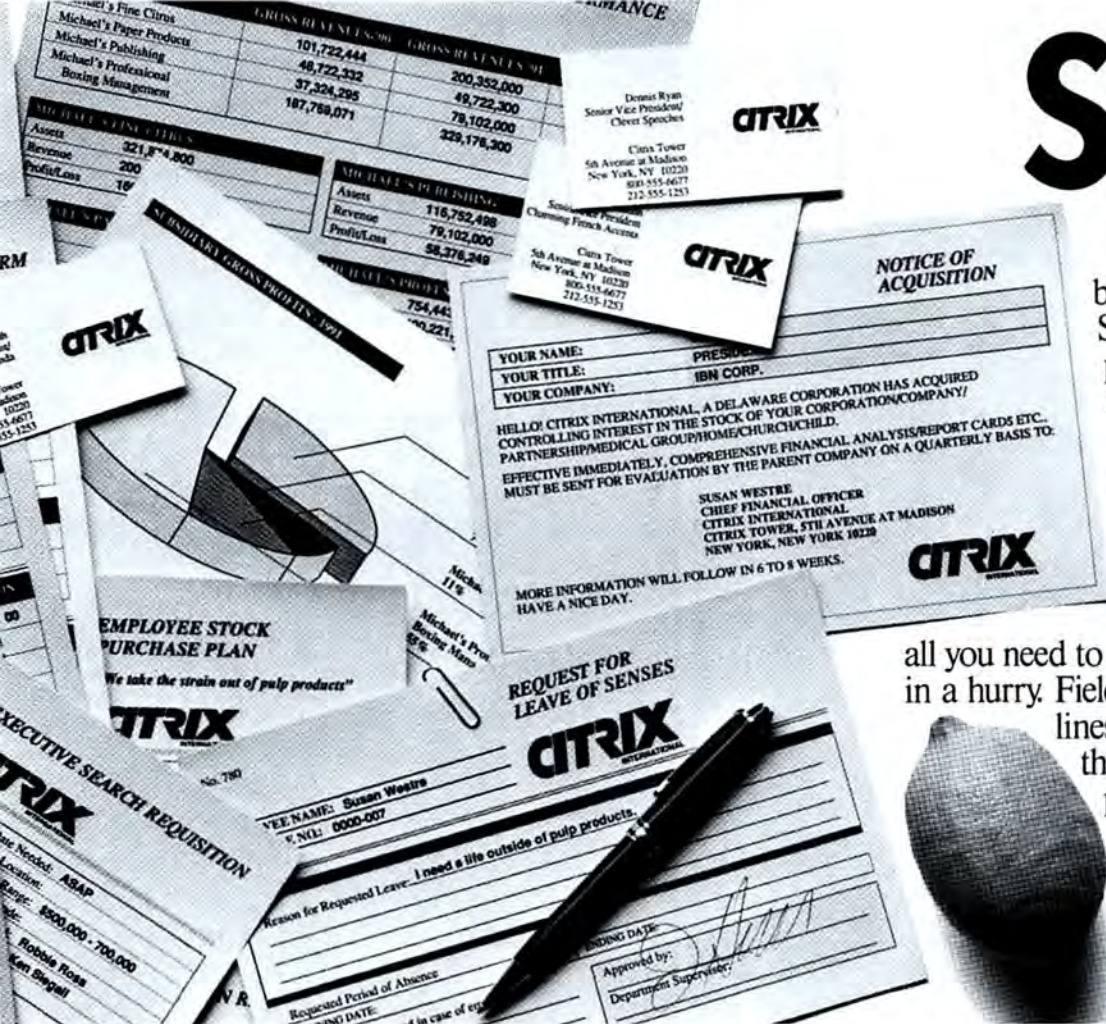
The only things that make a significant difference in the Mac II's overall speed over previous models are the processor's clock speed and the presence of a 68881 coprocessor for floating-point math work. Moreover, almost all the improvement in future models will come

solely through faster processors and memory. Examination of Motorola's literature on the 68030 (the processor used in the IIx and expected in most future Macs) shows that the chip itself only improves overall performance about 10 to 15 percent over a same-speed 68020 (the chip in the original Mac II). Indeed, in some cases, the 68020 and 68030 perform some benchmark tests in the same amount of time. The 68030 does offer improved memory handling. It keeps internal copies both of frequently used data and instructions (that is, it caches them); the 68020 remembers only frequently used instructions. In addition, the 68030 requires only one wait state for memory accesses, unlike the 68020/68851 combination. (During a wait state, a CPU waits an entire clock cycle for the memory to get the requested data ready before it attempts to retrieve the information.) The difference in speeds between the 68020 and 68030 is not due to any fundamental change in internal structure, instruction set, or additional processing efficiencies, but is strictly due to its memory handling.

Playing the Numbers

But the tables don't tell the whole story. Note that the 68881 numeric coprocessor in the II seems to give only a marginal (less than 25 percent) improvement on system speed. The 68882 in the IIx can achieve up to 30 percent improvement on some instructions but generally averages only a 10 to 15 percent improvement over the 68881. Yet Apple has claimed from day one that the presence of a 68881 or 68882 floating-point coprocessor means that numeric calculations really fly on the II compared to previous models. And all computers are constantly working with numbers, right? Wrong.

The 68881 doesn't seem to contribute much to the Mac II's performance because it isn't used very often. The trouble, it seems, is Apple's SANE (Standard Apple Numerics Environment) routines in ROM. SANE is a set of numeric floating-point calculation routines that Apple designed many years ago. Float-



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ing-point calculation is one of the trickier chores facing a software designer. By placing these routines in ROM, Apple solved the need for placing similar code in every application it or other companies might write in the future. Today almost any Macintosh software that needs to make a calculation involving noninteger numbers does so by calling SANE to do the work.

Unfortunately, SANE is not so sanely designed. First, it uses much higher precision than that specified by the Institute of Electrical and Electronics Engineers (IEEE) standard used by most other personal computers. Second, SANE doesn't always call the numeric coprocessor to do the work, even when the 68881 chip is present and could handle the task. Third, even when SANE does use the 68881, SANE adds another level of handling to the whole operation and adds additional error checking, all of which slows down the actual calculation. With the Mac II, a programmer would get better performance by simply calling

the 68881 directly for most floating-point tasks.

The real scandal, however, is that programs that claim to be using the math chip—as Microsoft Excel does in its About Microsoft Excel dialog box—don't actually use the 68881 directly, except in a few special situations (transcendental functions, for example, use the math chip). Instead, the programmers of the world leave the compiler defaults in place, and almost every compiler defaults to calling SANE for floating-point numeric calculations. Thus, one reason for the Mac II's relative slowness is that it underutilizes the components built into it. Try this experiment: find a friend with an SE that has a Radius accelerator board. Get a copy of the file named Radius SANE. Stick this file in the System Folder of a Mac II and reboot. You'll now get, on average, about a 28 percent improvement in performance over the standard Mac II for numeric work that calls SANE routines. (You'll also get a higher error magnitude on round-offs, but still lower than the IEEE standard.)

I've always admired Radius's engineering efforts, and here again it appears that the little company has managed to do something Apple can't.

Memory Like an Elephant

SANE routines aren't alone in holding down speed. The Mac II's memory is as lumbering as an elephant.

A 33MHz 68030, which is currently the state of the art in Motorolaville, expects to get data it requests from the bus in about 25 nanoseconds (ns). The processors in the II and IIx run at half this speed, and each requires about 50ns to 60ns to do the same thing. In other words, from the time the processor says, "I want the data at such-and-such an address," to the time it expects to be able to find that data takes all of 60ns in a standard Mac II.

Probably for reasons of supply and price, Apple chose to use the same 120ns

(continues)

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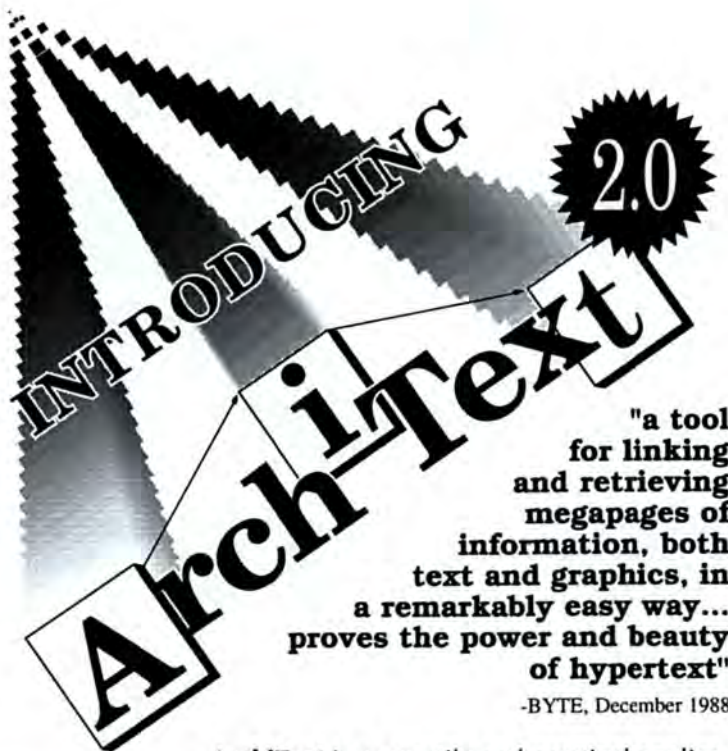
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State of the Mac

memory SIMMs (Single Inline Memory Modules) in the Mac II as it used in the SE. Comparing the numbers is telling: 120ns memory cannot possibly keep up with the 16MHz CPU in the Mac II, since the CPU wants everything in about 60ns. (Indeed, Mac SIMMs can't even keep up with the 8MHz CPU in the Mac SE.) In order to get all the components talking at the same time, Apple imposes a penalty of two wait states on the processor in the II (one wait state in the Plus and SE). In the IIX, the presence of the built-in 68851 reduces this to one wait state. The numbers don't quite seem to add up because of an added factor—memory refresh, a process required to recharge every memory location at periodic intervals. We'll ignore the refreshing of the Mac's dynamic RAM because virtually all personal computers currently pay this small performance penalty. What's important is those two cycles the CPU waits every time it needs a piece of data or a new instruction.

I've mentioned that the 68030 chip has built-in data and instruction caches. Caching is the process of keeping a small amount of often used information available for high-speed access. The built-in caches in the IIX's 68030 are 128 bits in size. That's not very big, and that's one of the reasons why the on-chip caching doesn't make a lot of difference in the IIX's overall speed. The original II has only 128 bits of instruction cache (and no data cache).

Computer design theory says that a well-designed, memory-based cache of between 32K and 128K should improve general memory access enough to improve performance by some 60 percent. Does design theory come close to predicting what happens in the real world of computer applications?

The improvement comes because items in the cache are in special high-speed memory that is available to the processor immediately (in about 60ns on the II) instead of after two extra clock cycles. That is, data in cached memory can be accessed in less than half the time it takes to access data in noncached memory, a performance gain of at least 100 percent. The question is, how often is the data the CPU wants in the cache?

According to Ron Garrett, DayStar Digital's director of engineering, the

(continues)



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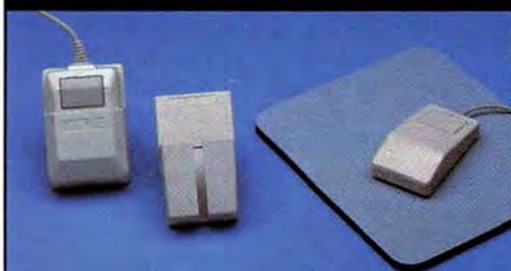
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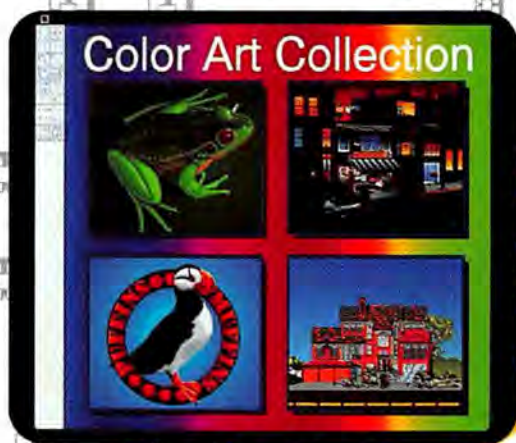
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State of the Mac

highest percentage of "hits" on data in the cache attainable in a standard Mac work session would be in the 70 to 80 percent range. With the right size cache, then, about 75 percent of the time the cache would contain the data the CPU was requesting. The rest of the time, the data would have to be loaded from regular memory. Overall, then, cached memory accesses data in about 66 percent of the time it takes noncached memory to access the same information, for the average performance gain of slightly more than 60 percent.

Garrett took a careful look at the code the CPU in a Mac was executing and how much of it, on average, was repetitions of the same items. Fortunately, in the Mac design, repetition is high because all applications are constantly calling pieces of the Macintosh Toolbox (the ROM). As it turns out, sections of the ROM code are called so often by most programs that most of the data that ends up in a well-designed cache is actually ROM code, and thus the speed improvement from using a memory cache applies about equally to software. There are exceptions to this rule, however (HyperCard doesn't like other caches—it uses its own), so you may find that some programs do a little better than 60 percent, some a little worse.

Indeed, caching is exactly the tack taken by the Radius 25MHz accelerator for the SE. Despite its use of the Mac's slow memory and the lack of a true 32-bit bus, it still outperforms the standard Mac II by a significant margin on CPU-only tests (see "Processors: Is Faster Better?" in this issue). When disk I/O, specifically write-to-disk, is a significant factor in a test, the Radius Accelerator 25 loses its advantage over the standard Mac II. (The recompile test is an example. Compiling is a sequential task, and the cache becomes a disadvantage at that point.)

DayStar Digital's Mac 20MX-25 accelerator board also uses memory caching. At the CPU-intensive tasks, the caching is so effective that this board easily outperforms the unenhanced Mac II—it manages to cut times for CPU-intensive work by 30 to 40 percent. But the Mac 20MX-25 slows down the minute it has to perform writes to disk. Obvious-

(continues)

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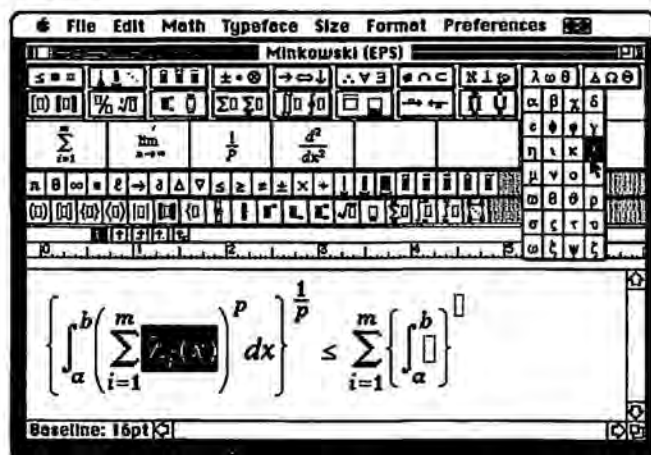
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State of the Mac

ly, caching can improve performance. Has Apple gotten around to caching? No. Will it? Let's hope so. Memory caching is about the only way to offset the high price of memory upgrades. If Apple would couple caching with direct memory access disk I/O, a technique in which data is moved to and from memory without the CPU's intervention, the overall result would be a spectacular improvement in performance.

The Bottom Line

I haven't begun to exhaust the subject of how Apple could improve the performance of the Mac II. (In fact, any discussion of the Mac II's performance has to get around to the video display. Next month I'll tackle Apple's new 24/32-bit QuickDraw color standards in depth.) Yet one thing should be clear from the discussion so far: the Mac II is faster mostly because the CPU runs at a higher speed. I find that quite ironic. If that had been known back in 1987, many of us might have waited and bought an accelerator card for our SEs. True, the Mac II has other attractive features, and speed isn't the only attribute that made us pull out our wallets and contribute to Apple's rise in the Fortune 500. But now that the speed high has worn off, I can only question what Apple is spending its \$65 million R&D budget on—it certainly isn't in building a state-of-the-art machine.

I'm about out of room, and I've wandered a bit from where I started. But I do hope that you've gotten an idea of things to come. The Macintosh II is a near state-of-the-art machine. As such, it is driving Apple's development teams to test the limits of what is possible. I'll be tackling tough, technology-related issues in upcoming columns, issues that you'll need to be aware of to take best advantage of the Mac II.

In the meantime, some of you may have specific questions or comments about the Macintosh II. I try to answer as much of my mail as possible; a question with a self-addressed stamped envelope almost always gets a reply. But a better way is to leave me an electronic mail query. I can be reached as THOGAN on GENie, minniefloppy on Bix, or as THOGAN on MacNET. □

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Insights on QuarkXpress 2.0

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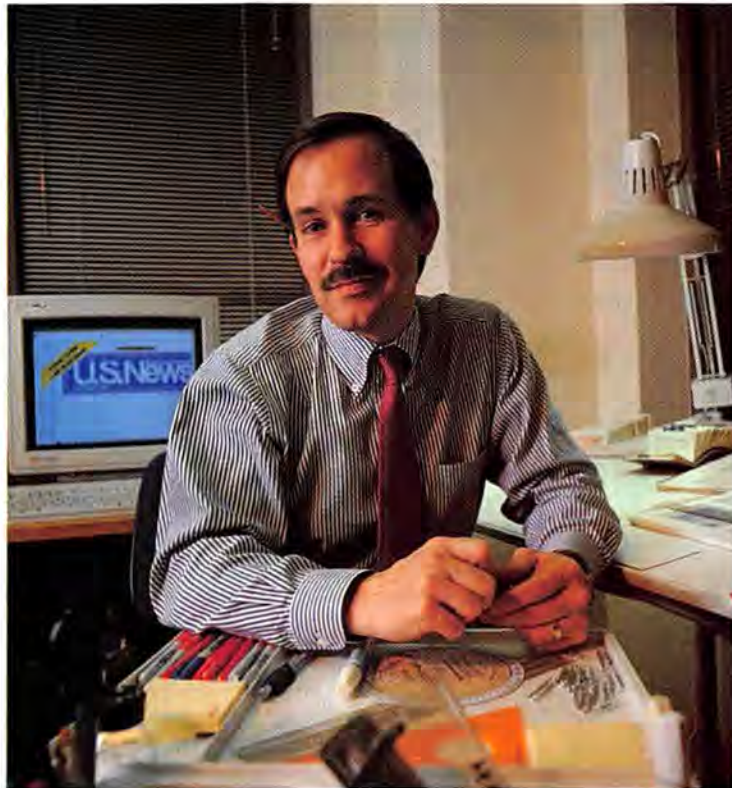
by Steve McKinstry

If freedom of the press belongs only to the individual who owns one, then anyone with QuarkXpress 2.0 and a Macintosh can raise a little Citizen Kane. The newest and most important features in Xpress 2.0 are tools that manage style, color, and imaging. Styles in Xpress 2.0 allow complex formats to be applied quickly and easily. Using the new color enhancements, process CMYK (cyan, magenta, yellow, and black) separations can be printed directly to film. And imaging controls offer special contrast and color effects. What follows are some tips on applying these new tricks to your own documents.

Between a Rock and a Hard Space

Each style sheet is designed with its own leading (the space between lines), which can create awkward spacing between paragraphs and can throw baseline alignment off in parallel columns. To reduce or increase the carriage return space between paragraphs, you can choose various leading increments by selecting Size under the Style menu; for custom spacing between paragraphs, you can create a style for *hard spaces* (see "Hard Spaces").

Select Show Invisibles under the View menu to see where carriage returns and other punctuation marks fall. To create this hard-space style, go to the Edit menu and select Style Sheets. Choose New and give the style a name (Hspace-spt, for example). Now choose Character; for this example, set a Helvetica Bold type style at 2 points. (Xpress doesn't allow font point sizes be-



At U.S. News and World Report, *art director Rob Covey* uses QuarkXpress as a quick color-proofing and mock-up tool for covers and inside pages.

low 2 points, and making the type style bold will make the carriage returns wider and easier to see with Invisibles turned on.) Close Character, select Formats, and set the leading to 2 points. Alignment should be on the left side for easy viewing. Highlight the carriage return between paragraphs and choose the Hspace-2pt style you created. The spacing between paragraphs will shrink to 2 points, and each additional carriage return will add another two points of leading. You can now adjust the alignment of text until it's where you want it.

You can base other hard-space styles on this one by renaming the style and

changing the leading and point size to 3, 6, 9, or 12 points. You can also "cheat" a 1-point hard space based on the 2-point style by changing the leading to 1 point under Formats when altering the style.

Adding Bullets to Your Arsenal

Although QuarkXpress 2.0 has no programmed bullet-creation function, here are two methods for producing bullets.

The first method produces indented text with standard fill-character bullets. After creating style attributes for font, size (use 10 point for this example), style, and leading, choose Formats from the Style Sheets dialog box. For this example, set the

(continues)

Designer Steve McKinstry specializes in publishing design and consultation. Formerly associate design director for the Chicago Tribune, he now runs a company called Media Design, based in Anacortes, Washington.

13

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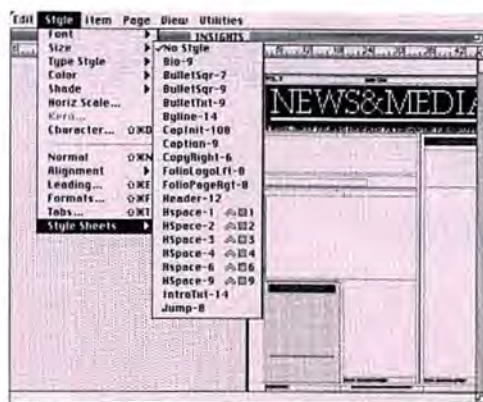
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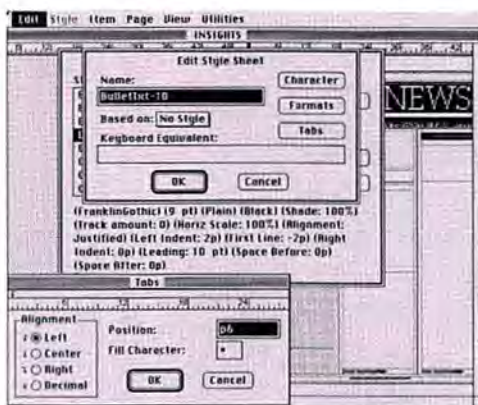
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How To/Insights



Hard Spaces

Style sheets can be created for "hard spaces" to adjust carriage return space between paragraphs. The style sheets shown here have user-defined \mathbb{R} -key equivalents, an option available in Xpress 2.0 for users with extended keyboards.



Simple Bullets

Simple bullets can be created by setting tab stops and using a fill character, such as the round bullet selected when choosing Option-8.

right indent to 2 picas. Set the first line indent to -2 picas. And set the space below each paragraph to 1 pica. Next choose Tabs to set one left alignment tab at 6 points (see "Simple Bullets"). Click inside the Fill Character box and press Option-8 to create a circular bullet. This allows just enough space for one solid leader dot to show before the first tab. If you allow too much space, several dots will show; if you allow too little space, no dots will show. Now place a second left alignment tab at 2 picas. Save the changes and apply the style to each paragraph you wish to begin with a standard bullet.

This style will indent each paragraph of bulleted items 2 picas, with 1 pica between each item. The first line of each item will be flush left. At the beginning of each first line, manually tab twice. One solid leader dot will appear in the first 6 points. (10-point type was used for this example. The first tab will need to be set wider when using larger point sizes.)

Use the style above as a basis for the second method, which produces indented text with a custom bullet. Set Tabs for one, and only one, left alignment tab at 2 picas. Delete any fill characters. Save and tag each paragraph you wish to begin with a bullet with this new style. Manually tab once in front of each first line.

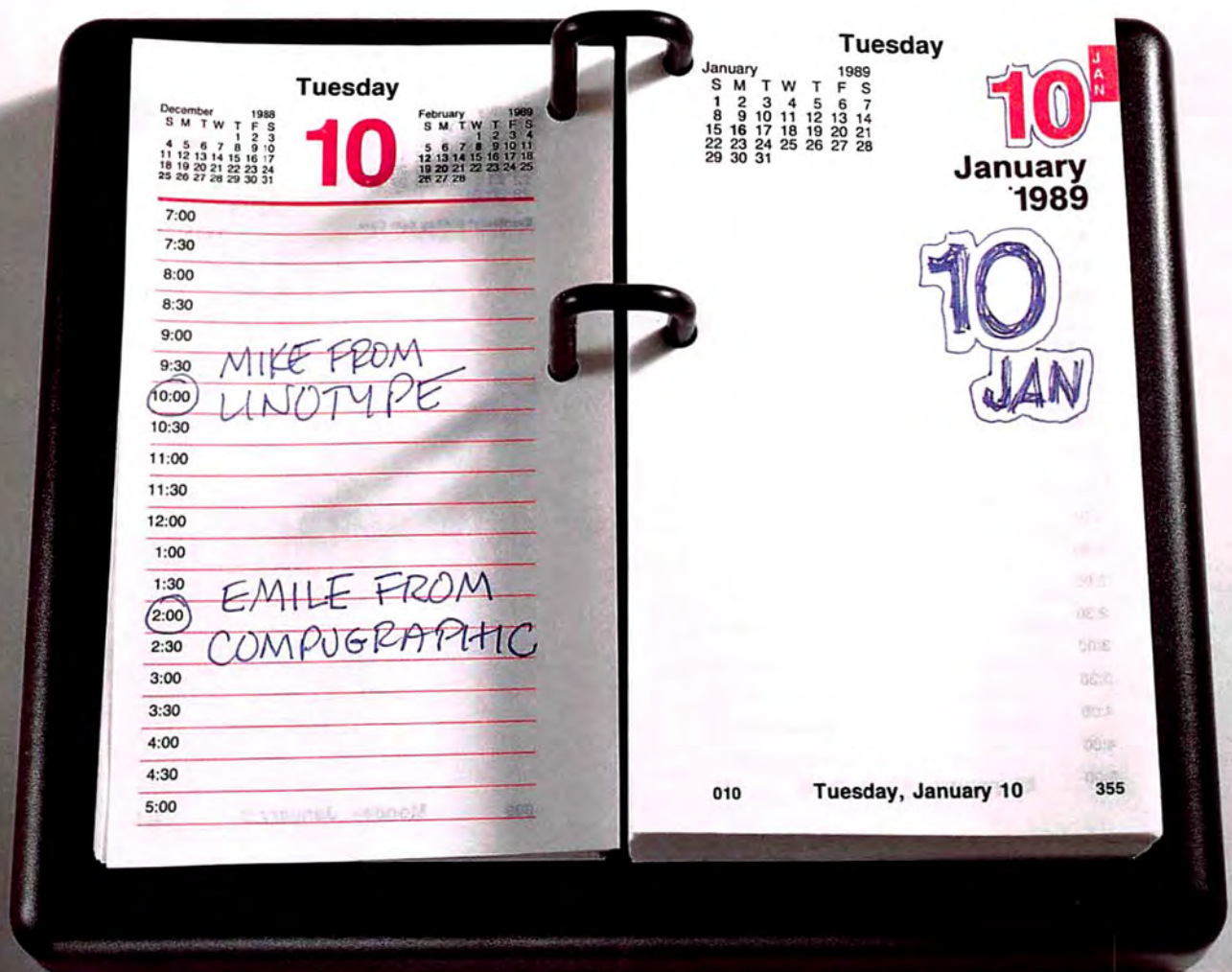
Now highlight all paragraphs tagged with this style. Go to the Edit menu and choose Find/Change (\mathbb{R} -F). Click off Ignore Attributes to expand the Find/Change dialog box. Under Find What, enter $\backslash t$ to search for the single tab space in front of the first line of each bulleted item. Under Change To, enter $n \backslash t$ to insert a lowercase n in front of the tab (see "Sophisticated Bullets"). Click on Font and choose Zapf Dingbats. Click on Point Size and choose a desired size. Click on Find Next, then on the Change and Find button. This will replace the tab with a square bullet (the equivalent of a lowercase n). To choose other Zapf Dingbats, substitute their keyboard equivalents for the n in the above example.



Sophisticated Bullets

More sophisticated formatting can be done on bulleted items by using Xpress's Find/Change box. Here a special character and tab stop are searched and replaced with a bullet of a different font and size.

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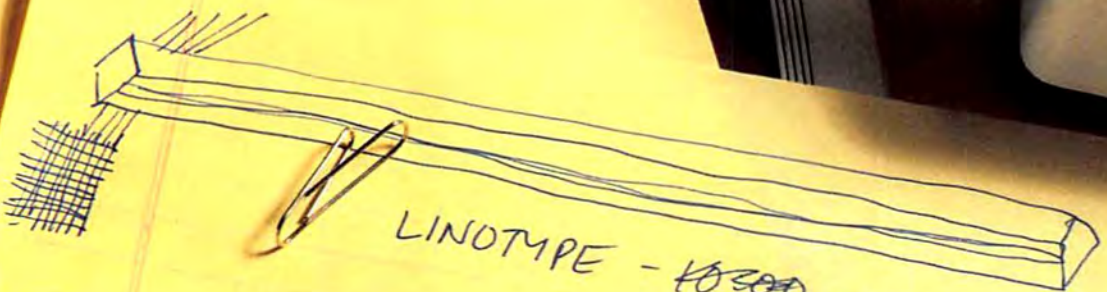


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Like many of you, Larry R. decided it was time to add a POSTSCRIPT® imagesetter to his operation.

So he called in the leading imagesetter vendors—Linotype and AGFA Compugraphic—and listened to what they had to say. He asked a lot of questions. And checked into what their machines could do for him.

Then Larry decided to buy a CG9400-PS POSTSCRIPT laser imagesetter from AGFA Compugraphic.

Why?

Larry found that while many companies now offer POSTSCRIPT imagesetters, the 9400-PS was the only machine that offered the features he needed at a price he could afford.

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Larry's 9400-PS gives him the high-resolution, 2400 dpi output his customers want. Yet it costs less than \$40,000. That's about *half* the cost of a Linotype® L-300. (Their comparably-priced L-200 has a maximum resolution of only 1700 dpi.)

Larry was also concerned about throughput, especially for pages with graphics. He found that the 9400-PS's standard 6MB RAM—two times what the L-200 offers—would let him run complicated jobs without lengthy processing times.

73 ADOBE® FONTS—STANDARD

Of course, to run an imagesetter you need to invest in type fonts. But Larry found that the 9400-PS comes with 73 POSTSCRIPT fonts included *at no extra charge*. That's *sixty* more fonts than Linotype gives you.



POSTSCRIPT

When Larry wants to add type styles to his font library—including new CG TYPE™ for the Macintosh®—he has the room to do so. The 9400-PS can



store up to 1,000 fonts on-line, because it has the most standard storage capacity available in a POSTSCRIPT imagesetter.

A BETTER WAY TO ADD POSTSCRIPT

What's more, Larry knows that he can also use the 9400's writing engine to output the non-POSTSCRIPT files that are still a major part of his business—and probably yours.

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We'll also send you our free HyperCard™ POSTSCRIPT Overview diskette. It will introduce you to AGFA Compugraphic's family of POSTSCRIPT output devices. (You'll need a Macintosh with HyperCard to view this diskette).



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Rules that Go with the Flow

Rules placed within a paragraph will not move with the text. Although Xpress doesn't address this problem directly, there is a solution, and it is much like the one for creating a style for hard spaces. But instead of replacing a carriage return with a hard space, you replace it with the underscore feature of the keyboard. Here's how it works. Begin by selecting Style Sheets from the Edit menu. In this example, you will create a style that places a 1-point rule under a 10-point, all caps, subhead style. First create the subhead style in Franklin Gothic Bold (or similar face) with the following attributes: 9 points, all caps, Alignment Left, 9-point leading, and 6 points of space above. Name it HedSubBld-9.

Next create the rule style. Name the style RuleBlk-1 for 1-point black rule. Click on Character, choose a light typeface such as Helvetica Light, and enter 3 points for size. When you choose the underscore key, this will produce a line weight close to 1 point. If you set the horizontal scaling to 300 percent, you will need fewer keystrokes to create a line based on 3 points. Click OK, and then Formats. Set the leading to +0 and the alignment to Left.

Tag the subhead text with the style HedSubBld-9. Add another paragraph return and highlight it. Tag it with the style RuleBlk-1. Using the underscore key, create a rule under the subhead. When the line begins to wrap under the first line, use the Backspace key to return the line to the end of the first line. If the line has a bad fit with the column width, use ⌘- to widen or ⌘+ to shorten the line. You now have a 1-point line 6 points under the subhead that will move with the type.

With a little experimentation, you can also create 3-point rules and 6-point rules by substantially increasing the rule's point size and decreasing the scaling and leading. Choosing an extrabold type works best for creating thicker rules.

Forced Justification

The last line in a paragraph of justified text is usually flush with the left-hand margin. You can force that line, or any line, to justify across the column measure. This is particularly useful when you must cut a story in the middle of a paragraph and send the remainder as a text file to someone working on a separate page on another computer. Click the text insertion tool at

the end of the last paragraph line and press Shift-Return. Paragraphs must be in justified text. This feature can also be used to stretch headlines across columns.

Showing Off Your Best Attributes

You don't need style sheets to carry over the alignment, leading, and indent attributes of one paragraph to another. You can use one formatted paragraph to format others.

Make sure the text is in the same text frame, or linked. Format one paragraph, then highlight the others you wish to change to the same style. Position the cursor arrow over the formatted paragraph and use Option-Shift-click. The highlighted paragraphs will change to the formatted style.

Mixing Type Styles

You can change a word or words in a paragraph to another style by highlighting it and changing the attributes one by one under the Style menu. But highlighting a single word in a paragraph and tagging it with a new style converts the entire paragraph to that style. To speed up the process of changing attributes, or to use formatted style sheets, insert a carriage return before and after the word to make it a separate paragraph. Tag the word with a style and delete the carriage returns. Make sure the paragraph is set for absolute leading so spacing from baseline to baseline is the same.

Style Sheet Libraries

A lot of time and effort are invested in creating text and color styles for a publication. Currently, QuarkXpress is unable to export individual styles, although it can copy a document's complete set of styles.

You can create specific libraries of style sheets, however, and here's how: Open a new document and append styles from existing documents to its style sheets. Delete unwanted styles from the list and save the new document, as Style Library-Features Section, for example. Do this for each library needed. This will organize your styles on a more selective basis and minimize the number of style lists.

Because you can export styles to word processing programs, you can speed up the production cycle by having writers use only the styles you want them to use when

(continues)



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preparing a document. This encourages consistency in formatting and helps writers organize their information. It also saves paragraph tagging during pagination.

To make your styles part of the default system, use the menu selections available after launching Xpress (before opening a document on the desktop) to append styles and colors.

Using PageMaker Style Sheets

You can use Microsoft Word to import PageMaker style sheets into Xpress. In PageMaker, use the Export command under the File menu to export selected document text using the Microsoft Word 3.0 file format. Do not select the Export Tags option. The file, with its text and tagged styles, can be opened in Xpress using the Get Text command in the File menu. Click on Include Style Sheets when selecting the text file to be placed. Most of the style attributes (font, size, indents, leading, tabs, and so on) are carried over as new styles in Xpress. Attributes (color, for one) that are not supported by style sheets in Microsoft Word cannot be carried over. Xpress style sheets can be imported into PageMaker by opening them in Microsoft Word and saving them as Word files.

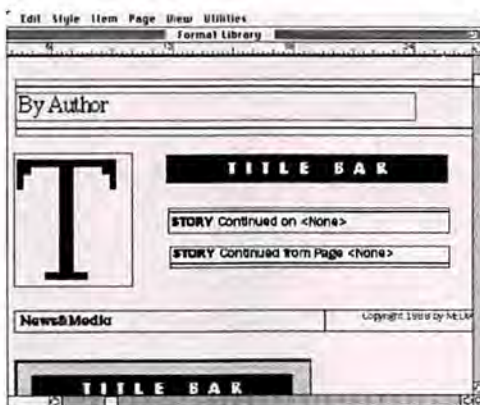
Tempting Templates

Creating templates saves time. They can include positioned-picture frames and text frames with all the style attributes of color, shading, rules, spacing, tabs, indents, font, and size. When you open a saved template and enter type in the formatted text frame, the style attributes assigned to that frame automatically apply to the typed text.

This also works when you're placing text from a document, but there's a hitch. If the text is placed from a word processor, the style attributes of the word processor file override the formatted text frame's style attributes and you will have to format all over again. However, if you save the text from the word processor in ASCII format first and then place it, the style attributes of the formatted text frame will apply to the placed text.

Minitemplates can be created as a library of formatted elements. Because Xpress can open more than one document

at a time, separate documents of elements such as jump lines, quotes, and drop caps can be created in library documents (see "Format Libraries"). You can open this



Format Libraries

Additional Xpress libraries can store design elements that are presized, colored, and formatted. Users can cut and paste these elements into documents as needed, saving formatting time.

document as a second window while working on a page and copy the items into position as needed.

You can design, store, and position quote styles, logos, and photographs as needed. Remember to design their elements within their own parent box so they can be moved together. Here are a few more examples:

A customized dummy initial cap (T, for example) can be stored within a small text frame in a variety of line depths, point sizes, font styles, and colors. When you need a drop cap, go to your library of formatted elements and copy and position the cap into a text paragraph for an automatic wrap. Delete the first text character in the paragraph and retype it or paste it in place of the dummy initial cap. Adjust the width of the text box as needed.

Jump lines can be stored with their automatic page-numbering information. Then they can be copied from the library and positioned for instant numbering of jump lines to the next page. Real keywords (or story slugs) typed over these dummy positions will pick up the underlying style attributes.

(continues)

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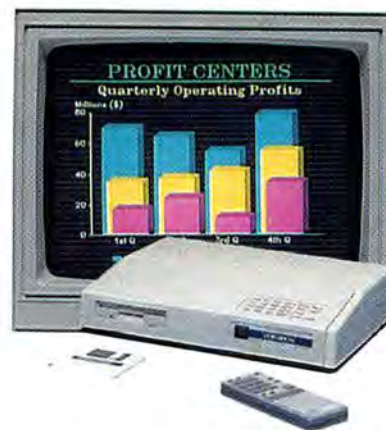
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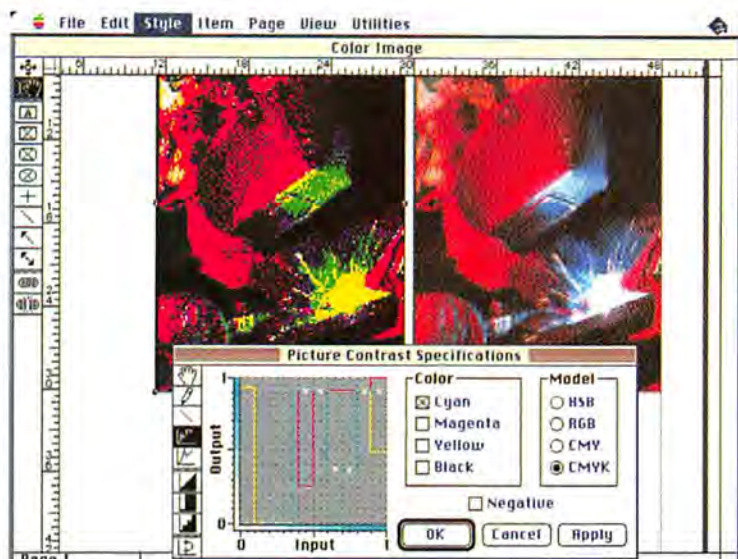


VideoShow is an electronic presentation unit for outstanding conference room presentations.

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Color Kudos

Xpress offers separation features for spot colors or combined four-color plates made up of CMYK values. Unfortunately, you can't see Illustrator images in color because Illustrator does not save and load a color bitmap image of the file. You can see FreeHand illustrations in color, but they don't separate out with the Xpress colors in CMYK.

Mixing colors in Xpress is similar to creating style sheets. According to Xpress's manual, you can mix colors by dragging the cursor through a color wheel. This feature does not work in Xpress 2.0, however, and you must enter CMYK percentages numerically, creating a small color swatch along with the color. Name the new color and it, as well as the swatch, becomes part of your permanent color style for that document.

For accurate color percentages, mix your colors according to a printer's color guide, not according to the colors appearing on the screen. You will have a better chance of getting the correct screen values for the final printing. Like the style sheets, colors can be appended and managed through custom libraries. The same percentages of color mixed in Illustrator and QuarkXpress will print differently. Quark is planning to fix this problem in a future release.

Xpress offers a complete line of Pantone colors that are truer to their on-screen representation than CMYK colors because they were created with their RGB (red-green-blue) counterparts. Pantone colors can be selected by color or number. You can separate the colors into CMYK values

by selecting CMYK after selecting the Pantone color and turning on the separation process.

Changing Your Image

QuarkXpress's imaging features now offer expanded controls over modifying color images. Achieve special contrast effects on color images by manipulating the contrast line (see "Contrast Control"). You can alter individual color contrast on imported color images for HSB (hue, saturation and brightness), CMYK, CMY (cyan, magenta, and yellow), and RGB values.

Although Xpress's black-and-white controls can't compete with the editing features of stand-alone programs like ImageStudio and Digital Darkroom, they do have their uses. For example, you can change the screen pattern from dot to line. (Note, however, that you won't see these changes until printed.) You can change black-and-white bitmapped, TIFF, and other image formats supported by Xpress by adding a color or screen tint in addition to the special contrast effects.

Other Tips?

If you've found a shortcut or undocumented trick that's not mentioned here, share it with other *Macworld* readers by sending it to *Quick Tips*, *Macworld*, 501 Second St., San Francisco, CA 94107. □

See *Where to Buy* for contact information.

Contrast Control

These two images illustrate Xpress's ability to alter the contrast curves in all four colors for special effects.

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Convert your PC or PS/2® into an AppleShare™ compatible file server with the DayStar FS100 File Server System. It works just like a dedicated AppleShare server, allowing Macs and PC's to share storage space and exchange files on the server. The FS100 is the most cost-effective server available. Take advantage of inexpensive PC, XT and AT clones, or bring your old surplus machines back into service. It's simple to install and offers remote administration from both Macs and PC's.

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I N T R O D U C I N G



GRAPHIST *Paint* II

**A new and advanced paint,
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For the serious artist, with capabilities and speed
beyond any other Macintosh paint software

CUSTOMIZING COLOR PALETTES Create and save your own set of colors — one at a time with color picker, or a range of colors using RGB and/or HLS tables. Blend any range of colors from 2 to 256. Change palettes to change the color scheme of any illustration.



New, Exclusive "Magic-like" Special Effects

- 2 Layers with Paint and Edit features on both.
- Incrust selected images from Stencil layer onto top layer.
- New Pixel Brush allows you to create customized paint brushes.
- New "water drop" tool allows selective blending of colors.
- New "thermometer" displays colors on the palette.
- New spherization of any image including text.
- Two to ten times faster than any other advanced Macintosh paint or draw program.

Graphist Paint II is a new hi-end paint program with all of the standard painting tools, file formats and 16 Macintosh standard modes . . . PLUS you can:

- Import all of the standard formats, PixelPaint and video inputs (driver built-in) including PAINT, PICT I and II, TIFF and RIFF.
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INCRUSTING

Take any two images, on two layers . . . incrust an image from one onto the other — in any position — or onto any other illustration — in any position — or back onto the full original.



Main original



Incrusting in progress



Incrusting completed

SPHERIZATION

Take any image, or text . . . define the area . . . and create a 3-D sphere of the entire image, or text.



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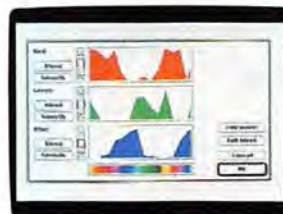
Spherize Art



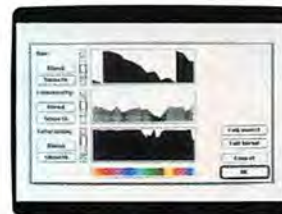
Create Custom Spheres

CUSTOM COLOR MANAGEMENT

Customize color palettes by changing RGB and/or HLS wave forms — or use the standard Macintosh color picker.



Red, Green, Blue wave form



Hue, Luminosity, Saturation wave form



Macintosh Color Picker

Graphist Paint II is packed with so many new features you'll want to get your hands on it right away. For full information and the name of the Graphist Paint dealer nearest to you call:

1-800-234-0230.

PixelPaint is a registered trademark of SuperMac Software, a Division of Scientific Micro Systems.

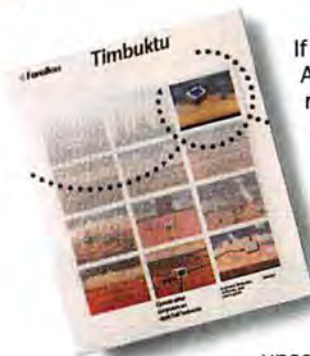


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United Stations.



If your business is using AppleTalk networks, then you're ready for the next big advance in office communications.

Introducing Timbuktu, the new application for your network that lets you access and share resources. It's just what you'd expect from the people who brought you the PhoneNET System.

Granted, the name is a little unconventional. But the time and money Timbuktu saves will appeal to even the most conservative minds.

Install Timbuktu on each Macintosh, and everyone on the network can access other Macintoshes, share screens, and control the operation of each other's computers. In fact, you can access your own computer from another computer on the network. (Our companion product, Timbuktu/Remote, works the same way over modems.)

So, if you're the one who's always fixing things on the network, helping solve computer puzzles, and other office heroics, then leave your running shoes at home.

Now, you can identify problems on any Macintosh, reconfigure or update software, teach people new applications, or manage servers and other shared resources. Right from your own Macintosh. Or any other Macintosh, for that matter.

For those pressured with meeting the demand for more computing power, while justifying the cost to management, Timbuktu offers a profitable solution. And relief.

Timbuktu lets everyone access any workstation and its databases, FAX modems, print spoolers, servers, and main-frame connections. If you're concerned about security, the password protection feature will limit access to any device. You can also use Macintosh IIs as servers without buying keyboards, monitors, or video cards.

Timbuktu. What we're talking about is people working together, sharing resources, and helping each other get the job done. Only now you can do it over the network, with united stations. To find out more about Timbuktu and the rest of the PhoneNET System, call (415) 849-2331 for the Farallon dealer nearest you.

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Macworld News

by Tom Moran

Tektronix Color Printer



In answer to the Macintosh II world's clamor for a better color printer, Tektronix has rolled out a color ink-jet printer and an upgraded version of its existing 4693D, a 300-dpi thermal transfer printer. In addition, Tektronix introduced a three-part family of phaser printers. One part, the printer controller, drives the other two parts—a PostScript-compatible, thermal color printer, and a monochrome laser printer.

The heart of the Phaser family is a Mac II-size box called the Phaser PrintStation. The box contains a printer controller with 8MB of memory (expandable to 11MB), a 40MB hard disk, and an AppleTalk connector. A color interpreter supports both PostScript and HPGL (the language that drives most pen plotters), and you can reprogram the interpreter to work with any Tektronix color printer (only one at a time, however). The 40MB hard disk contains the same 35 fonts available on an Apple LaserWriter, and it can spool images. PrintStation software lets users on a network check the spooler in order to see what jobs are there and to control their own print jobs.

The Phaser PrintStation, bundled with the PostScript color printer engine, costs under \$16,000—\$6000 less than the equivalent QMS PostScript

thermal printer. The laser printer costs another \$3000, still keeping the cost below that of the QMS printer. You can attach an Apple LaserWriter to the PrintStation through a serial port, and use the LaserWriter as a spool server. In addition, you can purchase a second controller board so you can have two color printers, two black-and-white printers, and a LaserWriter, all attached to a network at once.

Even though the Phaser family's price is comparatively low and the set-up flexible, you may well question whether the output you get from any PostScript color thermal printer is worth the cost. In order to produce a large palette of colors, the

printer dithers seven basic colors. (Dithering involves alternating the dots of different colors to produce a new color.) Thus the apparent resolution dips far below the actual 300 dots per inch (dpi), making the output unsuitable for camera-ready art. In addition, it's nearly impossible to match colors on the Mac II's screen with colors on the printout.

On the other hand, Tektronix has given users an inexpensive way to get reasonable color printouts from a Mac II. The new ColorQuick Ink-jet Printer, which costs less than \$3000, is the first color ink-jet printer specifically designed for the Macintosh. Others, such as Hewlett-Packard's PaintJet (which was originally designed to work with IBM PCs), require special third-party drivers,

making them incompatible with much of the available software. The ColorQuick, however, uses a Chooser-level QuickDraw driver that works with all QuickDraw applications and supports bitmap fonts.

Even better, the ColorQuick can produce 4096 colors at 216 dpi, by *manual dithering*—you create colors by making patterns of dots. In comparison, both the PaintJet and the Sharp JX-730 print at only 180 dpi. Also unlike the PaintJet and the Sharp, the ColorQuick can be ordered with a SCSI port for faster printing speeds. The printer can print on plain or coated paper, or on transparency film at one minute per

(continues)



Tektronix's Phaser PrintStation can drive the company's thermal color printer and monochrome laser printer. Its ColorQuick Ink-Jet Printer is specially designed for the Mac II.

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page in draft mode (lower resolution), and two minutes per page in full resolution mode. The printer accepts letter- or legal-size paper, as well as 11-by-17-inch and 12-by-18-inch paper, so you can produce full 11-by-17-inch prints with margins and no image loss.

If you want to use the ColorQuick on an AppleTalk network, you can attach it to the Phaser PrintStation. Later versions of the ColorQuick will support the SE directly and include outline fonts.

For an encore, Tektronix has enhanced its 4693D Color Image Printer. This 300-dpi thermal printer now accepts full resolution, 24-bit color images in its minimum configuration of 4MB of memory, and prints those images at 300 dpi. Fully loaded with 12MB the printer can hold three full images instead of the previous limit of two. And Tektronix has tweaked the color matching capabilities so that printed blues and greens match the screen slightly better. But don't plan to sell that Scitex system any time soon. For more information, contact Tektronix, P.O. Box 14689, Portland, OR 97215; 800/225-5434. —Cheryl Spencer

Identity Online



Wolff Olins, one of Europe's oldest and largest design firms, has gone all-Mac. The London-based company, known for its pioneering work in the field of corporate identity, has 30 Macs in place, 6 of them Mac IIs. It uses the machines to design total corporate-image packages—everything from offices to office forms to vehicles to products. The company's directors believe that the Mac offers unique design solutions and makes design modification more efficient.



Wolff Olins designed this logo when the FFI Group became the 3i Corporation.

Claude Alverson, director of Wolff Olins's new San Francisco branch office, envisions even more far-reaching uses for the Mac. His corporate-design proposals always state that the client must acquire a Mac. Then the Corporate Book, which is a recipe book containing all graphic representations of a company's symbol and specifications about how it should appear, is created and delivered online to the client for ongoing use. When an employee is hired, for example, new business cards can be instantly created from the database of designs in the Corporate Book without the original artwork.

The result? A consistent visual identity. And Wolff Olins plans to market software that

will enable any company to create its own recipe book from all of its pre-existing symbols.

Company chairman Wally Olins states the organization's design philosophy: "Strategy, structure, and style, rather than mere logos, are the basis for a good corporate identity." For further information, contact Claude Alverson at Wolff-Olins, in San Francisco, California, at 415/981-2400. —Fern Friedman

Workstation-Class CAD/CAM for the Mac II



Apple has always touted the Mac II as a good computer for CAD/CAM. Now the fourth-largest mechanical CAD/CAM software company in the world—The Schlumberger Technologies CAD/CAM Division of Ann Arbor, Michigan—is making its existing Bravo3 CAD/CAM software available on the Macintosh. Called MacBravo, this product line uses source

code that is the same as that of Schlumberger's VAX main-frame version.

MacBravo consists of three very Mac-like elements: MacBravo Modeler, a \$1495 3-D wireframe and surface modeler package; MacBravo Detailer, a \$1995 drafting package; and a \$495 IGES translator. The three may also be obtained together for \$3295.

MacBravo Modeler supports warped, swept, ruled, and offset surfaces, as well as surface intersections. It provides extensive geometric construction capability and lets you work in 2-D work planes, which are then combined to form precise 3-D models. These models incorporate IEEE standard dou-

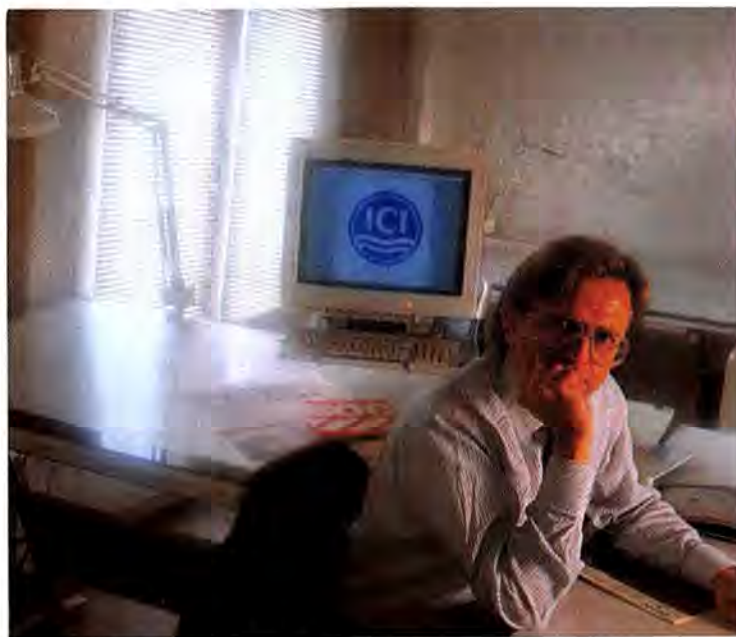


Schlumberger's Bravo3 CAD/CAM software is now available as MacBravo for the Mac.

ble-precision floating point calculations, which is important for machining accuracy. The software allows up to eight model viewports to be simultaneously displayed; each can be saved, zoomed, and rotated. MacBravo Detailer also references the 3-D models.

In addition to doing 2-D mechanical detail drafting, MacBravo Detailer also operates in conjunction with MacBravo Modeler for detailing 3-D models. It conforms with ANSI, ISO, and DIN dimensioning standards, and has extensive geometric construction, dimensioning, text, and labeling facilities. You can display 3-D models in a 3-D viewport while 2-D views are being created.

(continues)



Claude Alverson heads the San Francisco office of Wolff Olins, a London-based international design firm that has gone all-Mac.

Built to scale

If you design on a Mac II, a screen that's too small will cramp your style. That's why you should be looking into a SilverView from Sigma Designs.

At 21", this landscape monitor offers the biggest viewing area anywhere. A full 16"x 12" 2-page spread including rulers and margins.

Which means you can finally work in actual size. A fact that's also made possible by SilverView's 72 dots per inch typesetting standard.

Something else should weigh in our favor.

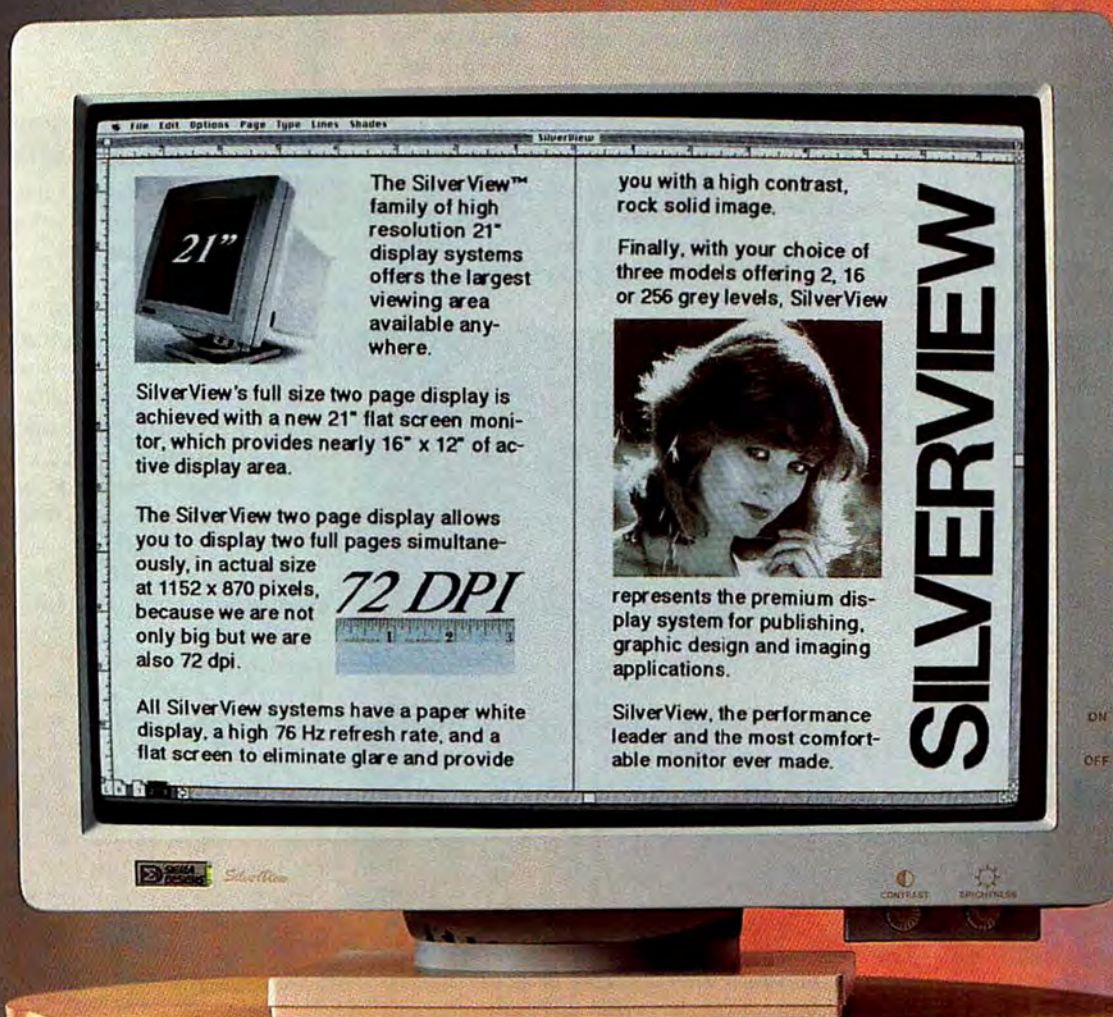
The gray scale.

Besides black and white, there are SilverView models offering 16 or all 256 different shades of gray. So what you used to leave up to the imagination can now be in all your work. Like subtle halftones or delicate shadings.

SilverView's also remarkably comfortable to work with. Its high contrast flat-screen virtually eliminates glare and distortion. And its unusually high refresh rate delivers rock solid images that never flicker.

To find out just how much better your work can look, call Sigma Designs at (415) 770-0100 today.

Then never scale down your ideas.



Sigma Designs, Inc.
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MacBravo Modeler and Detailer both are user-customizable and provide parametric programming and a unique (patented) Mousestroke Recognition System, which lets you draw symbols with the mouse to initiate common operations. Both packages support the LaserWriter, the ImageWriter, and a variety of pen plotters. You can import and export files in Clipboard, IGES, PICT, and Interleaf publishing system formats, and NFA (Network File Access) format for VAX systems.

MacBravo will be marketed exclusively through a cadre of Apple-trained resellers. For further information, contact Schlumberger Technologies in Ann Arbor, Michigan, at 313/995-6000.—David L. Peltz

Hey Milo, Can You Help Me with My Math?



Got the concept of step-functions, but too tired to calculate another step? Paracomp's Milo, the first WYSIWYG mathematical problem solver for the Macintosh, helps execute common math operations quickly and easily. Milo includes a technical word-processing capability, graphics tools, and a symbolic algebra program.

"Milo is like an intelligent piece of paper," according to Ron Avitzur, who developed the program as a student at Stanford University. "The user guides the mathematics, but Milo does all the work." The program lets you manipulate complicated math expressions by clicking the mouse, and create scientific documents with the word processor while performing algebraic computations. Another first for Milo is that the documents can contain

mathematical expressions combined with normal text and graphics. Milo has a suggested retail price of \$249.95 and is available from Paracomp or from distributors including Softsel and Bonsu.

Adding credence to the notion that the Mac is becoming a complete CAD machine, Paracomp is also introducing MacVLSI, a software package for designing and laying out Very Large Scale Integrated (VLSI) chips. MacVLSI will cost about \$3000 when it becomes available in March (a less expensive academic version with fewer features will also be offered). For more information call Paracomp in San Francisco, at 415/543-3848.

Cactus Slices Up Broadband



Cactus Computer has introduced the BroadTalk adapter board for connecting the Mac II to a broadband network.

A broadband network, unlike other LANs such as LocalTalk and Ethernet, divides the transmission capacity on the wire into *segments*, in much the same way that a cable TV transmission supports multiple channels on one cable. (In fact,



Cactus's board connects the II to a broadband network.

some broadband networks also carry closed-circuit video.) Each channel transmits at a different frequency, and you adjust the boards on your computer to receive that frequency.

The BroadTalk board allows the user to choose among four frequencies, one of which is used by the IBM PC Network, meaning that Mac users can communicate with PCs on that kind of LAN. The board includes a plug-in, 2 megabit-per-second broadband modem module that you can easily replace to change frequencies.

With an Ethernet Adaptor Module, the board can also be used as a standard Mac II Ethernet adapter, transmitting at 10 megabits per second.

Cactus also offers a BroadTalk-Ethernet gateway, which allows users on a broadband network to communicate with users on an Ethernet network.

The BroadTalk Adaptor Board with a Broadband Module costs \$895, while an adaptor with an Ethernet Adaptor

Module costs \$745. The Broadband Module and the Ethernet Adaptor Module are also available separately for \$350 and \$200, respectively. The BroadTalk-Ethernet Gateway costs \$3550. For further information, contact Cactus Computer, in Carrollton, Texas, at 214/416-0525.—Sharon Fisher

A Mac's Brain in a PC Body?



In a continuing attempt to make the IBM PC look more like a Macintosh, IBM and Microsoft have shipped version 1.1 of Operating System/2 (OS/2) with the Presentation Manager graphical user interface—a

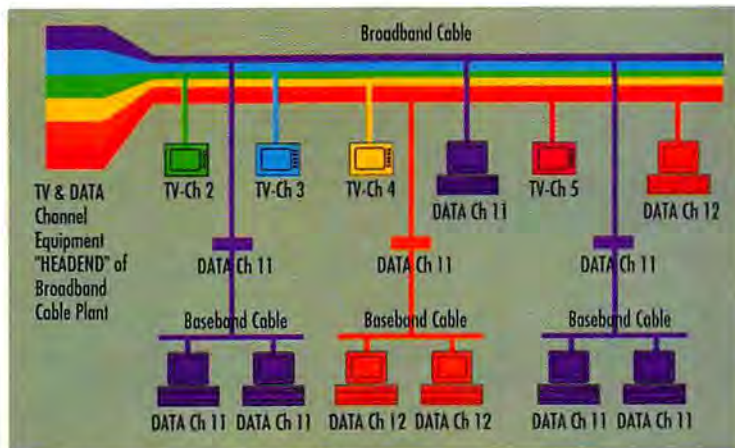


OS/2 1.1 ships with the Presentation Manager graphical user interface.

multitasking, single-user operating system that uses the protected-mode operation of PCs based on 80286 and 80386 microprocessors. It allows users to tap up to 16MB of memory or up to 1GB of virtual memory.

Other features new in OS/2 1.1 include allowance for a single file to be larger than 32MB, as well as support for the named-pipes interface, a method for communicating between processes and programs that is easier and faster than existing methods on the PC.

It's recommended that PCs running OS/2 have at least 2MB of memory, or 2.5 MB if they're



Cactus Computer helps Mac II users connect to broadband networks, which divide the transmission capacity into segments. You adjust your computer's boards to receive at different frequencies.

(continues)

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running both MS-DOS and OS/2 applications. However, up to 4MB may actually be necessary.

A number of applications that use OS/2 with the Presentation Manager, including Microsoft Excel, have also been announced. IBM sells OS/2 1.1 for \$340. Users of OS/2 1.0 can upgrade free of charge, while MS-DOS users can upgrade for \$283. —Sharon Fisher

What's Your Opinion?



Can public opinion polls predict the outcome of major elections? Students in Austin, Texas, set out to find the answer last November with a major national opinion poll of nearly 30,000 voters—a sample size larger than that of any other poll surveying the 1988 presidential election. Students in the 5th, 8th, 11th, and 12th grades conducted the survey with the help of ten networked Mac Pluses, SEs, and IIs donated by Apple Computer, and an easy-to-learn data-entry application based on Omnis 3 Plus from Blyth Software. In all, 4500 students par-

ticipated in the project, part of the Eanes Independent School District's "Learning Today... Leading Tomorrow" program, designed to help students learn by experience about politics and leadership.

Dan Hampton, a consultant and developer with Strata Systems in Austin, chose the multi-user version of Omnis 3 Plus version 3.3 as a platform for creating the data-entry and reporting application for the poll. Using Omnis's basic push-button screen, Hampton created a straightforward three-button interface: Dukakis, Bush, and Undecided. It took 20 students six minutes to learn the system, a simple matter of clicking the mouse button on the appropriate choice.

On the evenings of November 2 and 3, students placed calls from a phone bank of 100 phones on stage at the school auditorium. Twenty-five runners brought results from the phone bank to the students at the Macs, who entered the data instantly and produced tally sheets every half-hour.

The results? In the national poll, 46 percent were for Bush, 33 percent chose Dukakis, and 19 percent were undecided. In Texas it was 51 percent Bush, 40 percent Dukakis, and 9 percent undecided. These results

proved accurate in predicting the actual outcome of the election. But the main winners here were the students, who learned first-hand about the political process as a real event, not a canned TV production.

—Felicity O'Meara

Me, My Mac, and My Mainframe



Avatar and Digital Communications Associates have each announced micro-to-mainframe products that make it easier for Macintoshes to communicate with IBM mainframes.

Avatar's MacMainFrame II/DFT (Distributed Function Ter-



Avatar's MacMainFrame II/DFT software allows the Mac II to emulate an IBM 3270 terminal.

минал) support for the Mac II means that users can have up to five host sessions running simultaneously, including applications and file transfers, over a single cable. This software, which allows the Mac II to emulate an IBM 3270 terminal, is available for \$495 (\$1295 including a MacMainFrame II board).

DCA's MacIRMA TLPM (Transport Layer Protocol Module) enables users of MacWorkStation to graphically display IBM mainframe applications. It also permits graphical user interfaces to be added to mainframe applications.



DCA's MacIRMA TLPM lets MacWorkStation users display IBM mainframe applications.

MacIRMA TLPM is bundled with Apple's MacWorkStation software and is licensed to corporations for \$2500. MacIRMA TLPM requires MacIRMA, a Macintosh-to-IBM mainframe hardware/software connectivity product that lists for \$1195.

For further information, contact Avatar Corporation in Hopkinton, Massachusetts, at 508/435-6872, or Digital Communications Associates in Alpharetta, Georgia, at 404/442-4000. —Sharon Fisher

Movement Music



We all dance to the music, right? But we can't easily jitterbug to Tchaikovsky, pirouette *en pointe* to the Pointer Sisters, waltz to Led Zeppelin, or bump and grind to Mantovani. Our limbs may know how they want to move, but we still have to spin the right record and then

(continues)



Students in Austin, Texas, used ten networked Mac Pluses, SEs, and IIs to conduct their own presidential election poll.

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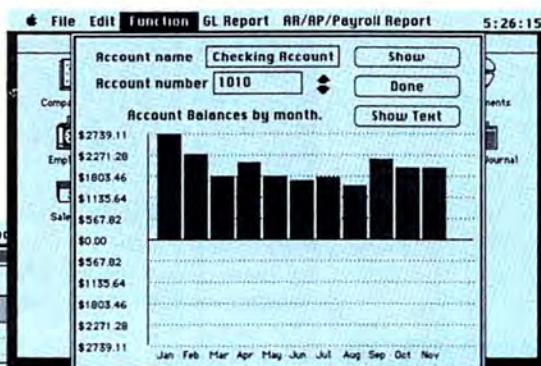
Vendors	Due Date	Invoice #	0-7	8-14	15-30	
	01/30	RS 3258	922.00			
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Totals:			922.00		825.00	1447.00
Clark Products	03/27	55703C			242.85	
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Dover Lumber, Inc.	02/09	D 778625	3595.47			
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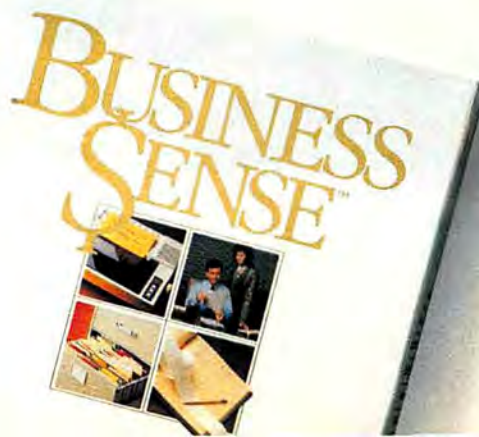
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Mark Coniglio, a student at California Institute of the Arts, has created a system that translates a dancer's movements directly into music.

follow the beat. That fundamental fact is changing, however, at least in the realm of high culture; experimental composer Mark Coniglio has created a system called MidiDancer that translates a dancer's movements directly into music.

Coniglio, a student at California Institute of the Arts' (CalArts) music school in Valencia, California, attaches position sensors to a dancer's joints, such as the elbows and knees, and connects the sensors to a small radio transmitter worn by the dancer. As the dancer moves, the transmitter sends signals to a Macintosh computer running Coniglio's Interactor software. The Mac converts those signals into MIDI information and routes it to synthesizers that play it as music.

Interactor can translate a dancer's movements in a variety of ways, depending on the score Coniglio composes. An arm movement may produce a chord; a hip-twist, a melodic fragment; a knee-bend, a change in volume. Interactor can also respond rhythmically, but Coniglio's scores generally allow the rhythm to reflect the

dancer's movement so that the audience continues to experience synchrony.

The program responds intelligently to music as well as to movement, and can thus provide a live musician with interactive accompaniment.

For further information, write to Mark Coniglio, 24700 McBean Pkwy., Valencia, CA 91355.—Ann Garrison

Real-World Computing



Speeches, chorales, and landscapes may set the tone for the next generation of personal computer software. With the addition of a device called a digital signal processor (DSP) to the Macintosh, Mac software could take a giant step forward.

Two boards, DigiDesign's Sound Accelerator and Spectral Innovations' MacDSP, both shipping for the Mac, anticipate the coming of real-life interfaces. Both boards contain digital signal processors that let them manipulate data at speeds up to ten times faster than the

Mac II's 8-megahertz 68020. The boards foreshadow the arrival of realistic sounds and striking scenes that can be incorporated into software applications.

DigiDesign's Sound Accelerator for the SE and II is aimed squarely at audio applications, although the company offers a developer package that also encourages applications outside the music and recording markets. The \$1295 board contains a 20-MHz Motorola 56001 chip, the same DSP used in the Next machine. Two 16-bit digital-to-analog converters allow the board to output stereo sound at CD audio-quality sample rates (44.1 kHz).

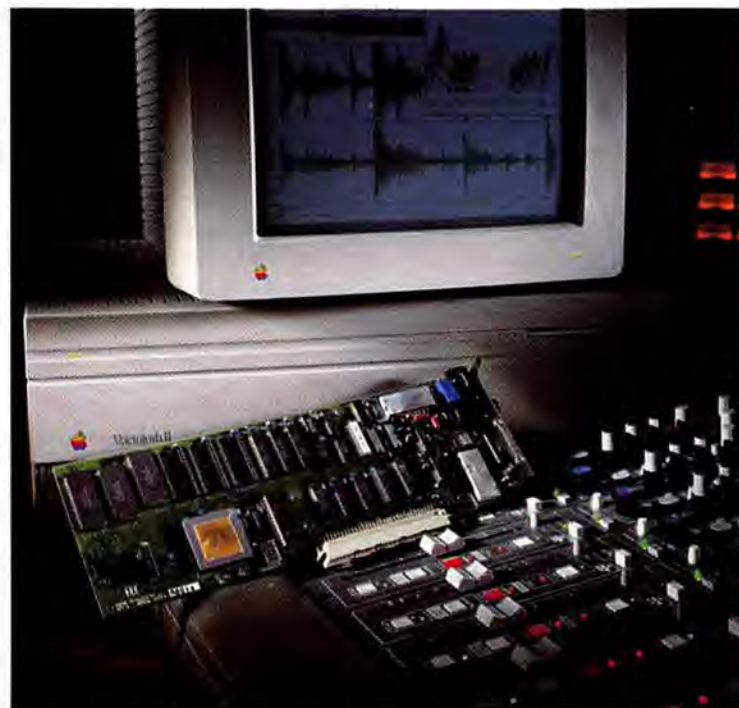
DigiDesign's external AD IN box, when connected to the Sound Accelerator's expansion port, lets the board process stereo sound for applications like direct-to-disk recording. Using the company's Sound Designer software, a sound accelerator-equipped Mac can record, compress, process, and play back CD-quality sound in real-time from disk. DigiDesign's sound drivers let you

play synthesized or recorded sounds directly from HyperCard or VideoWorks applications.

Spectral Innovations' MacDSP is a more general-purpose processor board containing a 16- or 24-megahertz DSP32 chip from AT&T. The DSP32 is capable of 12 million floating-point operations per second, providing greater accuracy and access to a wider range of data than the Motorola 56001.

The board, in its \$2249 standard configuration, accepts add-on piggyback boards; the 16-bit analog-to-digital and digital-to-analog option lists for \$486. A version of the board that uses AT&T's next-generation DSP32C chip will operate at over twice the speed (50MHz) of the DSP32 board and will be able to address over 16MB of data, letting the board process true color 24-bit images on the fly. To simplify application development, Spectral Innovations offers an MPW-compatible C compiler that compiles DSP code.

(continues)



DigiDesign's Sound Accelerator contains a digital signal processor that lets it manipulate data ten times as fast as the II's 68020.

45 MB Removable Cartridge SCSI Hard Disk Drive



Micro/Removable Cartridge Hard Disk Drive

The Micro/Removable, 25 ms, 45 MB winchester hard disk is faster than some fixed hard disks. They are excellent for organizing related data or for fast back-up of fixed hard disk drives. The cartridges can be locked away for security or safely mailed to remote locations and have the reliability of a floppy diskette. You can boot from the removable, if needed, and the system is compatible with the Macintosh Plus, SE or Macintosh II. Utility includes password protection and a DA to mount volume.

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For more information contact DigiDesign in Menlo Park, California, at 415/327-8811, and Spectral Innovations in Sunnyvale, California, at 408/734-1314. —David Ushijima

Where There's Thunder...



Looking for a low-cost scanner, but don't have an ImageWriter to latch it onto? You might want to take a look at ThunderScan's successor, due to ship in December 1988.

LightningScan, Thunderware's new \$495 handheld scanner, will capture a 4½-inch-wide strip at up to 400 dpi, in either line-art mode or any of three halftone/dither modes. The device connects to the Mac's SCSI port through an interface box, and you adjust scanning mode and brightness on the scanning unit itself. You set it up, start the software, then roll the scanner over the image you want to capture.

LightningScan comes with the latest incarnation of Thunderware's software, ThunderScan version 5.0, which lets you control an image's contrast and brightness after it's been scanned, even though the hand scanner itself can't capture gray-scale images. The software

works this magic by deducing gray values from the dithered bitmap provided by the scanner. What results is a lower-resolution image that includes gray scales. You can save the image as a flat, dithered bitmap or as a gray-scale image in TIFF, EPS, PICT, or Paint format, or in ThunderScan's native format.

The prerelease version I looked at required a steady hand for high-resolution scanning (it beeps at you if you move too fast), but more speed is top on the list of improvements for the release version. In addition, the software will include a DA that lets you use the scanner from within an application while retaining most of the application's capabilities, including cutting, copying, rotating, and saving selections. For further information, contact Thunderware in Orinda, California, at 415/254-6581.

—Steve Roth

Macs and IBM PCs Share Backup



Macs and IBM PCs keep moving in together, and developers keep working to make sure that the two systems learn to talk things out. Now Tecmar offers



Tecmar's NuLink System allows Mac IIs and IBM PCs and PS/2s to share cartridge tape drives.

an adapter board that allows Mac IIs and IBM PCs and PS/2s to share the company's Quality Tape family of DC600 cartridge tape drives.

The NuLink System includes a single-slot interface board that's compatible with the Mac II's NuBus design, a connecting cable, and QTBackup software. The company hopes to release software this year that will let the different computers share files as well as tape drives.

Tecmar is also introducing two additional QT-Mac tape drives. The QT-Mac80, an 86MB tape drive system based on a DC2000-type mini ¼-inch data cartridge, connects directly to the SCSI port on the Mac Plus, SE, and II and includes all the features of the QT-Mac40 but with twice the backup speed—6MB per minute. The tape drive enables you to back up any size disk on multiple cartridges, and it reproduces Apple A/UX partitions.

The QT-Mac150, a 150MB subsystem, is reportedly the highest-capacity cartridge tape drive for the Mac yet. Based on a DC600 data cartridge, it uses the NuLink adapter board to attach to any high-speed NuBus expansion slot in the Mac II, thus capitalizing on the system's near-1MB-per-second

transfer rate and freeing the SCSI port for use with other peripherals.

The NuLink System lists for \$395, the QT-Mac80 for \$1795, and the QT-Mac150 for \$2795. For further information, contact Tecmar in Solon, Ohio, at 216/349-0600. —Ann Garrison

Gentlemen, Choose Your Modems



Hayes Microcomputer Products has introduced the Smartmodem 2400M, a 2400-baud modem, and version 3.1 of its Smartcom II communications software. The Smartcom II V3.1 utility lets a Mac II support up to five Smartmodem 2400Ms, which Mac users on an AppleTalk network can access via HayesConnect, a utility included with each modem. HayesConnect reportedly lets you access the modems while still using your existing communi-

(continues)

Lightning Scan, Thunderware's handheld scanner, connects to the Mac's SCSI port through an interface box. You adjust the scanning mode and brightness on the unit itself.





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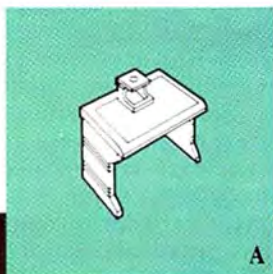
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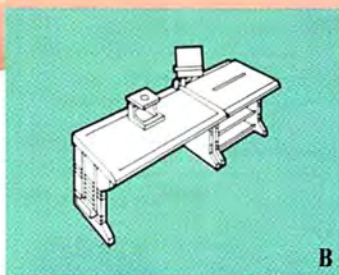
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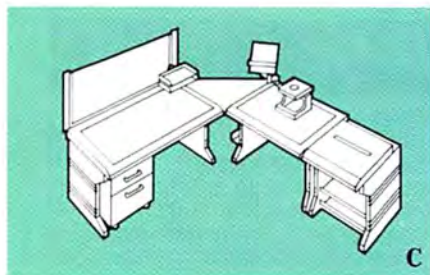
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cations program such as Red Ryder or Crosstalk.

Other new features of Smartcom II V3.1 include the capability to "learn" Autopilot sequences, define multiple sets of clickable buttons, and send files, groups of files, or the contents of a folder. The clickable buttons can initiate an Autopilot sequence, and Autopilot can prompt you to key in additional information when required. In addition, HyperCard applications can automatically link to and return from Smartcom II.

Another utility included with the Smartmodem 2400M is HayesConnect Server, which Hayes says is the first data communications program to use the Apple Data Streaming Protocol to support communications via modem over Apple-



This series of modem boards in the Mac II lets the II work as a network modem-server.

Talk networks. With the software and multiple modems on the Mac II, the computer becomes a modem server, eliminating the need to dedicate a phone line to every system. "You can click on HayesConnect, see the status of the modems, then choose a modem and configure the software to work with that modem," said Dennis Hayes, president of the company.

The Smartmodem 2400M and Smartcom II V3.1 began shipping in January. The estimated retail price is \$549 for



Portland artist Bonnie Meltzer uses the Mac in every aspect of her art and gives workshops and lectures on the Macintosh as an artist's tool.

the modem alone, \$599 bundled with the new version of Smartcom II. For more information, contact Hayes Microcomputer Products in Atlanta, at 404/449-8791.

Combating Computer Phobias



If you're reading this, chances are you're a Macintosh enthusiast—and maybe you think computerphobia is a thing of the past. But according to Bonnie Meltzer, an artist in Portland, Oregon, it's very common for artists (and university art departments) to fear and distrust computers. All computers, even the friendly, icon-based Mac—graphical interface notwithstanding. Meltzer uses the Macintosh in every aspect of her art, from sketching and draw-

ing basic ideas to creating the final designs for her large-scale sculptures—and also for grant proposals, mailing lists, and invitations to openings. She compares the computer's reception among artists to that of past innovations like oil paint, stretched canvas, and the mechanical loom: all were mistrusted at first.

To help clear up this misunderstanding, Meltzer gives workshops and lectures on the Macintosh as an artist's tool. She introduces her students to basic Mac concepts and techniques, then guides them through hands-on sessions with draw and paint programs. The workshops culminate in the students' making a collaborative, large-scale work of art using the computer along with traditional art materials.

Zipperpillar Park, a popular, interactive sculpture environment at the Portland Children's Museum, is a high-visibility example of Meltzer's recent Mac-assisted work. Creatures like the 8-foot-long Silvergater, with its flippable hinged scales,

and the imposing Chameleox, whose colors children can change, were created in MacDraw and printed out in sections in actual size.

"We are going to see an explosion of Macintosh-generated art in the near future," Meltzer says. And thanks to her efforts, some of that art will be created by people who used to be scared of computers. For information on Meltzer's workshops, call her at 503/285-3131 in Portland, Oregon.—Felicity O'Meara

OSI for the Rest of Us



In a move that should help integrate Macintoshes with heterogeneous networks, Touch Communications has announced Open Systems Interconnect (OSI) client software for the Mac.

Client software runs on the user's machine and communicates with a server machine, such as a DEC VAX (standard Macintosh network access is mapped onto VMS security mechanisms to protect the VAX's files). The software is also designed to communicate with OSI server implementations from other vendors, such as Sunlink OSI from Sun Microsystems.

With this software, users can also redirect print requests to remote network printers; store and gain access to files on remote Touch OSI servers using Macintosh commands; and communicate with Touch OSI servers by emulating a terminal, so that existing terminal-emulation applications can continue to work.

OSI is a set of internationally standard communications protocols that is supported by a

(continues)

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number of vendors. Because the Touch OSI software supports OSI profiles such as Technical and Office Protocol 3.0 (TOP 3.0), Manufacturing Automation Protocol 3.0 (MAP 3.0), and Government OSI Profile (GOSIP), a Macintosh running Touch OSI can communicate with other vendors' implementations of those protocols.

The Touch OSI client software costs \$395 (\$940 if bundled with Ethernet network controller hardware). Touch OSI VMS server software for the VAX starts at \$3000.

For further information, contact Touch Communications in Scotts Valley, California, at 408/438-4800.—*Sbaron Fisher*

Reader Survey: Desktop Presentations



We mailed our reader's survey on desktop presentations to 1000 randomly selected *Macworld* readers, and received 450 responses. Of those respondents, 218 (48 percent) use a personal computer to prepare desktop presentations. Among those 218, 72 percent use word processing software, 56 percent use specialized desktop presentation software, 42 percent use spreadsheet software, 13 percent use draw software, 7 percent use graph software, 4 percent use desktop publishing software, 4 percent use database software, 3 percent use outline software, 2 percent use point software, and 5 percent use other software.

Do you currently use a personal computer to prepare desktop presentations?

Yes 48%

No 52%

Based on 450 respondents.

Forty-eight percent of the 450 respondents to our survey use PCs for desktop presentations.

What software do you currently use for desktop presentations?

Word processing software 72%

Specialized Desktop presentation software 56%

Spreadsheet software 42%

Draw software 13%

Graph software 7%

Desktop publishing software 4%

Database software 4%

Outline software 3%

Point software 2%

Other software 5%

Based on 218 respondents.

Most of the respondents to our survey use word processing software to create desktop presentations.

use spreadsheet software, and 33 percent use other software.

When actually giving presentations, 59 percent use overhead transparencies, 19 percent use the Mac screen, 13 percent use slides, 4 percent combine overhead transparencies and slides, and 4 percent combine overhead transparencies and the Mac screen. Not surprisingly, only 15 percent said that connection to a slide-making service was very important.

New Hard Disks



There are some new external, internal, magnetic, optical, 32-megabyte to 1.2-gigabyte, \$499 to \$2095 hard disk options for you data savers.

The Ehman Engineering HDD32 is a 32MB external hard disk that connects to the SCSI port and has an access time of 12 milliseconds. Automatic

head parking protects your data, and an external SCSI address switch means you don't have to open your drive and go to the back and get out your tweezers to move plastic jumpers around on pins: the address comes up in a window and you change it by pressing a button. The \$499 HDD32 is preformatted, so you can take the hard disk out of the box, hook up two cables, and get back to work.

Ehman's hard disk was designed in the tradition of the Mac as an easy computer to use, and the company claims that its price is also easy to pay—at least \$100 less than anything comparable.

Next is the Wren family of internal 5¼-inch hard drives from Imprimis Technologies, a subsidiary of Control Data Corporation. The new Wren drives range from 383MB before formatting to 1.2GB before formatting. Access times range from

and voice messaging. Wren drives are available through value-added resellers, including Relax, Jasmine, MicroNet Technology, CMS Enhancements, FWB Software, and GCC Technologies.

Then there are the MacinStor products, a whole gang of 45MB to 800MB optical and hard disks from Storage Dimensions. The 800MB product is the LaserStor, a write-once, read-many (WORM) optical drive for data-intensive applications such as desktop publishing, CAD/CAM, image processing, database distribution, and document storage and retrieval.

Internal MacinStor hard disks for the SE range from 45MB (\$1249) to 90MB (\$1649), internal hard disks for the II and IIfx range from 45MB (\$1249) to 630MB (\$7799), and external hard disks for the Plus and up range from 45MB (\$1449) to 180MB (\$3199). The



MacinStor's 45MB to 800MB optical and hard disks are some of the many new storage options.

10 to 16½ milliseconds, and data transfer rates range from 15 to 21 megabits per second. Standard features include 40,000 hours mean time between failures, balanced rotary voice-coil actuator, automatic head parking, and a dedicated head landing zone.

The 1.2GB Wren VII is made possible by zoned-bit recording technology; it is designed for office equipment manufacturing and for building systems for high-performance 3-D visualization, high-end text retrieval,

hard disks have an average access time of 14 ms and data transfer rates of up to 15 megabits per second. Their standard features include automatic head parking, dual 50-pin SCSI connectors, external termination, and power and access indicators.

For further information, contact Ehman Engineering in Evanston, Wyoming, at 307/789-3830; Storage Dimensions in San Jose, California, at 408/879-0300; or Imprimis Technology in Minneapolis, at 612/936-6271.—*Ann Garrison*

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4481	StatView II 1.03	349.

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3959	MindWrite 2.0	95.
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LaCie ... NCP

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1010	4th Dimension 1.0.6	469.
4024	4th Dimension Runtime	235.
	Adobe Systems ... NCP	
1137	Adobe Illustrator '88 1.6	309.
1138	The Collector's Edition	79.
1142	Newsletters/Publishing Pack 1	255.
4565	Forms and Schedules Pack 2	309.
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MacConnection carries the entire Adobe Type Library (volumes 1-69). Listed below are Adobe's newest typefaces at press time.

4567	57 ITC Kabel	127.
4568	58 OCR A, OCR B, MICR	97.
4569	59 Helvetica #1	127.
4570	60 Helvetica #2	187.
4571	61 Helvetica #3	187.
4572	62 Times Ten	127.
4573	63 Kaufmann	97.
4574	64 Clarendon	97.
4575	65 Peignot	97.



SuperMac Software ... NCP

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4576	66 New Caledonia	257.
4577	67 ITC Clearface	257.
4578	68 Americana	127.
4579	69 ITC Serif Gothic	187.
	Affinity Microsystems ... NCP	
1014	Alfinfile 1.1	46.
1016	Tempo II 1.0	89.
	Aldus ... NCP	
1330	Freehand 2.0	349.
1331	PageMaker 3.01	399.
	Altsys ... NCP	
1194	FONtastic Plus 2.01	54.
1195	Fontographer 2.4.1 (CP)	239.
	Apple Computer ... NCP	
1118	HyperCard 1.2.1	42.
	Ars Nova ... NCP	
1215	Practica Musica 2.07	75.
	Ashton-Tate ... NCP	
1323	FullPaint 1.0SE	69.
4098	Full Impact 1.0	249.
1324	FullWrite 1.0	269.
1322	dBASE Mac 1.0	295.
	Berkeley System Design ... NCP	
1541	Stepping Out II 2.01	52.
	Beyond, Inc. ... NCP	
4203	MenuFonts 2.02	30.
	Blyth ... NCP	
1470	Omniis 3 Plus/Express 3.25	129.
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	Bogas Productions ... NCP	
1461	Studio Session 1.2SE	49.
4255	Super Studio Session 1.0	75.
1458	Country Disk	15.
1459	Heavy Metal Disk	15.
1460	String Quartet Disk	15.
	Borland International ... NCP	
1512	Turbo Pascal Tutor 1.0	46.
1511	Turbo Pascal 1.1	68.
1507	Numerical Methods Toolbox	68.
1510	Sidekick 2.0	68.
1506	Eureka: The Solver 1.0	133.
1508	Reflex Plus 1.01	189.
	BrainPower ... NCP	
1532	DataScan 1.0	118.
1535	DesignScope 1.15	128.
1534	MathView Professional 1.0	144.
1537	StatView 512+ 1.2	175.
3960	ArchiText 1.03	182.

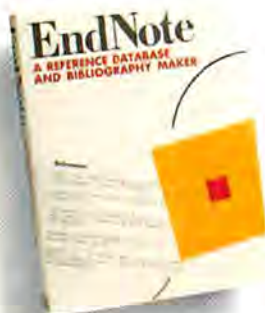
4066	The Analyzer Bundle (includes DataScan, DesignScope, and StatView 512+)	\$325.
	Bravo Technologies ... NCP	
1539	MacCalc 1.2D	79.
	Bright Star Technology ... NCP	
1402	Alphabet Blocks 3.01	32.
3961	Talking Tiles 1.0	69.
3962	HyperAnimator 1.5 (includes Stax, a MacConnection exclusive!)	79.
	Broderbund Software ... NCP	
4314	Type! 1.0	20.
1423	Jam Session 1.1 (CP)	30.
1427	Print Shop 1.3	36.
4065	PosterMaker Plus 2.5	36.
4465	DTP Advisor 1.0	47.
1422	Geometry 1.0 (CP)	59.
1426	Physics 1.1 (CP)	59.
4067	Calculus 1.0 (CP)	59.
4501	Drawing Table 1.0	78.
4291	Clip Animations	36.
4110	Clip Sounds (sound effects/music)	36.
1430	VideoWorks II HyperCard Driver 1.2	60.
1432	VideoWorks II Accelerator 1.1	118.
1431	VideoWorks II 2.0	118.
	Caere ... NCP	
4476	OmniPage 1.0	565.
	CAMDE ... NCP	
1635	Nutri-Calc Plus 1.1	169.
	Casady & Greene ... NCP	
2269	QuickDEX 1.4A	32.
1575	Fluent Fonts 2.0	27.
	FLUENT LASER FONTS	
1576	Bodoni (V1)	46.
1587	San Serif (V2)	46.
1588	Ritz/Right Bank (V3)	46.
1589	Monterey (V4)	46.
1590	Regency Script/Calligraphy (V5)	46.
1591	Prelude Script (V6)	46.
1592	Coventry Script/Zephyr (V7)	46.
1593	Gregorian/Dorovar (V8)	46.
1594	Cyrillic (V9)	46.
1577	Bodoni Ultra (V10)	46.
1578	Sans Serif Bold (V11)	46.
1579	Sans Serif Extra Bold (V12)	46.
1580	Gatsby Light (V13)	46.
1581	Micro (V14)	46.
1582	Micro Extended (V15)	46.



SoftView ... NCP

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1583	Galileo Roman (V16)	46.
1584	Campanile-Giotto (V17)	46.
1585	Alexandria (V18)	46.
1586	Jott Casual (V19)	46.
4204	Gazelle & Kells Meath (V20)	46.
4205	Paladin & Abalene (V21)	46.
4206	Collegiate (V22)	46.
CE Software ... NCP		
1727	CalendarMaker 3.0	27.
1728	Disktop 3.04	27.
4689	MockPackage Plus Utilities 4.4	27.
1729	QuickKeys 1.1	53.
3963	QuickMail 1.05	159.
Challenger Software ... NCP		
1610	Mac3D 2.1	119.
Chang Labs ... NCP		
1613	Rags to Riches Ledger 3.1	120.
1617	Rags to Riches Receivables 3.1	120.
1614	Rags to Riches Payables 3.1	120.
1622	Rags to Riches 3-Pak	289.
1611	C.A.T. 2.0	229.
1615	Professional Billing 2.9	239.
1612	Inventory Control 2.6	239.
1616	Professional 3-Pak	359.
1618	Retail Business 3-Pak	359.
Claris ... NCP		
1123	MacPaint II 2.0	102.
1129	MacWrite 5.0	102.
4196	FileMaker II 4.0	237.
1117	MacDraw II 2.0	325.
1125	MacProject II 2.0	395.
Coda Music Systems ... CP		
4367	MacDrums 1.01	32.
4483	Perceive 1.0 (NCP)	52.
Cricket Software ... NCP		
1669	Pict-O-Graph 1.0	89.
4346	Cricket Paint 1.0	99.
1668	Cricket Graph 1.3	119.
1667	Cricket Draw 1.1	169.

1670	Cricket Presents 2.0	\$289.
Dac Software ... NCP		
4502	Dac-Easy Light 1.0	44.
DataViz ... NCP		
1823	MacLink Plus 3.0	145.
Davidson ... CP		
1734	Math Blaster! 1.0	27.
Deneba Software ... NCP		
1770	Merriam-Webster's Thesaurus 2.0	35.
4700	BigThesaurus (1.4 million words!)	54.
1767	Comment 2.0	54.
1768	Coach Professional 3.0A	105.
1769	Canvas 2.0	159.
DreamMaker ... NCP		
4115	MacGallery (HyperCard format)	28.
4088	MacGallery (MacPaint format)	28.
Dubl-Click Software ... NCP		
1824	Calculator Construction Set 1.04	36.
3972	World-Class Fonts! Originals (1-2)	45.
3973	World-Class Fonts! The Stylish (3-4)	45.
3974	World-Class Fonts! The Giants (5-6)	45.
3964	WetPaint Classic Clip-Art (1-2)	45.
3965	WetPaint For Publishing (3-4)	45.
3966	WetPaint Animal Kingdom (5-6)	45.
3967	WetPaint Special Occasions (7-8)	45.
3968	WetPaint Printer's Helper (9-10)	45.
3969	WetPaint Industrial Revolution (11-12)	45.
3970	WetPaint Old Earth Almanac (13-14)	45.
3971	WetPaint Island Life (15-16)	45.
Electronic Arts ... NCP		
1543	Thunder! 1.1 (Batteries Included)	30.
1843	Disk Tools Plus 1.01	31.
4619	Mavis Beacon Typing 1.2B	35.
1846	Deluxe Music Construction Set 2.0	61.
4315	Studio/8 1.0	319.
3941	SmoothTalker 2.0	33.
3940	First Shapes	33.
3936	KidTalk	33.
3939	MathTalk	33.



Intuit ... NCP
Quicken 1.01—Complete, easy-to-use personal
 and small business accounting software.
 Automates check writing, budgeting, tax
 recordkeeping, and more. Now links direct to
 MacIntax. \$33.

3938	MathTalk Fractions	\$33.
3935	Speller Bee	33.
Enzan-Hoshigumi USA ... NCP		
1879	MacCalligraphy 2.0	99.
1880	Year of the Dragon	21.
1881	Japanese Clip Art Scroll 1 "Heaven"	52.
1882	Japanese Clip Art Scroll 2 "Earth"	52.
1878	Japanese Clip Art "Borders" Scroll	65.
Farallon Computing ... NCP		
4208	Timbuktu 2.0.1	69.
2199	MacRecorder 1.1	135.
4684	ScreenRecorder 1.0	135.
Fifth Generation Systems ... NCP		
4287	Pyrol 3.0 (screen saver)	15.



Microsoft ... NCP
PowerPoint 2.0—Compose complete boardroom-
 quality presentations. Design and arrange
 35mm slides, flipcharts, overheads, etc., all
 within one program. \$255.

3954	PowerStation 2.5	special 29.
3955	Suitcase II 1.2	44.
3953	FastBack Mac 1.03	54.
Foundation Publishing ... NCP		
2384	Comic Strip Factory 1.6	44.
2385	Comic People	25.
Fox Software ... NCP		
4195	FoxBASE +/Mac 1.1	208.
4580	FoxBASE +/Runtime 1.1	158.
Freemsoft ... NCP		
2219	Red Ryder 10.3	54.
FWB Software ... NCP		
2232	Hard Disk Partition 2.0	40.
2231	Hard Disk Util 2.03	53.
4683	Hard Disk DeadBolt 1.0	53.
Generic Software ... NCP		
4319	Generic CADD Level 1 1.0.1	54.
4411	Flow Charts & Schedules	18.
4402	Home Landscaping	18.
4401	Basic Home Design	35.
4410	Commercial/Residential Furnishings	35.
4400	Heating/Ventilation/Air Conditioning	35.
4409	Bathroom Design	49.
4403	Kitchen Design	49.
4404	Landscaping Architecture	49.

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4405	Pipe Fittings	49.
	Great Wave Software ... NCP	
2277	TimeMasters 1.0	22.
2276	KidsTime 1.2	26.
4334	NumberMaze 1.0	27.
2270	American Discovery 2.1	27.
2272	Crystal Paint 1.0	27.
2273	ConcertWare+ 4.0	39.
2271	ConcertWare+ MIDI 4.0	79.
	ICOM Simulations ... NCP	
4084	On Cue 1.3	36.
4085	TMON 2.8.1	89.
	Ideaform ... NCP	
2419	DiskQuick 2.10	27.
2418	HyperBook Maker 1.0	31.
2420	MacLabeler Plus 3.0	42.
	Individual Software ... NCP	
4209	Typing Instructor Encore	26.
4491	101 Scripts & Buttons for HyperCard	37.
2943	101 Macros for Excel	37.
	Infosphere ... CP	
2513	LaserServe 2.0	62.
2514	MacServe 2.4	155.
4595	Liaison 1.0A	185.
	Innovative Data Design ... NCP	
2417	MacDraft 1.2B	149.
4707	Dreams 1.0	279.
4710	Residential Construction 1.0	139.
	Insignia ... NCP	
4089	SoftPC 1.2	479.
	Intuit ... NCP	
2425	Quicken 1.01	33.
	Kent Marsh Ltd. ... NCP	
2591	The NightWatch 1.02	89.
2592	MacSafe 1.08C	89.
	LaCie ... NCP	
4335	Silverserver 1.1	92.
	Layered ... NCP	
2613	Insight OneWrite 1.0	185.
2609	Insight Expert AP 2.02	459.
2610	Insight Expert AR 2.10	459.
2611	Insight Expert GL 2.02	459.
2612	Insight Expert Inventory 2.0	459.
2614	Insight Expert Time Billing 2.0	459.
	Learning Company ... CP	
2670	Reader Rabbit 2.0	33.
	Letraset ... NCP	
2621	Ready,Set,Go! 4.5	275.

2619	Image Studio 1.5	\$279.
4709	LetraStudio 1.0	289.
	Linguist's Software ... NCP	
2649	Tech	59.
2643	LaserTech	79.
4681	RSV Bible	79.
4682	Vulgate (Latin Bible)	79.
	FOREIGN LANGUAGE FONTS	
2628	SuperFrench/German/Spanish	39.
2635	MacKana/Basic Kanji	39.
2630	MacGreek	59.
2631	MacHebrew	59.
2636	MacKanji 2.0	59.
2637	MacKorean	59.
2637	MacThai	59.
2625	MacChinese Cantonese	79.
2626	Cantonese Supplement	39.
2645	MacChinese Mandarin	79.
2646	Mandarin Supplement	39.
2647	Greek/Hebrew/Phonetic	89.
	FOREIGN LASER FONTS	
2639	LaserFrench/German/Spanish	79.
2640	LaserGreek	79.
2642	LaserKorean	89.
2638	LaserCyrilic	115.



ProVUE ... NCP

Panorama 1.0—Database that combines the speed and simplicity of a spreadsheet with powerful forms capabilities. Includes clairvoyance, outlining, Flash Art, charts, and macros. \$209.

	Lundeen & Associates ... NCP	
2684	WorksPlus Spell 1.1	46.
2683	WorksPlus Command 1.1	57.
	Manx Software ... NCP	
4068	Aztec C 3.6B	65.
4316	Aztec C UniTools	65.
4317	Aztec SDB 3.6B	65.
4069	Aztec MPW C 3.6B	99.
4075	Aztec C + SDB 3.6B	99.
	MECA ... NCP	
2796	Managing Your Money 2.0	128.
	MEDIAGENIC ... NCP	
1334	City to City 1.0	30.
4295	Focal Point/Business Class Bundle	48.
4591	Open It! 1.0	54.
1338	Reports! 1.2	59.
4638	Focal Point II 1.0	119.
	Microlytics ... NCP	
2733	Word Finder 2.0	33.
2732	GOfer 1.0	44.
	Microseeds Publishing ... NCP	
4210	Screen Gems 1.0	47.
2913	Redux 1.5	59.

	Microsoft ... NCP	
4471	QuickBasic 1.0	\$69.
2863	Chart 1.02	79.
2885	Write 1.0	79.
2866	File 2.0	129.
2884	Works 2.0	189.
2865	Excel 1.5	255.
2882	Word 3.02	255.
2878	PowerPoint 2.0	255.
2875	Microsoft Mail 1.36 (1-4 users)	195.
2872	Microsoft Mail 1.36 (5-10 users)	325.
2873	Microsoft Mail 1.36 (11-20 users)	489.
2874	Microsoft Mail 1.36 (21-32 users)	639.
	Miles Computing ... NCP	
2768	Orchestra of Fonts Vol. 4	special 15.
2771	Mac the Ripper Vol. 3	32.
2769	Peoples, Places & Things Vol. 5	32.
	Mindscape ... CP	
2748	The Perfect Score: SAT 1.0	46.
	Monogram ... NCP	
2780	Dollars & Sense 4.1C	81.
2779	Business Sense 1.01	279.
	Niles & Associates ... NCP	
4602	EndNote 1.0	82.
	Nolo Press ... NCP	
4228	For the Record 1.0	29.
2981	WillMaker 3.0	34.
	North Edge Software ... NCP	
2986	Timeslips III 1.06A	117.
	Odesta ... NCP	
4211	DataDesk Professional 2.0	289.
3014	GeoQuery 1.0	205.
3013	Double Helix II 2.0R51	339.
	Olduvai Software ... NCP	
3031	Icon-It! 1.01	39.
4667	Art Clips (formerly Post-Art)	51.
3035	Read-It!TS 1.06	79.
3030	FontShare 1.01	149.
3034	Read-It! 2.0	199.
	OWL International ... NCP	
3082	Guide 2.0	99.
	Paracomp ... NCP	
4664	Milo 1.0	159.
4597	Swivel 3D 1.0	249.
	PCPC ... NCP	
3175	HFS Backup 3.0	54.
	Postcraft International ... NCP	
3157	Laser FX 1.6	114.



Solutions ... NCP

SmartScrap & The Clipper 2.0—Lets you easily find pictures in any scrapbook by name or with a pictorial table of contents. The Clipper is a cropping and scaling tool that is used to reduce or enlarge graphics. \$46.

Call from your car.

4058	Laser FX Pack I	\$29.
4059	Laser FX Pack II	29.
4060	Laser FX Pack III	29.
4061	Laser FX Pack IV	29.
4062	Laser FX Pack V	29.
4063	Laser FX Pack VI	29.
Pro Plus ... CP		
4310	Wall Street Investor 3.0	469.
ProVUE Development ... NCP		
4582	Panorama 1.0	209.
Quark ... NCP		
3230	Quark XPress 2.0	call
4621	QuarkStyle	call
Rubicon Publishing ... CP		
3272	Dinner At Eight-Encore Edition 1.03	45.
Satori ... NCP		
3320	BulkMailer 3.22	79.
3321	BulkMailer Plus 3.22	195.
3322	Legal Billing 1.85	369.
3323	Legal Billing II 2.56	539.
3324	Project Billing 1.54	409.



Generic Software ... NCP

Generic CADD Level 1 1.0.1—Gives users true CAD capabilities including a variety of drawing tools, floating point precision to 16 decimal places, 256 different layers, and more. ... \$54.

3978	Components GL 1.0	389.
Sensible Software ... NCP		
4692	BookEnds 1.0	54.
3375	Sensible Grammar 1.1D	54.
Silicon Beach Software ... NCP		
3504	Silicon Press 1.1	41.
3508	World Builder 1.0	41.
3506	SuperPaint 2.0	129.
3507	Super3D 1.0	157.
3980	Digital Darkroom 1.0	157.
Simon & Schuster ... NCP		
4230	The Fully Powered Mac Book	24.
3305	Typing Tutor IV 1.2	35.
SmethersBarnes ... NCP		
1478	Prototyper 1.0	72.
SoftStyle ... NCP		
3282	Printworks (Dot Matrix) 3.5	43.
3281	Printworks (Daisywheel) 3.0	56.



Broderbund Software ... NCP

Drawing Table 1.0—A professional quality drawing tool for creating a range of illustrations, maps, diagrams, etc. Supports import of EPS, PICT, and Paint files and includes extensive clip-art libraries. Color on the Mac II ... \$78.

3283	Printworks (HP laser) 3.0	85.
SoftView ... NCP		
3471	MacInUse 2.0	42.
3981	FormSet Business Forms Edition 1.1	55.
3473	TaxView Planner 2.0 (1988-1992)	64.
3470	MacInTax 1988	65.
Software Discoveries ... NCP		
3374	Merge Write 1.0	34.
3373	Record Holder Plus 3.0	45.
Software Ventures ... NCP		
3454	Microphone 1.5	119.
3455	Microphone II 2.0	225.
Softworks, Inc. ... NCP		
4601	Stack Cleaner	29.
4599	HyperTools #1	59.
4600	HyperTools #2	59.
Solutions, International ... NCP		
3448	SmartScrap & The Clipper 2.0	46.
3449	SuperGlue 1.05	52.
3446	The Curator 1.05	79.
4308	BackFAX (reqs. Apple FAX modem)	129.
Spinnaker/Hayden ... CP		
2329	SAT Score Improvement 1.0	58.
Springboard ... CP		
3530	Certificate Maker 2.0	24.
3532	Certificate Maker Library Vol. 1	18.
3531	Early Games	28.
4493	Atlas Explorer	28.
4495	Family Matters	28.
4492	Works of Art Assortment Series	28.
4494	Works of Art Education Series	28.
4496	Works of Art Holiday Series	28.
4498	Works of Art Laser Art Business	59.
4499	Works of Art Laser Fonts Vol. 1	59.
4497	Top Honors	59.
4500	Springboard Publisher 1.0	109.
SuperMac Software ... NCP		
3383	SuperSpool 5.0	54.
3382	SuperLaserSpool 2.0	82.

3378	Multi-User SuperLaserSpool 2.0	\$199.
3377	Diskfit 1.4.1	54.
3379	Network Diskfit 1.4.1	199.
3381	Sentinel 2.0	155.
3380	PixelPaint 1.1	199.
4086	Acknowledge 1.0	329.
Survivor Software ... NCP		
3289	MacMoney 3.02	62.
Symantec ... NCP		
3982	MacSQZ! 1.5	49.
3983	S.U.M. 1.02	59.
3422	More II 2.0	225.
4644	Just Enough Pascal 1.0	45.
3421	Lightspeed Pascal 2.0	65.
4645	Lightspeed Pascal/Just Enough Pascal Bundle	87.
3420	Lightspeed C 3.01	95.
Symmetry ... NCP		
3318	HyperDA 1.1	35.
4504	Acta Advantage 1.0	65.
4160	PictureBase 1.23-WetPaint Bundle	95.
Synergy ... NCP		
3130	VersaTerm 3.20	65.
3129	KaleidaGraph 1.10	120.
3131	VersaTerm-PRO 3.0	195.
3G Graphics ... NCP		
3942	Images with Impact! Graphics and Symbols 1	59.
4583	Images with Impact! Business 1	69.
Think Educational ... CP		
3615	MacEdge II 1.0	27.
3616	Mind Over Mac 1.4	27.
T/Maker ... NCP		
3640	ClickArt Personal Graphics	28.
3642	ClickArt Publications	28.
3632	ClickArt Business Images	28.
3636	ClickArt Holidays	28.
3637	ClickArt Letters Vol. 1	28.
3638	ClickArt Letters Vol. 2	28.



CE Software ... NCP

MockPackage Plus Utilities 4.4—A professional desk accessory set designed for increased productivity. Plus six outstanding utilities, including Aask (an INIT manager). ... \$27.

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3634	ClickArt Effects 1.01	\$28.
3633	Christian Images	35.
3635	EPS Illustrations	75.
3639	WriteNow 2.0	109.
TML Systems ... NCP		
3548	Source Code Library II 1.0	42.
3549	TML Pascal II 3.0 (W/MPW 3.0)	75.
TOPS ... NCP		
4189	TOPS Teleconnector (DB-9)	39.
4188	TOPS Teleconnector (DIN-8)	39.
3726	TOPS for DOS 2.0	119.
3724	NetPrint 2.0	119.
3723	TOPS Mac 2.1	149.
4598	TOPS FlashBox (90 days)	125.
3725	TOPS Repeater (90 days)	132.
3720	TOPS Flashcard (90 days)	169.
3417	InBox Starter Kit 2.2	199.
3418	InBox Connection Mac 2.2	75.
Traveling Software ... NCP		
3729	LAP-LINK Mac 2.0	84.
True BASIC, Inc. ... NCP		
LANGUAGE & TOOLKITS		
3587	True BASIC 2.01	59.
3570	Advanced String	49.
3574	Business Graphics	49.
3579	Mathematicians Toolkit 1.0	49.
3583	Scientific Graphics	49.
3584	Sorting & Searching	49.
3588	3D Graphics 1.2	49.
4178	Communications 2.0	49.
EDUCATIONAL SOFTWARE		
3571	Algebra 3.0	35.
3573	Arithmetic 1.2	35.
3575	Calculus 1.2	35.
3577	Discrete Math 1.2	35.
3580	Pre-Calculus	35.
3581	Probability 1.2	35.
3586	Trigonometry 1.2	35.
3585	TrueSTAT 3.0	49.
Unicorn ... CP		
3751	Animal Kingdom	27.
3752	Decimal Dungeon	27.
3753	Fraction Action	27.
3755	Mac Robots	27.
3756	Math Wizard	27.
3754	Read-A-Rama	32.
William & Macias ... NCP		
3779	DiskFinder 1.07	29.



Satori ... NCP
Components GL 1.0—Customize your accounting with this flexible system. Build special journals and reports. Fast and intuitive. Includes presentation quality forms capability **\$389.**

3783	myDiskLabeler w/Color 2.8.1I	\$31.
3784	myDiskLabeler w/LaserWriter 2.8.1LI	34.
WordPerfect ... NCP		
3800	WordPerfect Mac 1.0.1	185.
Working Software ... NCP		
3790	Lookup 1.0C	29.
3788	Findswell 2.0	36.
3792	Spellswell 2.0G	45.
3789	Spellswell Legal Dictionary 1.0	60.
3791	Spellswell Medical Dictionary 1.0	60.
4693	Quick Letter 1.0	75.
Zedcor ... NCP		
3986	DeskPaint 2.0	69.
3985	ZBasic 5.0	99.

ENTERTAINMENT

Addison-Wesley ... NCP		
4407	The Hobbit	24.
4474	Fellowship of the Ring	24.
Accolade ... CP		
1184	Hardball	23.
4484	Mean 18	24.
4485	4th & Inches	24.



Silicon Beach Software ... NCP
SuperPaint 2.0—Award-winning graphics software for the Mac combines painting and drawing capabilities in a single program with a simple, elegant interface **\$129.**

Access Software ... NCP		
4655	World Class Leader Board Golf	28.
Blue Chip ... CP		
1441	Millionaire	35.
Broderbund Software ... CP		
4099	Shufflepuck Cafe (air hockey)	24.
4111	Moebius (adventure & arcade)	24.
4229	Where in World Carmen San Diego?	27.
1421	Ancient Art of War	27.
4540	Ancient Art of War at Sea	27.
Bullseye ... CP		
1544	Ferrari Grand Prix	32.
4074	P51 Mustang Flight Simulator	32.
Casady & Greene ... CP		
2268	Crystal Quest 2.2C	26.
4119	Crystal Quest w/Critter Editor (NCP)	42.
Discovery Software ... NCP		
4408	Arkanoid	27.
Electronic Arts ... CP		
1851	Scrabble	26.
1850	Reach for the Stars	26.
1842	Chessmaster 2000	28.
4064	Chuck Yeager Flight Simulator	32.
4588	Life & Death (surgery simulation)	32.



Abacus Concepts ... NCP
StatView II 1.03—Award-winning statistical analysis program, now with presentation quality color graphics. The only statistics package to receive a "Five Mouse Rating" from MacUser! **\$349.**

Epyx ... NCP		
2037	Sub Battle Simulator	29.
4660	Sub Battle Simulator for Mac II	29.
Infinity Software ... CP		
2518	GO	27.
2519	Grand Slam Tennis	27.
MEDIAGENIC ... CP		
4590	Corruption	27.
4486	Manhole	30.
4475	Quarterstaff	30.
4679	Universal Military Simulator	30.
4490	Might and Magic	36.
4592	Zork Zero	36.
MicroProse ... CP		
4697	Pirates!	32.
Microsoft ... CP		
2868	Flight Simulator	33.
Micro Sports ... NCP		
2787	MSFL Pro League Football	32.
Miles Computing ... CP		
2764	Down Hill Racer	24.
2767	Harrier Strike Mission II 1.2	32.
2765	Fool's Errand 1.1	32.
2763	Fool's Errand Hint booklet	7.
Mindscape ... CP		
4083	Balance of Power 1990	30.
3987	Colony	30.
2743	Crossword Magic	30.
2745	Deja Vu	30.
4596	Deja Vu II	30.
2749	Shadowgate	30.
2750	Trust & Betrayal: Legacy of Siboot	30.
2751	Uninvited	30.
PBI Software ... CP		
3110	Strategic Conquest Plus 1.3	35.
PCAI ... CP		
4321	Lunar Rescue	34.
4517	Road Racer	39.
4212	MacCourses	29.
3144	MacGolf 2.0	35.
4320	MacGolf Classic	54.
Primera Software ... NCP		
3169	Smash Hit Racquetball II	22.
Sierra On-Line ... CP		
4161	Mother Goose	19.
3397	Leisure Suit Larry	23.
3394	King's Quest I	29.
3395	King's Quest II	29.



"The package beat me home!"

Dear MacConnection,

I am writing to tell you that an item which I ordered beat me home. I was visiting my brother and his family who live about two hours from my home. While I was there, I decided to order an item for my Mac. Well, I ordered it before

8:00 PM and before I could drive home the next morning, the package arrived.

To top it off, I live in a small Kentucky town, about an hour's drive from the nearest airport. What service! I don't know how you do it. Keep up the good work.

Sallie Evans

Sallie Evans
North Middletown, KY

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4002	19" Monitor for Mac Plus	\$1349.
4003	19" Monitor for Mac SE	1349.
4004	19" Monitor for Mac II	1449.

Nuvotech ... 1 year

3001	TurboNet ST (DB-9)	30.
3000	TurboNet ST (DIN-8)	30.

Orange Micro ... 1 year

4488	Grappler Spooler	39.
3036	Grappler C/Mac/GS	79.
4487	Grappler LS	92.
4076	Grappler LQ	103.

PCPC ... 2 years

3177	HD-WSI (Apple HD-20 to SCSI)	269.
3181	MacBottom HD 21 SCSI	659.
3180	MacBottom HD 21 w/Modem	759.
3185	MacBottom HD 32 SCSI	699.
3184	MacBottom HD 32 w/Modem	829.
3189	MacBottom HD 45 SCSI	859.
3188	MacBottom HD 45 w/Modem	979.
3190	MacBottom HD 70 SCSI	999.
4658	MacBottom HD 84 SCSI	1249.
3176	MacBottom IHD 144 Meg (1 yr)	1495.

Practical Peripherals ... 5 years

3100	1200 Baud External Modem	79.
3102	2400 Baud External Modem	181.
3089	Mac Communications Pack	229.

Sharp ... 90 days

3453	JX-450 Color Scanner (includes IEEE card and cable)	5895.
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Shiva ... 1 year

4347	NetBridge	279.
3444	NetSerial X232	289.
3443	NetModem V2400	479.

Summagraphics ... 90 days

4298	BitPad Plus ADB	329.
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Thunderware ... 90 days

3648	ThunderScan 5.0 with PowerPort	189.
3646	MacPlus/SE Power Accessory	29.
3645	Mac II Power Accessory	42.

DISKS

2214	Fuji 3 1/2" DS/DD Disks	19.
3297	Sony 3 1/2" DS/DD Disks	19.
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Bantam Books

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Computer Coverup

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1722	ImageWriter LQ Cover	8.
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4175	Solitaire Royale 1.1 (for Mac SE)	20.
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4472	Tetris (for Mac II)	24.
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1 Meg SIMMs call
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2584	Printer Muffler 132 Stand	24.
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2994	15" Monitor for Mac SE	special 999.
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The Mac SE Turns 030

Apple squeezes 68030 power into a small box. Now you can have your 030 and travel with it too.

by Bruce F. Webster

Anyone who has lugged around a Mac II can attest to its size and weight. Powerful it is; portable it's not. Since Apple introduced the Macintosh SE and the Macintosh II two years ago, there's been a large gap in the product line. The descendant of the classic Macintosh—the SE—was small, transportable, somewhat expandable, and slightly faster than its predecessors. By contrast, the Mac II offers a tremendous boost over the SE in computing power, full support for color, and a wide-open architecture; but it also eats up more desk space than a typical MS-DOS computer.

After two years, Apple is finally taking the first step toward bridging that chasm. The newest version of the Mac SE transplants the Mac IIx's architecture—and power—to an SE box.

The IIx Reduced

On the outside, the new machine looks pretty much like an SE, with just a few minor differences. The ports along the back are identical to the SE's, but since there's no space for a second internal floppy drive, the case no longer sports a pop-out cover for a second drive. The new

models come with an internal hard disk—40 or 80 megabytes.

The internal floppy drive has also changed: it's a Floppy Drive High Density (FDHD), the same kind that's in the Mac IIx. This drive formats, reads, and writes to 400K, 800K, and 1.2MB Macintosh floppy disks. It can also read from and write to MS-DOS disks formatted at 720K and 1.44MB (with help from Apple File Exchange software). It does this thanks to the SWIM (Super Wozniak Integrated Machine) disk controller chip. A revised (and improved) version of the Apple File Exchange utility, which transfers data between Mac and MS-DOS formats, is included with the new machine's System (version 6.0.3).

There are other major changes inside. Like the Mac IIx, the Macintosh SE/30 uses a 16-MHz 68030 chip as its central processing unit (CPU), as well as a 16-MHz 68882 chip for doing floating-point math. By contrast, the Mac SE's CPU is an 8-MHz 68000, and it has no floating-point chip. The result: a five-fold improvement in general performance over the SE, and a much greater speed-up for math-intensive applications. Also, the 68030 (unlike the 68020 and 68000) has a built-in Paged Memory Management Unit (PMMU), aiding support of a true multitasking operating system. However, until Apple ships System 7 later this year, the Mac operating system will be un-

Bruce F. Webster is a free-lance writer and software engineer living out amongst the redwoods near Soquel, California.



able to utilize the PMMU. Ironically, Apple is not offering A/UX, its multitasking UNIX software, on the new machine.

Memory is another area where the Mac SE/30 differs from the SE. The number of SIMM slots doubles from 4 to 8. This means that you can expand an SE/30 to 8MB of RAM with no difficulty (other than paying for the RAM). Apple says that the slots are designed to accommodate higher-density SIMMs; this means that when 4MB SIMMs become available, you'll be able to

expand the Mac SE/30 to 32MB of RAM. Note that RAM access times are the same as on the Mac II and IIX: 120 nanoseconds (or faster).

The Macintosh SE/30 also uses a 256K ROM SIMM that is essentially identical to the Mac IIX's. In other words, the ROM used by the SE/30 isn't soldered in place or even socketed; instead, it's on a module, just like the RAM. This makes ROM upgrades very easy—snap out the old ROM SIMM and snap in the new one.

A/UX Version 1.1

The latest revision of A/UX grants well-behaved Macintosh applications and desk accessories exit visas from the land of the Finder and work permits in the land of UNIX. A/UX version 1.1 can run one Macintosh-compatible application and multiple UNIX background tasks at the same time.

Program developers and users can transfer Mac applications and documents from the Mac operating system to A/UX using a file-exchange application called HFX. You launch applications under A/UX using the standard UNIX shell. There is still no Finder-like interface for starting A/UX applications and managing A/UX files.

For a standard Mac application to work in A/UX 1.1, it must be *32-bit clean*, a requirement that concerns its program code. Basically, an immigrant application must not make assumptions about its environment and must not take shortcuts (Apple publishes detailed compatibility guidelines for software developers). Many popular applications and desk accessories are compatible, including the Chooser and the Control Panel. This degree of compatibility is possible because the new version of A/UX supports most of the Mac User

Interface Toolbox, the standard software all Mac applications use to communicate with the Mac and with the outside world (see "UNIX and the Toolbox").

A/UX version 1.1 supports direct and spooled printing on LaserWriters and other LocalTalk network printers, so UNIX users can share printers with standard Mac operating system users. A/UX still does not recognize AppleShare file servers on a LocalTalk network, however.

Tape and CD ROM support are also new in A/UX 1.1. For the first time, Apple is distributing A/UX software on 40MB tape cartridges, and standard UNIX tape backup commands can now be used with the Apple Tape Backup 40SC tape drive. In addition, A/UX 1.1 recognizes the Apple CD ROM drive as a 500MB read-only disk drive. The new release thereby

enables developers or publishers to distribute large numbers of A/UX files for less than \$2 per disk—the current CD ROM duplication price.

Apple remains uncommitted in the battles for UNIX-standard supremacy that are being fought by UNIX-founder AT&T and its partner Sun Microsystems on one side, and OSF (the Open Software Foundation—a coalition of computer makers including Digital Equipment Corporation, Apollo, Hewlett-Packard, and IBM) on the other side. The new version of A/UX conforms to the POSIX Draft 12 set of standards, which positions Apple to be able to sell Mac IIs to the federal government as UNIX workstations. It also includes the X Window System version XI1.3, the current de facto standard low-level window communication system for UNIX. —*Lon Poole*

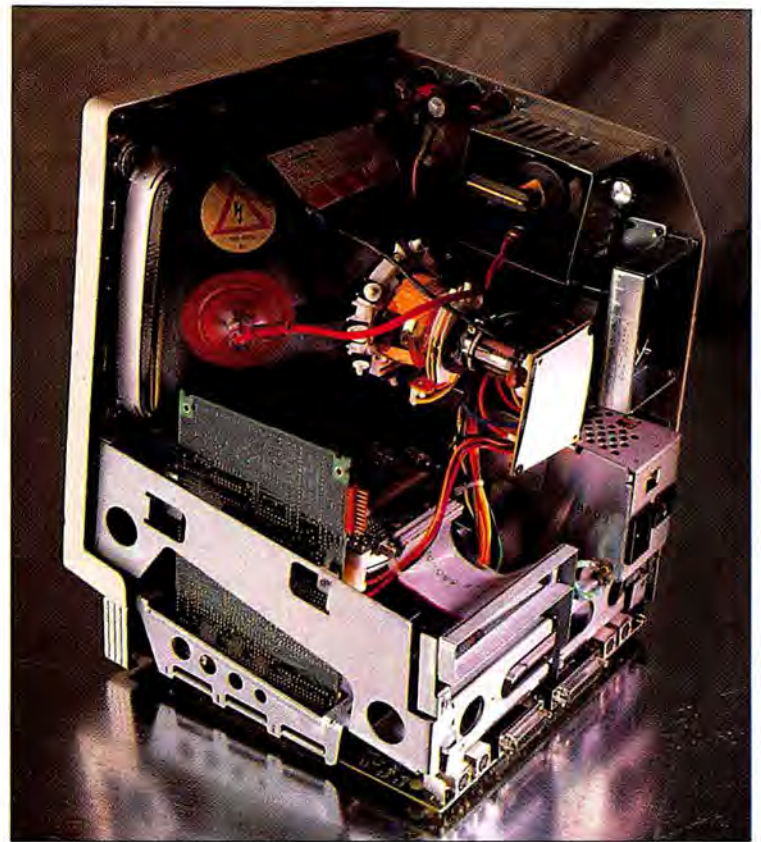


UNIX and the Toolbox

As for sound, the SE/30 comes with the Apple Sound Chip, also the same as the Mac II's and Mac Ix's. This chip is capable of synthesizing up to four voices, and it outputs sound in true stereo. To accommodate these sound capabilities, the SE/30 has a stereo jack on the back, instead of an SE-type sound port.

Like the SE, the SE/30 offers a single expansion port, but the similarity ends there. The port, called the 030 Direct Port, uses a 120-pin connector, instead of the 96-pin connector on the Mac SE. The new connector gives boards direct access to all the 68030 signals. It also has full 32-bit address and data lines, and works with existing NuBus software drivers. So far, developers who are announcing expansion boards for the Macintosh SE/30 include Avatar, Kinetics, SuperMac, and Digidesign. Avatar will ship a 3270 mainframe communications board. Kinetics is producing a new version of its EtherPort series of Ethernet boards. SuperMac will ship an 8-bit gray-scale and color video board. And Digidesign will ship its Sound Accelerator digital signal processing board.

One result of cramming the equivalent of a Mac Ix into such a small box is a loss of space. The expansion boards no longer sit on top of the system board. In-



Inside the Cage

Expansion boards now mount vertically in the SE/30, along the edge of the chassis and next to the high-density floppy drive. The new 120-pin expansion connector doesn't accept boards designed for the SE's 96-pin connector. Shown here is SuperMac's Spectrum/SE for the SE/30. The board displays 256 colors and displays 640 by 480 pixels on Apple's 13-inch color monitor or 1024 by 768 pixels on SuperMac's 19-inch Spectrum monitor. SuperMac claims the SE/30's color display updates faster than the Mac II's.

RAM and an 80MB hard disk—essentially the same configuration as a Mac Ix—and will list for \$6569 without the keyboard, as opposed to just under \$9700 for a similarly equipped Mac Ix. See *State of the Mac*, in this issue.

If you have a Mac SE, you haven't been left out. Apple plans to offer a logic-board-and-chassis upgrade starting in March; pricing information was unavailable at press time. The upgrade will provide a new board-mounting scheme that solves the expansion board problem. Apple will also sell an internal version of the FDHD drive, so that you can upgrade your disk drive if you want; if not, your old 800K drive will work just fine.

The Mac SE/30 will ship with System 6.0.3, which offers some minor revisions specific to the SE/30, and will include an improved Apple File Exchange utility. Apple has stressed that only two groups of people need 6.0.3: SE/30 users, who will get it with the machine, and users of the Apple File Exchange program.

Which Road to Take

Apple sees the Mac SE/30 addressing the same markets as the Mac SE, but with a higher price tag. The overall market is



Rear Connectors

The SE/30's back panel is identical to the Mac SE's. The connectors from left to right are for the Apple Desktop Bus (2), an external floppy drive, a SCSI device, a serial printer or AppleTalk, a modem, and an amplifier or headphones. Unlike on the SE, the headphone connector is now a true stereo jack.

stead, the chassis has been redesigned so that the boards stand straight up along one side. The new design allows for better cooling and avoids the problem of trying to squeeze the expansion board in between the system board and the bottom of the chassis.

Price Tags Compared

The Macintosh SE/30 should be shipping even as you read this. Apple is offering two configurations. The low-end system comes with 1MB of RAM and a 40MB hard disk and will sell for \$4869 without the keyboard. By comparison, a somewhat slower Mac II with 1MB of RAM, a 40MB hard disk, and a 4-bit monochrome display lists for around \$6457. The more powerful version of the SE/30 comes with 4MB of

Macintosh SE/30 Specifications

Here are the Macintosh SE/30's technical specifications according to Apple at the time of the product preview.

■ **Processor:** Motorola MC68030 (32-bit data and address paths, built-in Paged Memory Management Unit), running at 15.6672 MHz.

■ **Coprocessor:** Motorola MC68882, running at 15.6672 MHz.

■ **RAM:** Holds up to 8MB (using 1MB SIMMs) on system board; supports memory expansion via 030 Direct Slot. System board SIMM slots also support higher density SIMMs (4MB, 16MB). Has 256 bytes of battery-backed parameter RAM.

■ **ROM:** Has 256K of ROM; ROM code almost identical to that of the Mac IIx, including full support of color and gray-scale graphics and video. Mounted via a SIMM socket, allowing easy ROM upgrades.

■ **Mass storage:** Comes standard with both an internal Floppy Drive High Density (FDHD), supporting formats

of up to 1.4MB, and with an internal SCSI hard disk (either 40MB or 80MB); can also support an external floppy drive and one or more external SCSI hard disks.

■ **Video display:** Standard Macintosh display (9-inch diagonal tube, 512-by-342-pixel resolution, monochrome); can support external monochrome, gray-scale, or color monitor via the 030 Direct Slot.

■ **Sound:** Apple Sound Chip is capable of synthesizing four voices using wave-tables and playing back sampled sounds in stereo. Internal monaural speaker and external stereo output jack.

■ **Clock/calendar:** CMOS custom chip with long-life lithium battery.

■ **Internal expansion:** Internal 030 Direct Slot (120-pin Euro-DIN connector), giving full 68030 signals and 32-bit address and data lines.

■ **Ports:** Floppy drive port, capable of supporting either a regular or an FDHD.

SCSI port (DB-25 pinout), capable of supporting up to six external devices (hard disk, scanner, tape backup unit, and so on).

Two Apple Desktop Bus (ADB) connectors for keyboard, mouse, and other low-speed serial devices. Two RS-232/RS-422 serial ports (Apple standard).

Stereo sound output mini-phone jack (Sony Walkman standard).

■ **Mouse:** Standard ADB mouse (mechanical tracking, optical shaft, tracking 100 ± 10 pulses per inch).

■ **System software:** Released with System 6.0.3 (6.0.2 with minor revisions for SE/30).

■ **Power:** Autoconfiguring power supply (120/240 volts, frequency from 48 Hz to 62 Hz); produces up to 75 watts for internal use.

■ **Fan:** 10 CFM Radial.

■ **Size:** 13.6 inches high by 9.6 inches wide by 10.9 inches deep (standard Mac SE case).

■ **Weight:** 21½ pounds.

what Apple terms *general productivity*—meaning anyone who wants to work on a Mac and who can afford the system. The company is targeting a number of specific markets, though, most notably higher education, consultants, accountants, business, and government.

It looks as though the Next computer has highly influenced the marketing plans at Apple. The higher-education marketplace was mentioned repeatedly during the recent Macintosh SE/30 preview, as was the concept of the SE/30 as a music workstation. The Apple marketing team put a lot of emphasis on the machine's sound and music capabilities and referred repeatedly to third-party expansion boards containing digital signal processor (DSP) chips. Digidesign plans to announce an SE/30 version of its Sound Accelerator board containing the Motorola 560001 DSP chip, the same

chip used in the Next machine.

At university pricing levels—typically 50 percent of list price—the SE/30 could be a very enticing workstation when compared with the Next, with its \$6500 price tag. On the other hand, in the university market, Apple's current lack of support for A/UX on the Macintosh SE/30 is curious.

Fight or Switch

For those of us already stung by the Mac price increases in the fall, the economics of the Macintosh SE/30 are a bit more questionable, especially given the 9-inch screen. If you don't have a computer at all, you may want to consider buying a Mac II instead; it's somewhat slower, but it's far more flexible and expandable. Or, if you like the portability of the smaller Macs, you

might find it cheaper and easier to get an SE and one of the high-end accelerator boards (see "Processors: Is Faster Better?" in this issue). A number of accelerators offer performance close to or even better than that of the Macintosh SE/30, and if Apple's history is any guide, the SE/30 upgrade will be at a premium price.

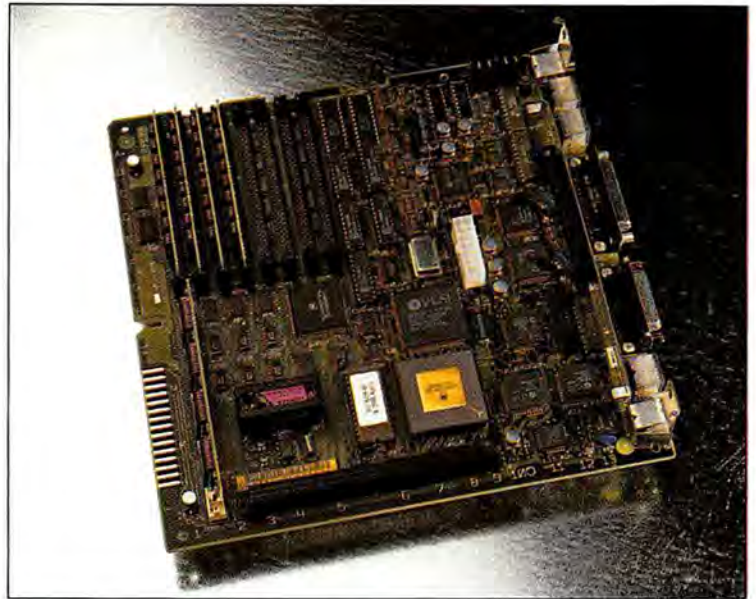
So, why would you want to buy a Mac SE/30, instead of, say, a Mac SE or even a Mac II? Aside from the boost in computing power, and the compatibility with the leading edge of Mac architecture, there are a few reasons (see "A/UX Version 1.1").

One obvious reason would be if you could run A/UX. But A/UX on the Macintosh SE/30 remains a question mark; at the product preview, Apple officials stated that the SE/30 would not support A/UX. This is curious, since there are probably lots of power users out there who would welcome a self-contained, transportable UNIX workstation—and they may see one in the future.

Another reason is the fact that the Mac SE/30 uses the same ROM as the Mac IIx. This means that the Macintosh SE/30 has full support for Color QuickDraw in ROM, unlike the Mac SE. Because of the Mac SE/30's 030 Direct Slot, expect to see third-party video boards allowing you to hook up color and gray-scale monitors to the

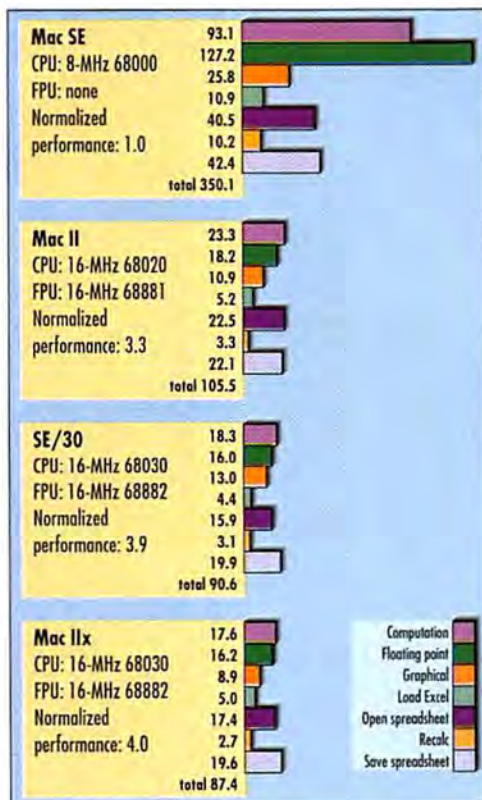
Macintosh SE/30. In fact SuperMac, the first company to announce such a board, will offer an 8-bit color and gray-scale video board that works with an external color or monochrome monitor.

The most compelling reason to buy a Mac SE/30, though, might be to avoid obsolescence. It's interesting to note that Apple went straight to the 68030/68882, bypassing the original Mac II architecture (68020/68881/68851). It looks as though Apple has



Performance Compared

I ran this simple set of benchmarks on four Apple machines. Lower times represent faster performance. Computation time is the sum of the Sieve, Matrix, and Sort test times. Floating Point is the sum of the Float and Savage benchmark times. The Graphical test measures the time it takes to draw 200 circles and 2000 rectangles. The spreadsheet was run with Excel 1.5 and a 235K document. The recalc test document contained 300 rows and 26 columns, each cell being multiplied by two others.



chosen the 68030 as the new standard for the Macintosh line. The 8-MHz 68000 in the Mac Plus and Mac SE is getting a bit dated, and even the 16-MHz 68020 in the Mac II is no longer a performance standout. Using the 68030 in the Mac SE/30 bodes well for the machine's long-term prospects. Add to that the completeness of the 030 Direct Slot, and you have a machine that will probably survive longer than its predecessors, most of which have been discontinued within about three years of their introductions.

The announcement of the Macintosh SE/30 is not earthshaking, nor does it break new ground. It does, however, establish Apple's commitment to the classic Mac product line, and it provides users with an Apple-supported alternative to either a small, slow Mac or a large, powerful one. Most important, it fills a gap in the Macintosh family, which has threatened to split into two separate product lines. And in doing so, the SE/30 offers a new level of power and portability for the Macintosh community. □

See *Where to Buy* for contact information.

SE/30 Circuit Card

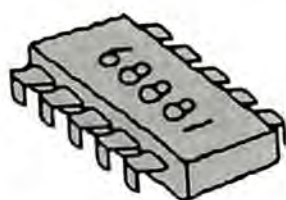
The SE/30's circuit card contains SIMM slots for up to 8MB of RAM (top left). The 256K ROM now plugs into a SIMM socket (lower left) like on the Mac IIx. The 120-pin expansion connector is on the bottom edge of the board, below the 68030 CPU (lower center) and the lithium battery (lower left). The 68882 is located just below the RAM SIMM sockets. Note the extensive use of VLSI chips to reduce the overall parts count.



Processors: Is Faster Better?

by Bruce F. Webster

You can speed up an SE and a Mac II by adding an accelerator board. But just how powerful is that boost?

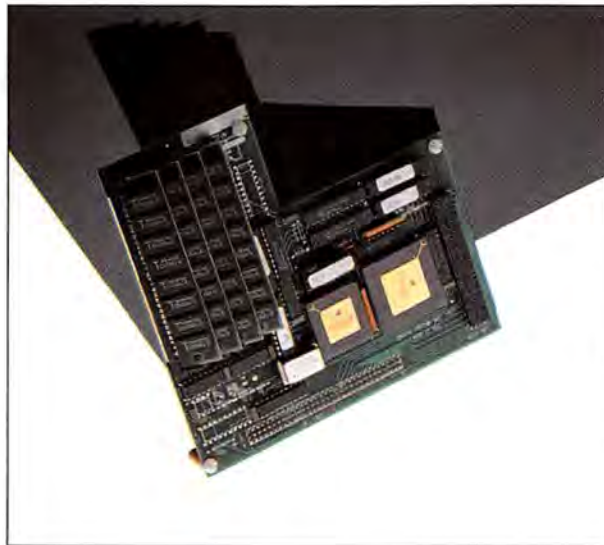


The fates can be cruel at times. When Apple announced the Macintosh SE and II, the SE was something of an improvement over the Plus, but the Mac II had all the horsepower: a 16-MHz 68020, 68881 floating-point processor, 32-bit data bus, and so on. Unfortunately, the II also had a high price. Even worse, just when you finally had the money together for a Mac II, Apple went and raised the price of an entry-level system by \$1100, or nearly 30 percent. And, of course, you also learned that a Mac II was no longer the top-of-the-line system; the Mac IIfx with its 68030 processor was taking top honors.

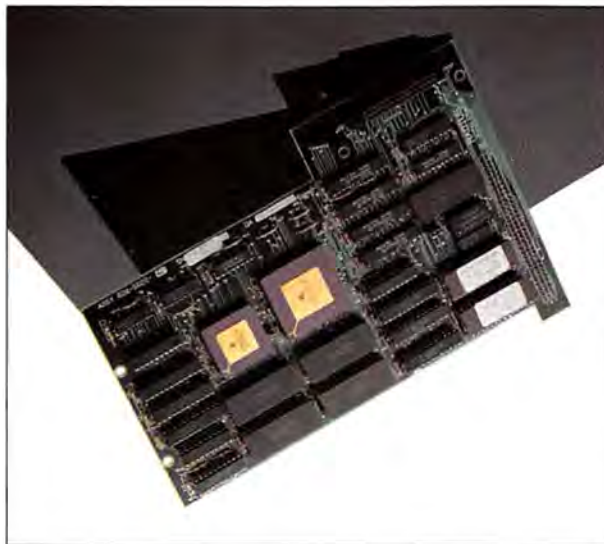
Dove's MaraThon 030 contains a 68030 processor on a small piggy-back board, providing a quick and simple upgrade.



The DayStar Mac 20MX-25 has some of the fastest times in our benchmarks. The board also has one of the fastest clock speeds.



The Radius boards were price and performance champs. Both sped up a Mac SE using 32K caches—no extra RAM was required.



Well, cheer up, pilgrim—there are some options available to you. For about \$1000–\$2000, you can turn a Mac SE into a system that outperforms a Mac II in many areas. And if you've got a Mac II, you can boost its power beyond that of a Mac IIx.

You can boost a Mac SE's or II's power by adding an *accelerator board*—a circuit board containing a high-speed processor (68000, 68020, 68030) most often running at a higher rate of speed than your current system. These boards usually have an optional floating-point processor (68881/882) and sockets for high-speed RAM. The result: higher performance for your system.

A number of boards are currently available, with more cropping up all the time. For this article, I looked at ten 68020 boards for the SE. For comparison I also looked at one high-speed 68000 board, the Turbo SE from Siclone (see "Accelerator Features").

All the SE boards are designed to plug into the Mac SE's system board, using the expansion slot. All offer an optional 68881 floating-point chip; if you wish, you can substitute the 68882 chip instead—it's pin compatible (you just plug it into the same socket the 68881 would use) and runs about twice as fast as the 68881. Each board accepts a varying amount of memory and some can also use memory on the SE system board. A few boards offer a connector for a large-screen display, usually from a specific vendor (the same company, in at least one case). And each board comes with some software to help you get the most speed from that board, as well as to give you some control over its features.

I also looked at three 68030 accelerator boards for the Mac II. Because of bus and timing considerations, these boards don't plug into one of the Mac II slots; instead, they replace the 68020 processor on the Mac II system board. MaraThon 030 from Dove and the Over 030 from Computer System Associates have no RAM and, in fact, contain little more than the 68030 processor and a few control chips. The Accelerator 33/030 from DayStar Digital is a larger, more complex board that includes a 32K static RAM cache; a 68882 floating-point chip is optional.

'020 Questions

Why do these various accelerator boards (and the Mac II) get work done so fast? There are four major reasons:

- high clock speed

- wide data path
- floating-point hardware
- instruction and data caches

Let's look at each of these factors and how they contribute to improved performance.

Think of a complex mechanical device, sitting in a barn somewhere. To perform a particular function, you push a given button and crank a handle so many times. To do the next function, you push another button and again crank the handle some number of times. Each type of operation requires a certain number of cranks; some require more cranks, others less. But the time it takes for a given function to be completed depends not just on the number of cranks required, but on how fast you turn the crank.

A microprocessor is something like that mechanical device. Each instruction that the processor executes requires a certain number of cranks, known as *clock cycles* (or simply *cycles*). The clock speed of a microprocessor tells you how many cycles that unit runs in a second. The M68000 chip that serves as the CPU (central processing unit) of the Mac SE runs at 7.8336MHz, or roughly 7,833,600 cycles per second. This means that if the average CPU instruction takes 7 cycles to run, then the M68000 is performing about one million instructions each second.

All of these accelerator boards gain part of their speed by increasing the clock rate of the 68020 by anywhere from 16MHz to 33MHz, making the CPU two to four times faster than the SE's CPU. This doesn't mean that every application or operation will run two to three times faster, though, since various elements of the system (such as the disk drives, memory, and the design of the board itself) can slow a task down, regardless of how fast the CPU runs.

The speed of transmitting data and instructions has two components: the width of the data path and the speed of the memory. The M68000 has a 16-bit data bus, which means that it can only fetch two bytes (16 bits) at a time. By contrast, the M68020 has a 32-bit data bus, so that it can read four bytes at a time (and it does so faster than the M68000 reads two bytes, due to the higher clock speed).

The Mac SE usually comes with 150-nanosecond dynamic RAM (150-ns DRAM). This means that it takes 150 ns—150 billionths of a second, or about half the time it takes light to travel the length of a football field—to complete a memory access. This is pretty fast, but accelerator boards that can hold additional memory usually require 120-ns (or faster) DRAM, because the processor on them runs at such a high speed.

A third factor, the presence of a floating-point unit (FPU), can make an enormous difference in situations where lots of floating-point (real-number) calculations are going on. You'll often hear claims of performance

improvement by a factor upwards of 100; a more realistic figure would be 2 to 25 times faster, depending on the application and how much calculation it's actually doing.

A fourth, minor factor involves the 68020's *instruction cache*. This tiny piece of memory on the 68020 holds a copy of the last 64 instructions that the 68020 executed, along with their addresses. When the 68020 goes to fetch the next instruction, it first checks to see if that instruction is already in the cache; if so, then the 68020 loads the instruction from the cache, eliminating the entire process of fetching that data from memory.

Selecting an Accelerator

Once you've decided to supercharge your Mac SE with an accelerator, you need to figure out what factors are important to you. Let's look at some possibilities.

■ *Specific performance* You might expect that boards with identical configurations (processors, clock speed, memory) would yield identical results, but that is not the case. For example, The HyperCharger 020 and the Mac 20MX-16 both have 16-MHz 68020 CPUs and 16-MHz 68881 FPUs. I tested both with 4MB of 100-ns DRAM. They were run on the same Mac SE, using the same programs and files, under the same version of the operating system. And yet the Mac 20MX-16 was an average of 50 percent faster in "Pure Tests." A closer analysis, however, shows that most of the speed differences occurred in the General, Floating-Point, and Graphical benchmarks, and that the HyperCharger held its own in the Application Load test, even beating the Mac 20MX-16 in one. Note also the wide variation in times for the floating-point benchmarks; the Radius boards came out faster than just about anything else. These are not comprehensive benchmarks, but they do show that each board has its own strengths and weaknesses.

■ *Clock speed* A few of the boards offer 20-MHz or 25-MHz versions in addition to the regular 16-MHz version; on the Mac II the chips go up to 33MHz. So you can buy 20-MHz versions of the Orion and Gemini boards, and 25-MHz versions of the Radius and Mac 20MX boards. However, with the higher megahertz boards the speed increase usually isn't that dramatic. For example, the Radius 25-MHz board was only about 15 percent faster than the Radius 16-MHz board, but it costs 70 percent more. The Mac20MX showed more improvement—the 25-MHz version was about 30 percent faster than the 16-MHz board—but the price difference was even greater, almost 90 percent.

Accelerator Features

Accelerator Boards for Mac SE	Manufacturer	Base Price	Processors	68851 PMMU	RAM Configurations
Excelerator XL 20	Irwin Magnetics	\$995	20-MHz 68020	optional	1MB, 2MB, 4MB, 5MB, 8MB
Excelerator XL 25	Irwin Magnetics	\$1595	25-MHz 68020	optional	1MB, 2MB, 4MB, 5MB, 8MB
Gemini 020/030	Total Systems	\$995	16-MHz 68020		0MB, 1MB, 4MB
Gemini 020/030	Total Systems	\$1495	20-MHz 68020		0MB, 1MB, 4MB
Gemini 020/030	Total Systems	\$1695	20-MHz 68030		0MB, 1MB, 4MB
HyperCharger 020	GCC Technologies	\$999	16-MHz 68020		0MB, 1MB, 4MB
Mac 20MX-16	DayStar Digital	\$895	16-MHz 68020		0MB, 1MB, 4MB
Mac 20MX-25	DayStar Digital	\$1695	25-MHz 68020		0MB, 1MB, 4MB
MaraThon 020	Dove Computer	\$899	16-MHz 68020		0MB, 1MB, 4MB
Orion Accelerator	MacPeak	\$1020 (w/1MB)	16-MHz 68020	optional	1MB, 2MB, 4MB, 5MB, 8MB
Orion Accelerator	MacPeak	\$1220 (w/1MB)	20-MHz 68020	optional	1MB, 2MB, 4MB, 5MB, 8MB
Prodigy SE	Levco	\$1499 (w/1MB and 881)	16-MHz 68020	optional	1MB, 2MB, 4MB
Radius Accelerator 16	Radius	\$995 (w/32K cache)	16-MHz 68020		32K static RAM cache
Radius Accelerator 25	Radius	\$1695 (w/32K cache)	25-MHz 68020		32K static RAM cache
Turbo SE	Siclone Sales & Engineering	\$398	16-MHz 68000		0MB, 1MB, 2.5MB, 4MB
68030 Boards for Mac II					
33/030 Accelerator II	DayStar Digital	\$6000 (\$7000 w/882)	33-MHz 68030	optional	32K cache
MaraThon 030	Dove Computer		25-MHz 68030		none
MaraThon 030	Dove Computer		33-MHz 68030		none
Over 030	CSA		25-MHz 68030		none

■ *Floating point processor support* All the SE accelerator boards I surveyed have a socket for a 68881 floating-point chip. Motorola's newer chip, the 68882, is pin compatible and (according to Motorola) works about twice as fast; Motorola plans to discontinue the 68881 completely sometime in the future. All the board manufacturers will sell you a 68881, but you might want to shop around or consider mail order for a better deal. And if you can't afford a floating-point chip right away, you can always buy it later and plug it in.

More important, you should know that there are some dramatic variations in how the various accelerators support 68881 for existing applications via the SANE (Standard Apple Numerics Environment) library. SANE automatically links into the 68881/882, except

for transcendental functions (such as sine, cosine, or logarithms), which SANE handles itself for greater precision. Most of the manufacturers let applications access the 68881 directly; Radius even offers its own highly optimized SANE package, which probably accounts for them beating the pants off everyone else in the floating-point benchmark.

■ *Control software* Each board comes with software that lets you control its features, such as turning the accelerator off or disabling the 68020 cache, usually from within the Control Panel. Some boards offer a lot of options. For example, the Orion software lets you set clock speed for both processors, memory speed, 68881 usage, whether or not to copy the ROM to high-speed RAM at startup, and whether or not to recognize more than 4MB of memory.

Most of the boards let you enable or disable the accelerator. However, they usually have you do it via a

System Board RAM Used	Expansion Ports
512K (for video, sound)	proprietary bus
512K (for video, sound)	proprietary bus
1–4MB (depends on board RAM)	SCSI, 68000 bus signals
1–4MB (depends on board RAM)	SCSI, 68000 bus signals
1–4MB (depends on board RAM)	SCSI, 68000 bus signals
1–4MB (as memory and/or disk cache)	SCSI port
0–4MB (depends on board, user)	proprietary bus
0–4MB (depends on board, user)	proprietary bus
1–4MB (depends on board RAM)	SCSI port
512K (for video, sound)	proprietary bus
512K (for video, sound)	proprietary bus
part to all (as RAM disk)	proprietary bus
any amount up to 4MB	proprietary bus
any amount up to 4MB	proprietary bus
128K (for video, sound)	none
any amount	none
any amount	none
any amount	none
any amount	none

you can use the same board in a Mac 512KE, Mac Plus, or Mac SE.

■ **Price** This may be the major factor for many of you. No matter how nifty a given board is, if you can't afford it, you'll have to get something less expensive. The prices listed in "Accelerator Features" can be misleading, since most boards won't perform at their peak without high-speed RAM on them. The major exceptions are the Radius boards, which perform at top speed with no additional RAM, because they have a built-in 32K cache. Of course, if you compare them to a Mac II with 4MB of RAM, all of the accelerator boards are inexpensive.

Memory Trade-Offs

This is such a major topic for accelerator boards that it deserves a section all to itself. When you buy and install an accelerator board, you have to think a lot about memory. Specifically, you have to think about the following:

- How much memory do you have in your SE currently?
- What kind of memory is it?
- How much memory do you have on your accelerator board?
- How much memory can you actually use?

The Mac SE can have one of four memory configurations: 1MB, 2MB, 2.5MB, and 4MB. Likewise, most accelerator boards accept a variety of configurations, ranging from no memory at all to 8MB, depending on the board. It is possible, with the right board and enough memory modules, to stick 12MB into a Mac SE, but you can't use it all.

Each board has limitations on its use of system board RAM. Some boards, such as the Orion, won't

programmer's switch, which Apple does not ship with the Mac SE. If you buy an accelerator board, check to see if it requires a programmer's switch; if so, have your dealer stick one on for you.

■ **Flexibility** This is a combination of factors, most of which have to do with the ability to upgrade and enhance the board. Some boards don't give you a lot of options. For example, the Prodigy SE comes with a 68881 chip and you have to purchase some memory (1MB, 2MB, or 4MB). Furthermore, the Prodigy doesn't use the standard SIMM modules, so you can upgrade only through Levco. By contrast, the Gemini 020/030 lets you start out with a 16-MHz 68020 and no memory; and then upgrade through various configurations to a 20-MHz 68030, 20-MHz 68882, and 4MB of RAM. And



use it at all, except for low-level video and sound. The Orion Accelerator requires only that two 256K SIMMs be installed on the system board.

Other boards accept certain combinations of accelerator- and system-board RAM. For example, you don't have to have any memory at all on the Mac 20MX, HyperCharger 020, MaraThon 020, or Gemini 020/030 boards. However, without their own memory, these boards run at less than full speed, since they must use the slower memory on the SE system board.

Once you start adding memory, certain restrictions apply, depending on the board. Dove's MaraThon 020 comes with software modules for one of six or so configurations; other setups aren't allowed. Along the same lines, I had to do some minor soldering, reconnecting a clipped resistor on the SE system board, because the Gemini 020/030 wouldn't work with the 2.5MB configuration that the SE had.

Some boards will use leftover system board RAM as a disk cache or *RAM disk*, even if the accelerator board is fully loaded with memory. For example, the Prodigy SE lets you use all of system board RAM as a recoverable RAM disk that can survive a system crash or restart (though not, obviously, a power failure). Likewise, the HyperCharger 020 can use portions of system board RAM as a disk cache (to help improve disk-access speed).

Once you start talking about system board and accelerator RAM, you run into the issue of RAM speed,

mentioned earlier. The Mac SE is quite content with 150-ns DRAM, but such memory would slow down most accelerator boards. Some boards won't even work with 150-ns DRAM, which means that you'll have to buy additional (and more expensive) memory to get full performance out of your system. All the boards except the Prodigy SE (from Levco) and the Radius boards accept regular SIMM modules, like those used in the Macintosh SE itself.

The bottom line is: look before you leap. Memory is a very expensive commodity right now and may be for some time to come. It could be frustrating to spend \$1000–\$2000 on an accelerator board, only to find out that you need to spend another \$1000–\$2000 on high-speed RAM to get any performance out of it.

The Radius boards take a different approach from the others. There is no RAM expansion on the board itself; instead, each board uses 32K of high-speed static RAM, along with special circuitry, as a code-and-data *write-through* cache. This cache works like the instruction cache on the 68020, but on a grander scale, since it stores both code and data in the cache. It's called a *write-through* cache because whenever the 68020 writes data back out to memory, it actually writes to the cache, which then (independent of the CPU) transfers the data on down to the system board RAM. Radius claims a 98 percent *bit rate*, which means that during a typical period of usage, the 68020 finds what it needs in the cache 98 percent of the time.

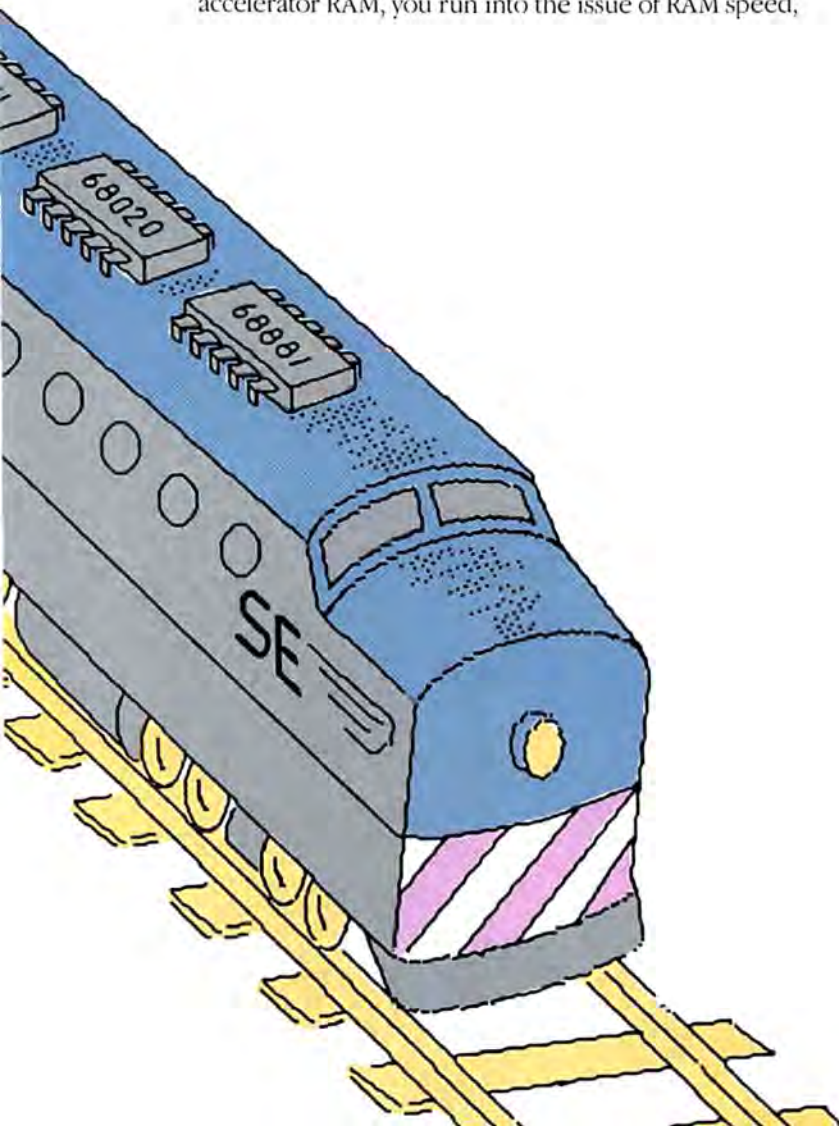
Installation

If you buy one of these boards, how are you going to get it in? The safest way is to have your dealer install it; then if anything goes wrong, it's the dealer's fault, and the dealer has to fix it, presumably at no extra cost.

You might, however, decide to buy a board via mail order and install it yourself. Having received a dozen or so different accelerator boards, and having put each one in several times, I got very good at installing and taking them out. However, as the commercials say, we're professional dummies, and you shouldn't try this at home.

WARNING: *High-voltage components may cause physical harm to you as well as to the machine. In addition, you may void the Apple warranty the minute you open the machine.*—Ed.

Once you have installed the accelerator board in the Mac, you need to install the accompanying software. Most of the accelerator companies have kept up with the times, and installing their software consists of dropping an INIT file into the System Folder on the start-up device. When you restart, the System loads the



Is the '030 Something?

If the 68020 is good, the 68030 must be better, right? After all, Apple has included it in their top-end Mac IIx. Well, yes, the 68030 is better, but the question is: how much better? The major difference between the two processors is that the 68030 has *memory management logic* built-in. You may be aware that the Mac II and a few of the accelerator boards have a socket for a 68851 Paged Memory Management Unit (PMMU). This chip is designed to simplify implementation of a multi-tasking, multiuser operating system, such as A/UX. With the 68030 you no longer need the extra chip; the 68030 does everything for you. Also the 68030 has a *data cache* that keeps track of up to 16 long-words (8 bytes each) of data and the addresses that go with them.

How much performance difference is there between the

'020 and the '030? Some, but not a large amount. Note, for example, the difference between the Mac II and the Mac IIx in the benchmarks "Testing for Speed." The Mac IIx, which has a 68030 running at the same clock speed (16 MHz) as the 68020 in the Mac II, does perform better, but not by a great amount: only by about 20 percent overall.

The Gemini 020/030 board lets you put a 68030 into a Mac SE. You can also upgrade a Mac II with one of three products. Two of the products, the Over 030 from Computer System Associates and the MaraThon 030 from Dove, provide quick and simple upgrades. Both are just a 68030 on a small piggy-back board, with the minimal logic required to interface with the regular 68020 socket on the Mac II system board; both products provide improve-

ment, though not as dramatic as you might want.

The 33/030 Accelerator II from DayStar Digital, does provide a significant performance improvement, but at a price. That board has a 33-MHz 68030, a 33-MHz 68882, and a 32K static RAM cache (much like that on the Radius boards); the resulting improvement in speed is just under 100 percent (twice as fast as a Mac II) for most tests. The price is steep: \$6000 for a regular board, \$7000 for one with a 68882 floating-point unit.

In short, most 68030 upgrades aren't worth the cost, unless you have a lot of money to spend and really, really need that last 20+ percent of speed. As the price comes down and the clock speeds go up, though, these boards will provide yet another way to increase the performance of the Macintosh.

necessary software and executes it; you can usually select options from the Control Panel. A few boards, such as the Prodigy SE, let you set options through a desk accessory; others such as DayStar's Mac 20MX use a stand-alone application for configuration. Don't worry about chicken-and-egg problems; you can start up your system before installing this software, drop the INIT into the System Folder, and then restart to make sure everything's been done correctly.

System Configuration

Most of the accelerators run faster with the Macintosh disk cache enabled. The cache reduces the impact of the biggest bottleneck remaining on a system: the disk drives. For example, the Turbo SE performed the Recompile benchmark in 121 seconds with a 256K cache enabled, as opposed to 192 seconds with no cache enabled. By assigning some of the SE system

board's "slow" RAM to the disk cache, you force applications to load into the faster RAM on the accelerator board.

Next, be sure that the accelerator and the floating-point processor are both enabled. You do that via whatever control software comes with the board. You should also enable the 68020 instruction cache, unless you come across a program that can't run with it on because of self-modifying code. This problem is increasingly rare, since such programs also crash on the Mac II, and Apple doesn't provide software control of the 68020 instruction cache on that system.

Testing for Speed

To paraphrase Disraeli, there are three types of dishonesty: lies, damned lies, and benchmarks. Or that's how it seems in an industry where competitors and fans throw conflicting figures back and forth. Still, benchmarks (like IQ tests) measure whatever they measure, and we gain some benefit by looking at them.

I used eight different benchmarks to test the accelerator boards. I selected these benchmarks to test both pure and real-world performance. All benchmarks were run under the following configuration:

- System release 5.0 (System 4.2/Finder 6.0)
- Disk cache disabled
- QuickerGraf 1.1 installed
- 1 bit per pixel (the Mac II)
- Finder for Pure Tests, MultiFinder (with no other applications loaded) for all others
- All files residing on the internal Mac SE hard disk
- 020 boards had a 68881 chip installed; 030 boards had a 68882 chip installed; the unenhanced SE did not have a math coprocessor.

"Pure Tests" shows the results from three sets of tests.

■ **General** adds up the times of three pure benchmarks: the standard Sieve of Eratosthenes (100 iterations), a selection sort on 1000 seven-character strings that were in reverse order, and multiplying two 64-by-64 integer matrices.

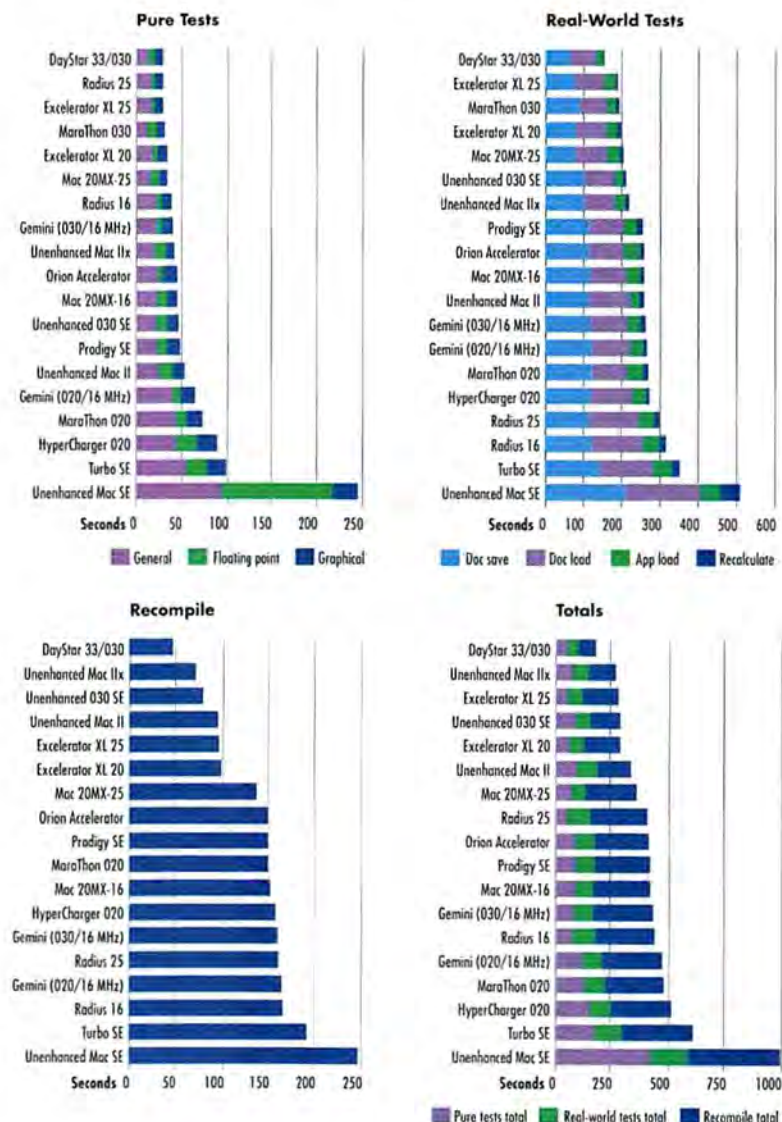
■ **Floating Point** adds the results of two floating-point tests. The first test performs 10,000 additions, subtractions, multiplications, and divisions; the second (the Savage benchmark), executes 1000 times a statement containing calls to Tan(), ArcTan(), Exp(), Ln(), and Sqrt(), and also contains a multiplication and an addition.

■ **Graphical** adds the results of two benchmarks; the first puts up 200 circles with a radius of 100 pixels, alternating black and white; the second puts up 2000 rectangles that are 200 pixels by 200 pixels, alternating black and white.

"Real World" shows the accelerated speed of some everyday activities on an Excel 1.5 spreadsheet with 26 columns and 300 rows. Several timings were made for each test and the results were averaged.

Recompile measures the time it takes for TML Pascal II, running under the Macintosh Programmer's Workshop (MPW), to recompile all its unit interfaces (some 20 files).

"Totals" adds up the times displayed in the other three graphs. You can clearly see which boards excel at which tests, and which boards come out overall. You'll need to refer to "Accelerator Features" to choose a price/performance trade-off you can live with.



Third, if you want to, and if you can, set up a RAM disk. The Prodigy SE and both Mac 20MX boards come with RAM disk software. The Prodigy RAM disk is great; it uses leftover RAM on the SE system board and preserves its contents in case the system crashes or you accidentally restart. The Mac 20MX boards come with two RAM disk programs; one of them, RAMStart 1.4, doesn't work properly under System 5.0, but the other one does work and makes for some significant improvements.

Performance

The benchmarks provide a simple review of the relative performance of the accelerator boards. While they were done carefully and rigorously, they still shouldn't be construed as anything more than simple comparisons; they certainly don't establish the superiority or inferiority of a given board. "Testing for Speed" discusses the benchmarks and how they were set up.

The closest thing to a clear winner in this less-than-stiff competition is Irwin's Excelerator board. The 20-MHz 68020 version was faster than any of the other Mac SE boards and the 25-MHz version was even faster than that. Since the Excelerator is almost identical to the Orion Accelerator, I can chalk the performance difference up to one major factor: the ability to load the contents of the 256K Mac SE ROM in the high-speed memory on the board. The Orion software had this option, but I was never able to get it to work; nor did this feature work in the software that accompanied the 20-MHz Irwin board which, consequently, gave a decent but unspectacular performance. When I tried the software for the 25-MHz Irwin board, it loaded ROM into RAM just fine. That same software also worked with the 20-MHz board. The performance for both boards increased dramatically when I loaded their ROM into RAM.

The Radius Accelerator 25 and DayStar's Mac 20MX-25 were close behind the Irwin boards; no big surprise, since they also had fast clock speeds. The Radius had an edge on instruction execution, while the DayStar had the best disk-access times. Use of a RAM disk on the DayStar makes performance really sing; the Recompile result dropped from 138 seconds to 27 seconds, which is an amazing improvement over the 247-second time for a regular Mac SE (running off the hard disk, no less).

The Recompile benchmark also reflects the difference in hard disk access times for the Mac SE and Mac II. This suggests another source of improvement: a

faster SE hard disk, either from Apple or from a third party.

Floating-point performance varied significantly among the boards, though even the slowest was a great improvement—five times faster than the unenhanced Mac SE. The fastest SE board (the Radius 25) was another five-fold improvement over the slowest board (the Turbo SE), making it about 25 times faster than a regular Mac SE. The differences have to do with how well the software supplied with the board patches in the SANE (Standard Apple Numerics Environment) routines to the M68881 floating-point processor.

A Real Boost

If the Macintosh SE seems slow to you, there are definitely ways to perk it up. Accelerator boards are one answer, provided you can afford one of them. On



The Mac IIx has a 68030 processor running at 16Mhz, but its performance is only about 20 percent better than a Mac II using a 68020 processor running at 16MHz.

the other hand, compared with the cost of a Mac II, most of these boards look pretty good. And besides: it's hard to carry a Mac II with a monitor onto a plane.

The best performance was by the two boards from Irwin, and since the 25-MHz board is only marginally faster than the 20-MHz board, you're best off buying the 20-MHz board and using the extra \$700 toward high-speed RAM. The price/performance winners, though, are the Radius boards. All the other Mac SE boards require high-speed RAM (100-ns or faster) to achieve highest performance. And while RAM prices may finally be on the way down, RAM's still going to cost a fair amount. The Radius boards achieve their performance without any additional RAM costs.

Accelerating a Mac SE can increase productivity and provide a psychological boost as well. An accelerator helps bring you to the point where you're not waiting for the Mac to finish a task, it's waiting for you. Just be sure that it's going to do what you need it to do, at a price you're willing to pay. □

See *Where to Buy* for contact information.

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Selecting a Color Separator

*The ABCs of CMYK:
part two in our series
on color separation*

by Steve Roth

Screen frequencies, traps, overlays, UCR, GCR, overprinting, knockouts, tints, Pantone palettes.
Hoopla.

The buzzwords of color separation are everywhere in the Macintosh world these days. But in fact only a handful of programs and services for producing four-color process separations from Mac files actually exist, and none of them offer everything you might dream of. Some programs create separations only from their own files, for instance. Some handle only objects, others only bitmaps. Some give you a finished page, while others require that you separate graphics and then have your printer strip (assemble) the film into final pages.

The capabilities of your separation tool directly affect the publishing process—who does what and when, how much it costs, and how long it takes—so if you decide to pursue color desktop publishing, you'll obviously need to take a close look at program features when you plan your system. On the other hand, before you plunge into feature comparisons, it's a good idea to stand back and consider which overall approach to color separation suits your operation best. The prospective color publisher has four basic strategies to choose among.

Strategies

The first approach is to do your color traditionally: print black-and-white pages, mark the areas where you want color, have professional separations made of any color art, and then send the entire package to the printer's, where it can be assembled by hand.

The next possibility is to turn to a service that will produce separations for you from your electronic files. There's only one full-service bureau right now: Image South's Color Cutter service, which separates PageMaker files that contain Adobe Illustrator and Aldus FreeHand images.

If you use color photographs and have deep pockets, you can consider a hybrid desktop/workstation arrangement. Such systems cost tens of thousands of dollars and employ a high-end scanner and dedicated image-processing software. The Mac handles type and page design and uses low-resolution color scans on a for-position-only basis. When it's time to produce the final film, the Mac pages are passed to the workstation, where the high-resolution scans are merged in. None of these systems is online yet, which is why I cover them in the "In the Works" section of this article.

The three solutions just discussed don't sound much like desktop publishing, which is why the last option is the one that generates the most excitement. This route is for do-it-yourselfers: build the color images on screen, use Mac software to separate them, send the PostScript output to a Linotronic, and present

your printer with the four film negatives, ready to go. You may or may not need to have the graphics stripped in, depending on the software and type of graphics you use.

Do It Yourself

The obvious question to ask about this approach is whether going to all that trouble will save you any money. The answer, as usual, is that it depends—in this case mostly on the type of work you do and on how good you are at making the technology work for you.

Let's leave aside the efficiencies you may derive from doing design, layout, and art-creation on the computer, and concentrate on production. Linotronic film costs between \$10 and \$14 a page; that's \$40 to \$56 for four process separations if all goes well. Add \$50 for a color proof, and you're at about \$100. Conventional separation costs vary widely, depending on the size of the image and the level of quality you demand, but \$150 is a ballpark figure for separating a color slide to 3-by-5-inch film (including the proof). If you do *lots* of work with a separation house, that figure can go as low as \$60. On the other hand, if you want any color correction, it can easily mount to \$300.

The other major cost consideration has to do with stripping. No matter how you create separations, stripping them into a page costs about \$15. Prices for creating tinted sidebars, rules, and type vary widely, depending on the printer, how many times you use a tint in a document, how many of the process colors are included in the tint, and even the width of lines surrounding tinted elements (hairline boxes cost more to fill with tints, because they require more accuracy). One major commercial printer charges \$5 per color for dropping in square tints—into a sidebar, for instance. Reverse or solid tint in a tint will run you \$16 a color. So if you have a headline, a sidebar, and a sidebar head, each in a two-color tint, plus one four-color graphic, you're in for \$90. A color key of that page (four overlaid color films that enable you to proof the stripper's work) will cost another \$30 or so.

Of course, some pages are much more complex than the one just described, and some graphics demand expensive film work as well. It's not unusual for stripping on a complex color page to run anywhere from \$200 to \$1000—plus the cost of separations. If you use QuarkXpress and Illustrator or the PageMaker/ Separator combination, you can produce film for the same complex page with no stripping charges at all (see "Take the Xpress Way").

Those savings sound wonderful, but this is where the quality problems associated with Linotronic separations come in. You may run into moiré patterns or banding on your separations, and have to rerun the film. That's another \$100 for the film and proof. \$100 here and \$100 there, and pretty soon you've erased your savings. On the other hand, if you know how to work within the system's limitations (see "Color Separation Explained," part one of this two-part series, in last month's *Macworld*), you can usually get by with one trip to the Lino.

Take the Xpress Way

This QuarkXpress page is made up of type and graphics created in Xpress, a low-resolution black-and-white scan (the dog) that was colorized, a page of color swatches created in Adobe Illustrator, and a scanned color TIFF image (which Xpress is not able to separate). The separations were output as film at 133 lpi.





Illustrator Two Ways

The graphic at the upper left was created in Illustrator and separated in Separator. Notice the very complete printing information, which Separator includes automatically when it prints a separation. On the lower right, the same Illustrator file has been incorporated in a PageMaker page, which was separated by the Color Cutter Service.

The bottom line is that as far as making separations goes, if you're using object-oriented Mac graphics and tints, you can probably save some money, since the results for these elements are pretty consistent. You can also separate bitmapped, paint-type graphics and color screen shots with good results, though final colors may not match the on-screen versions exactly. Separating photographs is much harder than doing graphics, so the need to rerun film may well eat away any savings on separations you might have realized. Stripping is where the big savings come in. The more complex your pages and the bigger your stripping bills, the more you stand to save.

Available Software

With these strategy issues in mind, let's take a look at the software tools that can take you from on-screen to linescreens.

Color Cutter

Color Cutter is not actually a software program, or to be more precise, it's a program that you can't buy. Image South (formerly People's Publishing) uses Color Cutter to separate electronic files for you. You send the files, Image South sends you back the film. Color Cutter will separate color Illustrator files, either by themselves or on PageMaker pages (see "Illustrator Two Ways"). You can also use FreeHand, but Image South recommends Illustrator for graphics because it saves CMYK percentages, not RGB, in its EPS files (see "Color Models and Color Palettes"). *Note: FreeHand 2.0, just shipping as this article went to press, does save CMYK values.* —Ed.

Even if you use PageMaker to build pages for Color Cutter, all the color elements come from Illustrator—sidebars, colored type, and so on. You don't use PageMaker's color specifications. This is bothersome if you want, for example, color subheads, since you have to place them as graphics rather than include them in the text where they will flow with design and editing changes.

Also, you're limited to Illustrator's spacing controls (no manual kerning), you can't specify a column width for colored type or justify a column (you use a hard return for each line in Illustrator), and the color elements don't show up in color in PageMaker. FreeHand doesn't have any of these problems, which is why Image South recommends using it for creating colored type.



Once you've built your pages and placed all the color elements, you save the file as PostScript and send it to Image South. The company sends you back the separated pages for \$72 a page plus \$10 for every minute of Lino time above three minutes per piece of film. For that price, you get all four layers plus masks as necessary for color photos, and Image South will go in and build traps for you. The company also offers training and consulting, and may help subsidize your equipment purchases, depending on the volume of your business.

One key component of the Color Cutter service is that Image South provides its customers with a program called MultiSend. MultiSend does several things, but the most important is that it reads Illustrator EPS files and

Color Models and Color Palettes

Different programs take different approaches to specifying colors for four-color process separation. The four predominant models are red/green/blue (RGB), hue/saturation/brightness (HSB), cyan/magenta/yellow/black (CMYK), and palette color. While each of these schemes has its place, the variety of models often makes it hard to move images between programs, or to separate the output from one program using another.

Since final output of separations is always based on CMYK values, that system is the model of choice for specifying colors. It lets you explicitly control all four values, and you can use widely available printed CMYK charts to see what colors will come off press. The CMYK model is standard in object-oriented programs such as FreeHand, Illustrator, and QuarkXpress, and it's also available in some bitmapped painting programs, such as PixelPaint.

The RGB and HSB models are most common with scanned images, since most color scanners capture information in RGB form. Since there is no such thing as a printed RGB or HSB color chart, it's hard to know how the color you see on screen will actually print once it's been converted to CMYK.

To make things confusing, some programs let you specify colors using one model, but they store the color values using another. When you export a CMYK-specced Free-Hand image in EPS format, for instance, it saves RGB values, not CMYK, making the file much less useful if color separations are the goal.

A color palette can use any of the three color models to store colors, but the values are accessed by selecting from a menu, or palette, of (usually 256) colors. If the palette changes, as when you open a file created with one program in another, the colors change as

well. Modern Artist has the greatest problems with mismatched color palettes.

PMS (Pantone Matching System) palettes constitute a special case. In standard printing, Pantone colors are typically printed using special inks that produce particular shades. On the Mac, software makers provide a library of Pantone shades that can be simulated using CMYK. Thus the Pantone system is used only as a color standard. Since CMYK equivalents don't exactly match the PMS charts, however, it's more reliable to simply specify CMYK colors to begin with, using a CMYK chart.

There is a simple rule here: use CMYK specifications whenever possible. (It's not generally possible with scanned images, in which case you have to rely on the limited color correspondence between your color display and the printed results.) Don't use PMS palettes, and don't use RGB or HSB if you have CMYK available.

builds dummy files. The dummies contain a PICT representation for placing in PageMaker, along with a few lines of the actual PostScript that point to the full PostScript file on disk. This lets you place the same image numerous times without eating disk space, and lets you change the image throughout a document without going through and replacing it. When MultiSend prints a document, it incorporates the external PostScript files where they're required.

The Color Cutter process doesn't let you control everything yourself, it costs more than doing everything yourself, and it forces you to use Illustrator or FreeHand for color elements. On the other hand, it's great not to have to worry about traps, it's cheaper than traditional methods (at least with complex pages), the quality is excellent (screen tints are guaranteed to within 2 percent), and the turnaround is fast.

Adobe Separator

Adobe Illustrator 88 comes with a stand-alone application called Adobe Separator, which separates Illustrator and some other PostScript files. If you specify CMYK colors to create your Illustrator document, Separator simply separates out those colors. If you use the PMS palette included with Illustrator 88, the program either produces a separate piece of film for each PMS color or converts any of those PMS colors to their process equivalents. Separator includes more information on the final film—including file name, process-color name, and even color bars—than any other Mac program (see "Separators Compared").

Separator provides only limited options for modifying screen frequency, and the angles for each frequency are fixed (see "Separator Pros and Cons"). If you really want that control, you have to use a word processor to change the (commented but undocumented) PostScript Printer Description files.

Separator's separations are consistently good, though there are still some problems with banding at line screens over 120 lines per inch (lpi) and when producing large areas covered by gradations. Moirés make their appearance, but they're not as frequent or as bad as those produced by Aldus FreeHand. If there is no black in the colors specified, Separator rarely troubles you with moirés. The difficulty of changing screen angles in order to eliminate moirés when they do occur, however, is inexcusable.

Nevertheless, Illustrator and Separator are programs of choice for color illustration on the Mac, especially since the Illustrator PostScript format has become something of a standard.

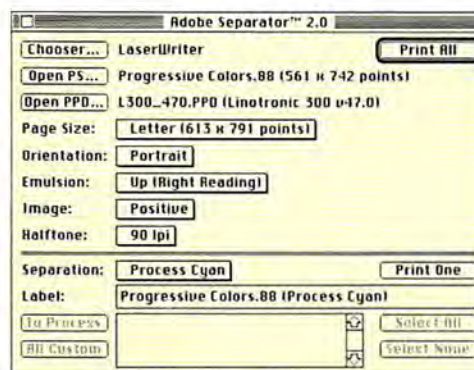
Separator and PageMaker

For those who want to use PageMaker to create full-color pages, there's good news and bad news and good news. The good news is that you can specify col-



Am I Normal?

These images were created and separated with FreeHand. The image on the bottom was printed using the Normalize transfer option, which adjusts the gray transition specifically for Linotronic Imagesetters.



Separator Pros and Cons

There's only one dialog box in Separator, so all the separation controls are in one place. The drawback is that no options are given for changing screen angle.

ors for page elements in PageMaker, creating full-color, CMYK-specced pages, right on screen. The bad news is that you can't do anything with those color pages except print spot-color overlays or black-and-white renditions—no process seps.

The good news is that you can create color elements with Illustrator or FreeHand, place them on PageMaker pages, save those pages to disk as encapsulated PostScript (choose print, select a single page, hold down Option-⌘, and click OK in the print dialog box), and separate them with Separator. You still need to separate color bitmaps and PICT files separately and strip them in, but everything else comes out in place.

This combination approach to building pages has all the limitations discussed in the section on Color Cutter. You can't see the color on the page, color sub-heads don't flow with the text, and if you are using Illustrator, you are stuck with its limited type-handling for color type.

The other problem with this approach is the number of large, redundant files you end up with: the Illustrator color elements, the PageMaker pages, and the printed-to-disk PostScript pages. And if you want to change any color elements, you have to modify them in Illustrator or FreeHand, then place them again in PageMaker.

All those limitations make the Illustrator/FreeHand/PageMaker/Separator scenario a bit unwieldy, but in return you get to work with the most popular tools on the market.

Aldus FreeHand

FreeHand gives you more control over the separation process than any program, and aside from color bars, includes everything on the final film that a printer might need.

The overprint feature in FreeHand applies only to "Custom" colors, which generally means those colors that will be printed with PMS inks. This is useful when you want your printer to create knockouts and traps for two- and three-color printing, but it can't be used to overprint black, and you can't overprint selected objects, as you can in Illustrator.

FreeHand's separations are every bit as good as Separator's, except with fountains. FreeHand's fountains employ a complex PostScript method that doesn't bear description here. The result is a propensity for serious moiré patterns (see "Am I Normal?")—that is, when the fountains don't crash the Lino. Altsys, creator of FreeHand, is working on a fix for these problems, and version 49.4 of PostScript, which should be available soon as an upgrade to L-300 owners, should help solve the problem of crashes. If you avoid fountains, or keep them simple, FreeHand produces top-notch separations.

Note: FreeHand 2.0, released as this article was going to press, adds overprinting for lines and fills and a Pantone palette. CMYK color specs are now saved in EPS files using CMYK values, not RGB. Dialog boxes have also been consolidated, so separation controls are more easily accessible. We were unable to test for quality and compatibility in the latest version. —Ed.

LaserPaint Color II

LaserPaint is like a precocious, annoying child. It bothers the heck out of you when you first meet it, but you can't help being impressed by its abilities and may even come grudgingly to like it. LaserPaint separates more file types than anything else on the market does. But its features are implemented in odd ways, and some obvious things are missing (such as including a color name on each piece of film).

LaserPaint's method of specifying colors is infuriating. In earlier versions you could specify CMYK percentages, although the resulting colors were accessible only as color swatches on a palette or as PMS numbers that you assigned (at random, or according to any scheme you devised). In the latest release, Laserware has eliminated CMYK speccing entirely! All that's left is RGB. The whole approach to specifying colors, especially with the Auto-Airbrush (fountain) tool, is incredibly wrongheaded.

To its credit, LaserPaint is the first commercially available Mac program (and at this writing still the only one) to produce separations from 8-bit as well as 24-bit color TIFF and PICT2 bitmapped images. It is the only program implementing undercolor removal and gray-component replacement when it creates seps, and it even lets you do your own gamma color correction for color bitmaps (PhotoMac and PixelPaint Professional will do all these things when they ship).

LaserPaint takes an unusual but flexible approach to separations. After importing or creating your art, you choose Four Color Separate, and LaserPaint creates four new LaserPaint files, one for each color. You can open each of those files and edit it (and you need to, if only to write the color name on the layers). When you print from the original, full-color file, LaserPaint opens and prints each of the separated files, one after the other. You can also choose Line Color Separate if you want color overlays for each color in the document.

Separators Compared

	ColorSep 1.0	Adobe Separator 2.0	Aldus FreeHand 1.0	LaserPaint Color II 1.9.2C	Color Cutter (service)
File types separated	Modern Artist PICT files	Illustrator, some imported EPS (including PageMaker), some other PostScript	FreeHand files, some imported EPS	8- and 24-bit TIFF and PICT2 bitmaps and objects, LaserPaint	PageMaker with Illustrator and FreeHand
UCR ²	•			•	
GCR ²	•			•	
Set frequency	•	• ³	•	•	•
Set angle	•	• ⁴	•	•	n/a
Automatic trapping					•
Overprint colors	n/a		•	•	•
Overprint objects	n/a	•			•
Control dot shape			•	•	•
Adjust transfer	•		•		•
Prints on film					
registration marks	•	•	•	•	•
crop marks	•	•	•	•	•
color bars		•			•
color name	•	•	•		•
file name	•	•	•		•
date	•	•	•		•
Price	\$495 ⁵	\$495 ⁵	\$495	\$595	\$72/page +

¹ Specifications subject to change.

² Undercolor removal/gray-component replacement.

³ Limited selection available.

⁴ Possible to set angle by editing PPD file.

LaserPaint is the best choice around if you want to separate color screen shots or other images created with color paint programs. It handles colors very well, without modifying the palette and screwing up the color scheme. It also works with color scans, though the quality still doesn't match that of commercial separations and the program is very slow in 24-bit mode (see "The Face of the Future"). It also works well with objects created and colored within the program, though the Auto Airbrush-created fountains consistently fail to separate properly.

Modern Artist

Modern Artist is well known as a color paint program, but until recently there hasn't been a good method for getting Modern Artist images into print. The new ColorSep utility that comes with Modern Artist 2.0 solves that problem, although the version I tested, 1.0, had some serious problems. It generally works with images saved in Modern Artist's proprietary PICT mode, but when I tried to separate Modern Artist standard PICT files or a PixelPaint PICT file, the program had a variety of difficulties, from crashing repeatedly to changing the color palette to printing separations with a distinctly underwater appearance. Even with proprietary files the program has a tendency to crash.

Computer Friends says it tested ColorSep 1.0 with Apple's System version 5.0, and that it works fine with any System version up through that number. As I write



The Face of the Future

Images A, B, and C are 133-lpi Mac separations made from a 24-bit BarneyScan scan of a 35mm slide. D is a conventional separation of the same slide. Image A, separated using Avalon's PhotoMac, augurs a better future for the Mac as a pre-press tool. B and C reflect the level of quality we're used to seeing from Mac photo separations: B was made in LaserPaint Color II, and C was separated by PrePress Technologies' SpectrePrint. (PhotoMac and SpectrePrint were both in pre-release form when these separations were made.)

this, the company is working on an upgrade for System 6.0 and above. The upgrade will be shipped free to registered users; call or write Computer Friends if you haven't received it yet. If you're thinking of buying Modern Artist and need ColorSep, be sure you get a good demo of the separation-printing function first to be sure the corrections are in place.

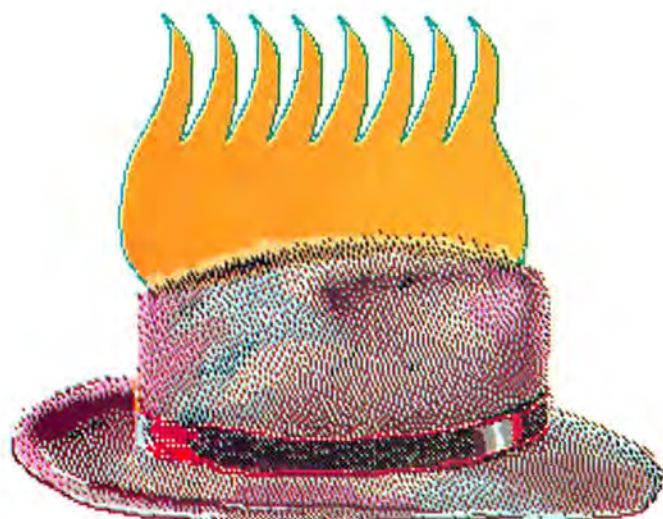
When you are working with proprietary files, ColorSep lets you control the brightness of the entire image on each of the process colors individually, as well as specify percentages for undercolor removal. You can also sharpen or smooth any image. Another useful feature lets you enter an identifier that is printed on each layer. If you choose to Spool the seps, ColorSep will save four PostScript files on disk, which you can then download.

QuarkXpress

If you want full-color pages, right from your Mac to the Lino, using a single program, QuarkXpress is the only choice right now. The program lets you specify the fill and outline colors for any frame on the page, select colors for type (but not different colors for outlines and fills), and even colorize a black-and-white

QuarkXpress 2.0	Beta Software ¹	
	PixelPaint Professional	PhotoMac
Xpress with Illustrator	8-bit TIFF and PICT bitmaps	8- and 24-bit TIFF and PICT
	•	•
	•	•
•	•	•
	•	•
	n/a	n/a
	n/a	n/a
	•	
•	•	•
	•	•
•	•	•
•	•	•
•		
\$795	\$595	\$695

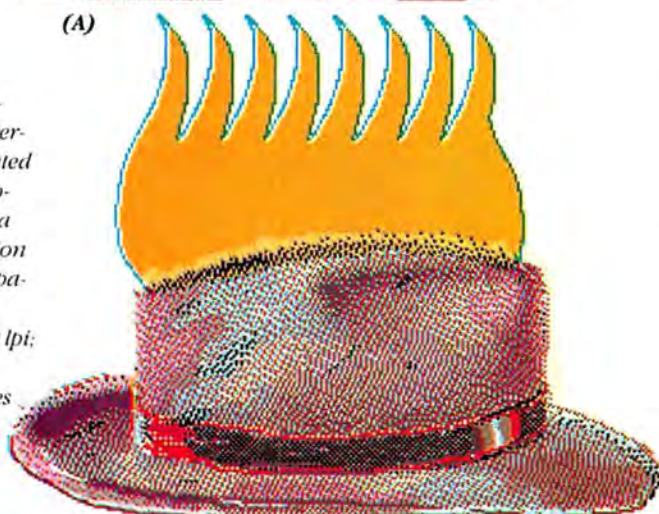
¹ Price includes graphics application.



(A)

Bitmap Comparison

This image was created in PixelPaint version 1.0 and separated with three paint program facilities. A is a LaserPaint separation at 133 lpi; B was separated in PixelPaint Professional at 120 lpi; C, also at 120 lpi, shows the difficulties Computer Friends' ColorSep 1.0 has separating non-native files.



(B)



(C)

bitmap (not dot-by-dot, however—one color for the whole bitmap). Most desktop publishers simply want something on the order of a headline in ruby red and subheads in royal blue with a green background tint, and Xpress can give you just that, easily and quickly.

If you want more complex graphics on the page, Xpress can import and separate Illustrator 88 color images (though it won't display them in color). Between Xpress and Illustrator, you can include almost all the color elements you might need.

There is one fatal flaw in this magnificent scenario, however: the colors you specify in Xpress don't match printed process color charts. They come out too dark. If you specify some color swatches in Illustrator, specify the same colors in Xpress, and separate them side-by-side on an Xpress page, the Illustrator colors come out fine, but the Xpress colors are way off. Quark says it's working on this problem, and should have it fixed by the time you read this. Watch for version 2.01.

In the Works

In addition to the programs mentioned above, there are a few packages that are on the verge of release at this writing, including two correction and separation programs for color scans.

■ *PhotoMac*, from Avalon, at first glance may look like another color paint program, but it's actually a tool for manipulating and separating color scans. Its tools for lassoing noncontiguous areas (even finding boundaries automatically, within limits) and modifying the colors for those selections far surpass anything currently available on the Mac.

The beta version I worked with lets you control the percentages for gray-component enhancement (encompassing both undercolor removal and gray-component replacement) and control the percentages for gray balance—a key factor in getting accurate colors on press. The gray-balance controls let you specify percentages of cyan, magenta, and yellow that combine to create gray. The program will also correct colors automatically for coated stock, uncoated stock, and newsprint (see "Expert Color Control").

PhotoMac is designed to work with scanned images, which use RGB values, so all colors are specced using RGB or hue/saturation/brightness (HSB). Since there is no method for calibrating the monitor to match printed results, it's difficult to know what screen colors will come out looking like.

■ *PixelPaint Professional* is a color paint program with built-in separation capabilities. It's limited to working with 8-bit images, though PixelScan, included with the program, converts 24-bit images to 8-bit. You can set the percentage of undercolor removal and the maximum ink buildup (how much total ink is permissible for a given spot), and the density ranges for all four process colors (specifying the minimum and maximum percentages for each).

PixelPaint Professional stands out among paint programs, because you can specify colors using CMYK percentages, in addition to being able to use RGB, HSB, and the most complete electronic Pantone library on the market (for whatever that's worth). PixelPaint Professional is a promising contender, though its inability to handle 24-bit images restricts it to paint-variety graphics.

■ **PhotoShop** is the name going around for a hot new color-scanning and image-editing tool that promises to put the current crop of applications to shame. It will be marketed with the BarneyScan slide scanner under the name BarneyScan XP, and it has also been licensed to Adobe Systems. PhotoShop allows images to be split into separate RGB or CMYK channels; each channel can be edited, corrected, and merged with other channels before separations are made.

■ **Color System I** is a complete scanning/image editing/page makeup/color separation hardware and software system based on the Macintosh II and the Ultrasetter, a high-resolution (up to 3000 dpi) output device. The system will work with BarneyScan, Eikonix, and other color scanners. It will output to film, RC paper, and 3M dry silver material (for proofing). And it will support typefaces from the Compu-graphic, Adobe, and Bitstream libraries. Complete turnkey systems will cost \$40,000 and up.

■ **Enterprise**, which may have been released by the time you read this, is the only moderately priced Mac program besides QuarkXpress that will produce and separate pages with color type and graphics in place. Enterprise works with single pages only, but you can specify CMYK colors for any page element. At \$795, it's targeted for those who produce high-quality, single-page display ads.

■ **ImageStudio**, the color version. Watch for this in the first quarter of '89. It will handle 24-bit TIFF and PICT, but will include "simple default-level separation capabilities" only, according to Letraset. A follow-up stand-alone utility will offer full-blown separation control.

■ **SpectreMatch** and **SpectrePrint** are two products from PrePress Technologies. Originally created for IBM compatibles, these programs are now being ported to the Mac. They run \$3000 and \$6000, respectively, and require a 4MB Mac II with a 24-bit card, so they aren't for casual separators. For professionals, however, they offer control that's unavailable with other Mac programs, such as highlight and shadow control for cyan, magenta, and yellow, and adjustment of gradations for highlight, 1/4-tone, midtone, 3/4-tone, and shadow areas.

Hybrid Systems

When you get into the area of color scans, especially when you want a full-page output with separated color photos in place, you are beyond the realm of current Macintosh software. Several systems are emerging, however, that combine the page-making powers of Macintosh software with the scanning and color separation prowess of expensive prepress systems. Crosfield has announced an interface that will import ReadySetGo pages, so scanned separations can be merged on the Crosfield system. And Cyber-Publishing's CyberChrome system will merge scanned separations onto pages from either PageMaker or QuarkXpress.

The advantages of these systems remain to be determined. The disadvantage is obvious: the relatively high initial cost. Even if service bureaus spring up to

Expert Color Control

PhotoMac offers the most sophisticated CMYK separation and correction capabilities of any Mac program to date.

handle the electronic stripping and image-management end of this arrangement, whether such a service will save you money will depend on overall economies of computer versus manual business. No single part of the process will be a big saver. True, you'll avoid mechanical stripping, but you'll have to pay much higher rates for the digital stripping you'll still require. And you'll still be paying to have a professional separation made.

Final Advice

As things stand now, QuarkXpress, Image South's Color Cutter Service, and the PageMaker/Separator combination promise the greatest savings for color publishers using the Mac (along with Enterprise, when it's released), because you can create full-color pages with type, graphics, rules, and tint boxes all in place, saving the stripping costs that add up so fast.

The object programs Illustrator and FreeHand offer the most consistent results if you want to separate Mac graphics. The bitmap separators like LaserPaint and ColorSep work well, though the color correspondence they provide isn't as good as that of the object programs. And as the photos in "The Face of the Future" show, new software is even making separations of scans an economic reality.

In parting I have to offer just one caveat: you never get something for nothing. Making your own separations can give you a new level of control, save you money, and in some instances speed turnaround time, but you have to be ready for the difficulties that always arise when you bring an out-of-house job in-house. Learning to set your own type wasn't that hard, and the slight drop in typographic quality it involved was more than offset by the advantages. But as these articles have demonstrated, the world of color printing is far more complex. Before you cross the final desktop publishing frontier, think twice about whether you're ready for the inevitable challenges you'll face as a Macintosh pioneer. □

See *Where to Buy* for contact information.

Steve Roth is the editor of Real World PostScript (Addison-Wesley, 1988) and the former editor of Personal Publishing Magazine.



*You'd better look long
and hard before picking
a Macintosh fax modem
over a regular fax unit*

Mac Fax: Not Ready for Prime Time

For sending and receiving documents on the spot, the latest weapon of business is the facsimile, or *fax* for short. There are currently over one million fax units in operation in the United States, with another two million units installed worldwide. Now that fax modems are available for the Macintosh, you and your Mac won't be left outside of this worldwide networking system.

A fax modem lets you automatically receive faxes on a Mac. (But you will need a hard disk, because the faxes take up so much space.) You can send electronic files stored on a Mac directly to stand-alone fax units and other fax modems. You don't have to print documents to transmit them. In fact, sending a fax is just as simple as printing a document on a LaserWriter or an ImageWriter—a few clicks of the mouse and it's off.

Let's delve into the machine for a moment to see how the fax-Mac marriage works. You might already be familiar with the basic components of a fax machine: a scanner, a printer, a modem, and a control panel (see "Putting the Pieces Together").

Since a fax modem can automatically send documents from the Mac's hard disk, you can dispense with the scanner—unless, of course, you also have hard copy to send. As far as the printer is concerned, you may find that when you receive a fax, the electronic document is all you need. In any case, the printer you already use should be good enough for printing most faxes.

Fax modem parameters—telephone numbers, transmission quality, and so forth—are controlled by Mac software, rather than with a physical control panel. It's this software that determines how easy and convenient a fax modem is to use. Thus, the fax software is at least as important as the fax modem in establishing a fax system's desirability and efficiency.

As this article is being written, two companies are shipping fax modems for the Mac: Apple and its Apple-Fax Modem, and STF Technologies and the FAXstf. In

by Dave Kosiur

Dave Kosiur, a Macworld contributing editor, is the publisher of Connections, an international newsletter concerned with Macintosh networking. He has two AppleTalk network zones in his house.

Putting the Pieces Together

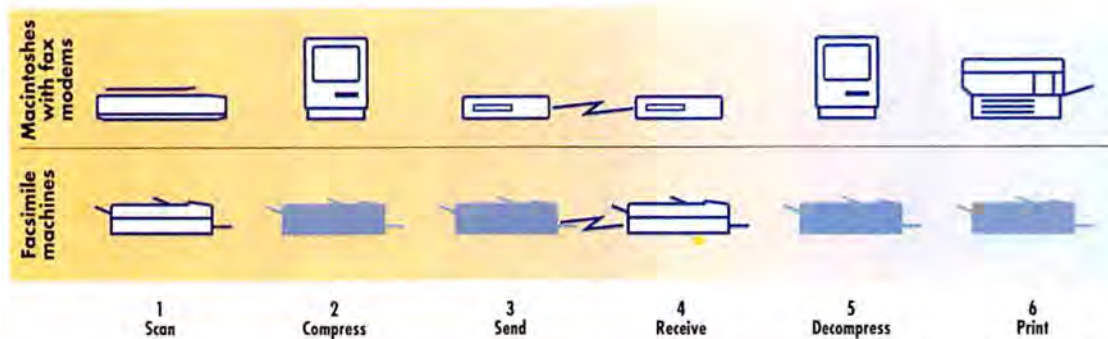
The diagram below shows how two Macs equipped with fax modems duplicate the transmission process of two stand-alone facsimile machines. Most of the time Mac fax modem users will probably send files produced on the Mac, a process that doesn't require scanning. But if you want to send a copy of a paper original (as you would with a fax machine), you'll have to use a Mac scanner (1). A typical scanned docu-

ment has 3.7 million dots per page; the Mac's fax software compresses the image to reduce transmission time (2).

The Mac fax modem then converts the compressed digital data into an analog signal that is compatible with the telephone network and sends it to another Mac fax modem (3).

Reversing this process, the receiving Mac answers the phone transmission and converts the analog phone signal

back into digital form (4). The fax software decompresses the document, restoring the original image (5). The receiving Mac can either view this image onscreen or print it on a laser printer (6). When you send copy between two stand-alone facsimile machines, the same process takes place, but the fax machines themselves handle all the steps.



addition, Solutions International offers BackFax, a software product designed specifically for use with Apple's AppleFax Modem. I was able to actually test the AppleFax Modem and the FAXstf, as well as BackFax. Abaton's InterFax was also available for testing in the final stages of its development, but Cypress Research's FaxPlus and Genius's TransFax were only available for examination, not testing.

Getting Connected

What should you look for in a fax modem? Certain capabilities emerge as the bare minimum for an acceptable fax modem. These include compatibility with fax standards, transmission speed, on-screen viewing of received faxes, user-defined address books and distribution lists, scheduling for delayed fax transmissions, and background operation. You can see how the various Mac fax offerings compare in the table "Facts on Fax."

You wonder why you can't use a regular modem to send and receive faxes? The answer is that fax mo-

dem and regular modems use different communications standards. Standards for fax transmission are dictated by the Consultative Committee for International Telegraph and Telephone (CCITT). Fax modems use the CCITT standard for Group 3 faxes, which requires devices to send and receive images in a line-by-line raster format (unlike the bit-by-bit format used by regular modems) and has no error-checking capability so the receiving modem can't resend incorrect lines. If a fax modem is designed with both fax chips and regular modem chips, however, it can perform double duty.

When choosing a fax modem you should consider which CCITT standards it conforms with. Of the four sets of standards, Group 3 is currently the most popular (see "What Group Does What?"). At the very least, a fax modem should be compatible with Group 3 fax units.

Standard Group 3 fax machines recognize 9600 bits-per-second (bps) transmissions; however, they can lower their speeds to match the transmission speed of another fax station. For the fax, transmitting at 4800 bps will take twice as long as transmitting at

Facts on Fax



AppleFax Modem



BackFax



FaxPlus



FAXstf



InterFax



TransFax

Company	Apple Computer	Solutions	Cypress Research	STF Technologies	Abaton	Genius
Price	\$729	\$245	\$995	\$695	\$495	\$1295
Polling	•	•			•	•
Background operation		•	•	•	•	•
File translations		•	•	•	•	•
TIFF	n/a	•	•		•	•
Glue	n/a	•				•
PICT	n/a	•	•	•	•	•
MacPaint	n/a	•	•	•	•	•
EPS	n/a	•				•
Regular modem		n/a	2400 bps		1200 bps	
Speed of fax modem (in bps)	9600	n/a	9600	4800	4800	9600
Auto redialing	•	•	•	•		•
Forwarding	•					•
Binary file transfers	•	•	•			•
Speed (in bps)	9600	9600	9600	n/a	n/a	9600
Magnification of received fax file			variable	25%, 50%, 200%, 300%	5%–100%	
Pass-through for external modem	•	n/a				
Pass-through for external phone	•	n/a	•	•	•	•
Multiple address books	•	•	•	•	•	•
Import text address files			•		•	
Group distribution lists	•	•	•		•	•
Scheduled transmissions	•	•	•	•	•	•
Multiple files to one recipient	•	•	•		•	•
Multiple recipients for one file	•	•	•	•	•	•
Activity log	•	•	•	•	•	•
Cover sheet		•	•			•
Resizable facsimile original	33%, 66%	33%, 67%	variable			33%, 67%
Manual connection			•	•		
Adjustable length to fax page		•	•		•	•
Image rotation			•		•	

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You'll need to view received documents on the Mac's screen, if only to determine their contents. Unfortunately, most fax documents are illegible on the Mac's screen, which displays at only 72 dots per inch (dpi). Because fax documents have a resolution of 200 dpi, a lot of detail in the fax document can get lost on-screen without magnification. If the fax document is skewed a little while being fed into the fax, the characters probably look even worse. Remember, you're not

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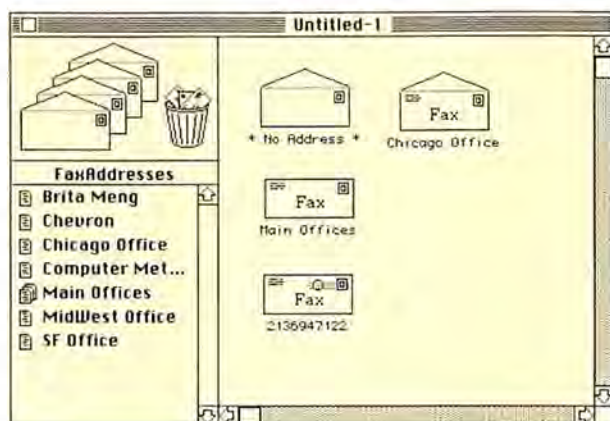
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What Group Does What?

Group	Signal Type	Compression	Speed
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2	Analog	Limited	3 minutes
3	Digital	Complex	< 1 minute
4	Digital	Complex	< 10 seconds

AppleFax Envelopes

The AppleFax software uses different envelope icons to represent different stages of fax preparation. Of the four envelopes shown in the window (note the lack of a zoom box), the one on the upper left is new; the one on the upper right has been addressed, but has no contents; the envelope in the second row is ready to be sent; while the one at the bottom is a fax received from another station. Double-clicking on any envelope displays its contents.



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Unless you're willing to devote a Mac to serve as a fax unit (an expensive proposition), fax modem software should run in the background on the Mac. By this, I don't mean just compatible with MultiFinder, but actual background operation: the open application runs whether it's active (in the foreground) or inactive (in the background). If you have fax software that operates only in the foreground, you'll find that you miss some incoming fax traffic simply because you don't have the application active.

Another feature, called *polling*, can make using fax modems more efficient and cost-effective. Polling enables a fax modem to send documents to and receive documents from another fax in one phone call. Without polling, it would take two phone calls to get everything done—one to send your faxes to a fax station, the second to receive your faxes from that same station. Since the first minute of a phone call is the most expensive, reducing the number of short phone calls between fax units with polling can reduce operating costs.

The Lineup

A Mac fax modem consists of two parts, the actual hardware and the software that controls that hardware. To the Mac, a fax modem looks like just another output

device (a LaserWriter, for example) that's connected to the computer. When you want to send a fax, you select the fax driver from the Chooser; then you "print" to it as you would to a LaserWriter from within an application.

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AppleFax Modem

Even after a one-year delay in its introduction, the AppleFax Modem still has problems, especially as far as engineering is concerned. I've seen units that had trouble with the power switch, as well as with the switch that lets you change between fax modem operation and pass-through mode. The pass-through mode prevents the AppleFax modem from interfering with other serial devices which can be attached to the fax modem's second serial port.

Although it's one of the smallest modem units (only the FAXstf is smaller), the separate power supply for the AppleFax Modem is the largest. The AppleFax Modem cannot act as a regular modem because it communicates according to the CCITT standard. There is a provision for sending Mac files to another AppleFax Modem at 9600 bps. This file-transfer capability is nice to have.

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BackFax

BackFax manages to fill most of the holes in Apple's own AppleFax software. For instance, BackFax—as the name implies—allows you to run an AppleFax Modem in the background, with or without MultiFinder. It also includes file translations to MacPaint, PICT, Encapsulated PostScript (EPS), TIFF, and Glue formats. One nice feature is BackFax's support of user-created cover pages. You can create and store up to five different cover pages and assign a different one to each transmitted document (see "BackFax").

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But the product, compatible only with the AppleFax Modem, has its own problems. For example, Solutions, the program's developer, seems to have forgotten that users may want to view their faxes. There are no magnification options in BackFax.

FAXstf

STF Technologies' FAXstf is the most compact unit of all, about the size of a pocket calculator. The FAXstf's size is an indicator of its simplicity: It's only a 4800-bps fax modem with no frills.

STF's FaxManager software also has a clean, simple look. It's not too difficult to figure out how to use the program to create phone entries and send faxes (see "FAXstf Phone Book"). A Manual Send feature allows you to dial a number, speak to the person on the other end, and then start a fax transmission without hanging up. If you use the FAXstf in the background, then you'll need to launch another application, the FaxMonitor, which controls the fax modem. FaxMonitor operates independently of FaxManager.

FAXstf includes a few reductions and magnifications for viewing faxes, good enough for most purposes. You can print, or cut and paste, bitmaps of received files. Also, the software does not support group-distribution lists.

InterFax

Abaton's InterFax 12/48 is a 4800-bps fax modem that includes an additional 1200-bps modem. But as with the FAXstf, sending faxes at the InterFax's maximum 4800 bps will up your transmission costs.

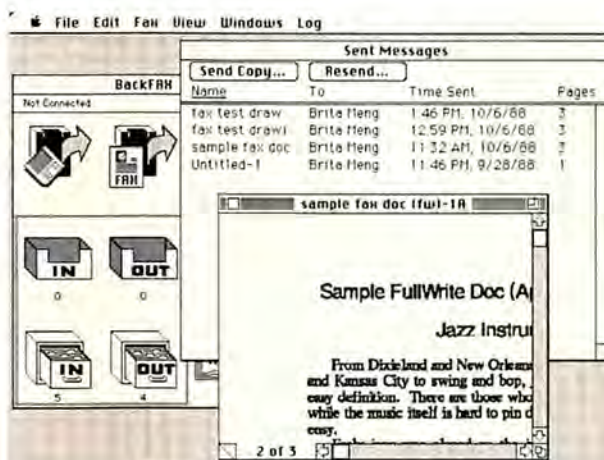
The InterFax software consists of three components: the fax driver (selectable via the Chooser), an InterFax Control file, and the InterFax application. The InterFax Control file installs a CDEV file that, when accessed from the Control Panel, controls the fax modem. You can turn the receive/send function of the fax modem on or off, view the status of fax traffic, or cancel a fax receipt or transmission. You use the InterFax application to set up an address/phone book and to view fax documents.

When you view a document, there are two methods for setting magnification: type in a percentage, or ask the program to map a specified number of fax pixels to one screen pixel (see "InterFax Software"). You can also change the orientation of the image on the page. As an added feature, InterFax has a menu choice for converting fax documents to and from certain graphics formats, namely MacPaint, PICT, or TIFF.

FaxPlus

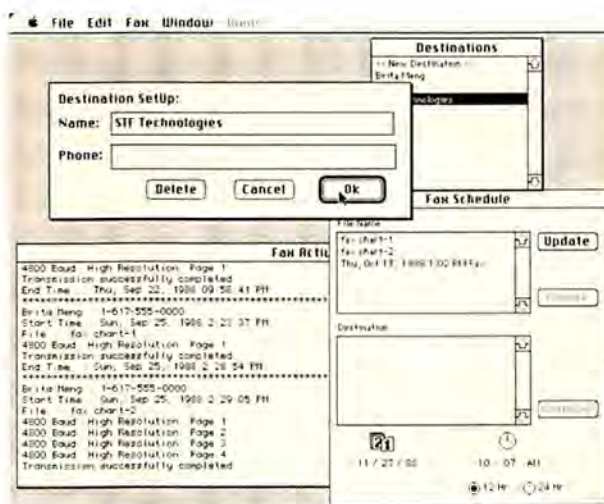
At first glance, the FaxPlus from Cypress Research looks like a regular modem; it actually contains a 9600-bps fax modem and a 2400-bps modem. From a hardware viewpoint, the FaxPlus thus offers you the most communications capabilities for your money.

The software has many of the features you'd expect to find in a good fax program. There is variable magnification for viewing documents, as well as support for saving faxes in different file formats and image



orientations. The address/phone book—which is actually a DA—is one of the most complete I've seen; you can enter not only a street address, but also electronic mail information for each recipient (see "FaxPlus Software"). And the software functions in the background, even without MultiFinder.

If you must use the same phone line for voice and fax transmissions, the FaxPlus lets you converse with the receiving party, then switch over to fax transmission.



Transfax

The TransFax includes an on-board microprocessor and 256K of RAM so that the unit can function independently of the Mac. With 256K of RAM, for instance, the TransFax can receive up to eight fax pages when the Mac is turned off. Once the Mac is on, you can transfer the received faxes to the Mac. You can also store up to eight fax pages in the TransFax's memory for later transmission to other clients.

TransFax's software is a specially written version of BackFax, so it works just like BackFax with the

BackFax

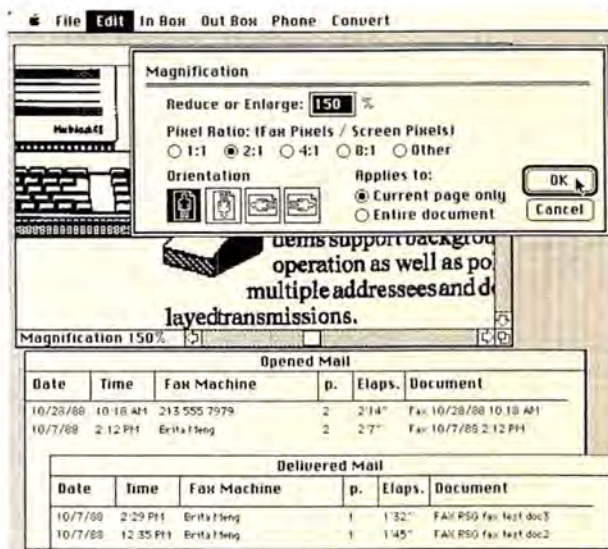
Part of the BackFax interface resembles that of Solutions' sister product, Desktop Express. You can view separate logs for sent and received messages. Double-clicking on the name of a fax—in this case, a message that has already been sent—displays a zoomable window with the contents of the document (front-most window).

FAXstf Phone Book

FAXstf's phone book does not allow you to assign names to groups to simplify widespread fax transmissions. Shown here is a sample phone entry, along with the activity log and fax schedule windows. The calendar and clock in the lower right of the figure enable you to reschedule any fax's transmission date and time.

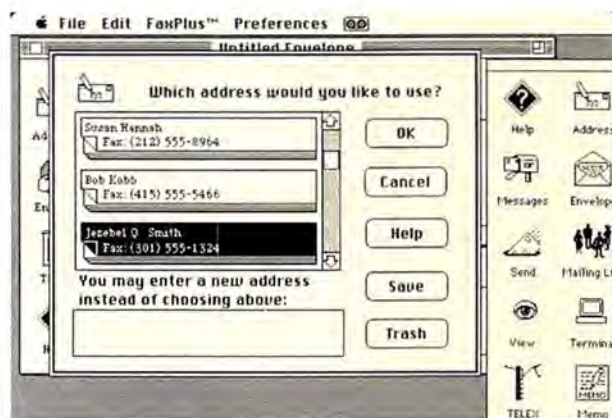
InterFax Software

InterFax is the only software that shows you the time it takes to send or receive a fax. It also offers the most flexible options for changing the magnification of a fax document for viewing.



FaxPlus Software

The window used to address a fax envelope and determine its contents resembles an actual envelope. The address goes into the upper half of the window; enclosed files appear in the lower half of the window. You can select from an address book (foreground), or you can add new addresses and phone numbers with the text-entry box at the bottom of the address book window.



AppleFax Modem. The major changes to the software handle communications with TransFax's processor and memory.

On Different Scales

When is a pixel not a pixel? The answer is, when you send it via fax modem. You can get documents into, and out of, Macs using a fax modem, but my tests with the AppleFax Modem and FAXstf uncovered some scaling problems that result from dealing with the unusual specifications of fax documents.

The CCITT defines Group 3 faxes as having either a standard resolution of 203 by 98 dpi or a fine resolution of 203 by 196 dpi. Since none of these numbers translate easily to the 72-dpi screen resolution of the Mac, the 216-dpi resolution of the ImageWriter LQ, or the 300-dpi resolution of the LaserWriter, it appears that the Apple and STF developers have cut some corners in translating the fax resolutions into something usable on the Mac. And therein lie the problems.

Both the AppleFax Modem and the FAXstf ship with ImageWriter LQ fonts, which are defined for a

216-dpi resolution. If you want to send crisp, readable text via either of these fax modems, I advise you to use only the ImageWriter LQ fonts. If you don't, you'll end up with a case of the jaggies as the programs attempt to deal with the regular 72-dpi screen fonts.

The InterFax uses a slightly different approach to font representation. Instead of using the LQ fonts, Abaton includes two of Bitstream's outline fonts, SWA Swiss (which resembles Helvetica) and SWA Dutch (which resembles Times). Again, if you use other fonts, they will often appear jagged.

Unless my math is wrong, 216 isn't equal to 196 or 203. Because of that inequality, the AppleFax and FAXstf software each introduce a scaling factor for all faxes. Any fax you receive looks smaller than the original, and any fax you send out is larger than the original (see "What You See Is Not What You Get").

Also, since the fax resolution is not the same in the vertical and horizontal directions, the current software does not scale documents the same in both directions. This problem doesn't affect text-only documents very much, but it can be very noticeable in drawings. Any drawing that you send or receive will have neither the correct size nor the correct proportions ($203/216$, or 0.9398, in the horizontal direction, and $196/216$, or 0.9074, in the vertical direction). Thus CAD/CAM drawings or precision artwork are nearly worthless when sent over these two fax modems.

BackFax attempts to get around this problem by offering what it calls Best Resolution and Exact Resolution options when viewing or printing faxes. When you're printing to a LaserWriter, the Best Resolution option maps every fax pixel to a LaserWriter pixel, reducing a fax page to about two-thirds of its original size. On the other hand, the Exact Resolution option attempts to match the original page size; this is the only means I've found for retaining an image's exact dimensions when using a fax modem.

There Are Advantages . . .

If you don't already have a fax machine in your office, then the idea of linking a fax modem to the Mac might be appealing. After all, a fax modem occupies less room than a fax machine and provides a direct link between the computer and your fax-based clients. And well-written fax modem software provides you with fax features, such as scheduling, address books, document storage, and unattended operation, that only the higher-end, more expensive fax machines offer.

One feature that low-end fax units don't include is a distribution list. Distribution lists simply enable you to send the same fax document to all members of a group by selecting the group's name. Except for the ones in FAXstf, address books can also group phone numbers, for example, under the names Midwest Offices or Sales Reps.

If all fax-related correspondence that you'd handle is Mac-based, then the fax modem is a definite plus

over the regular fax. You can send any Mac document to someone else without printing a hard copy and scanning it through a fax. And you can store anything you receive directly on a hard disk.

Abaton's InterFax and Cypress Research's FaxPlus can operate as regular modems. If you're inclined to dial information services and bulletin boards or transfer files, these fax modems offer you more bang for your buck. Not only that, but getting two functions in one box might reduce clutter around your desk.

...and There Are Disadvantages

Since all fax transmissions are bitmaps, the files can take up a lot of disk space. Even simple word processor files will increase in size. For example, a 10-page, double-spaced MacWrite file that's all text occupies 24K on my disk. When BackFax converted it into facsimile format before transmission, it took up 737K. A rather simple cover page for BackFax takes up 54K on the disk.

Some of the CCITT test charts I used for reviewing the fax modems had a lot of information on them; the scanned images took up around 450K per file as PICT files, but expanded to 1.2MB when FAXstf converted them into fax documents. Handling faxes through a fax modem is definitely not meant for floppy-based systems. And, if you're handling a lot of fax traffic, even a 20MB hard disk may be too small.

It's one thing to scan a sheet of fax paper to determine the subject of the document and file it. It's quite another to try the same thing with a fax file on the Mac. All the programs I've seen use some form of a date-time stamp for received faxes; you then have to view them in the fax program to determine the contents. When you translate fax documents to a different file format, you can give the files more meaningful names.

I've already discussed the problems of displaying faxes on the 72-dpi screen of the Mac, so I'll only say a few words here. Programs that don't offer magnification of at least 150 percent for on-screen viewing are worthless. I don't expect to print all of the faxes I receive, so being able to read them on my Mac is a definite requirement. After all, isn't being able to keep everything in electronic form the whole idea of a fax modem?

Fax modems have other financial and logistical disadvantages too. First, they work only for files already on the Mac. If you need to transmit paper documents, you'll need a scanner. That increases the cost of setting up a Mac-fax modem by around \$1500. Second, to create high-quality output from the faxes you receive, you'll need an ImageWriter LQ or a LaserWriter. Finally, should the fax modem be a resource for more than one person, it may become a nuisance for the person who must work on the Mac that the fax modem is connected to.

With the introduction of facsimile modems from Abaton, Apple, Cypress Research and STF Technologies, Mac

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Hold On to Your Checkbook

When I first thought of using a fax modem, I was intrigued by the idea of being able to receive faxes from clients and then inserting the fax material into other documents, such as page layouts. Unfortunately, the quality of the Group 3 fax standard and the inability of most fax software to represent correctly proportioned graphics keep me from cutting-and-pasting

abcdefghijklmnopqrstuvwxyz
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abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ

parts of my fax files into other documents. I'd have to ask my clients to use fonts sizes larger than 12-point to make documents readable (see "Careful Reading"); they'd also have to be warned to provide some dimensional information for drawings if they want me to reproduce the exact size in my documents. Faxing should be relatively painless and these unneeded constraints make it a bother.

Working with the currently available fax modem packages, I've yet to find one package that has it all. The hardware is definitely capably designed and ready to provide the link to the rest of the fax world out there. But the combination of the scaling problems and poor interface design in the software keeps me from actually buying one for my business. No one fax package has all the features I want to make faxing from the Mac easy and useful. If I had to buy some kind of fax unit right now, I'd probably settle for a stand-alone fax machine. Given a few more months, I might change my mind and buy a fax modem. For the time being, I think I'll just hold on to my money. □

See *Where to Buy* for contact information.

What You See Is Not What You Get

You sacrifice document quality and image accuracy when you use a fax modem with a standard fax machine. A fax sent from the AppleFax Modem and received on a Ricoh Rapicom 205 (above) is improperly scaled. Another document (center) sent from the Ricoh Rapicom 205 to the AppleFax modem is improperly scaled and very unclear. Compare them both to the original laser-printed document (bottom).

Careful Reading

Text quality suffers greatly in a fax transmission. Notice the deterioration of this 10-point Helvetica document after fax transmission (above) compared to the original in ReadySetGo (below).



Mac II Utility Kit

by Thom Hogan

*Utilities that
fill the Mac II's
software gaps*

If you use a Mac II, you've probably noticed that Apple left some gaps in the utility software that comes with the machine. Those gaps range from the merely exasperating (you can't change the colors on your color computer) to the swear-word-provoking (the bomb appears and the System refuses to acknowledge the Restart button). The solution: fill the gaps by adding several key software utilities. These handy little programs will not only solve some of the Mac II's oversights, but will also make your use of the Mac II more fun and more efficient. You need a utility to fix the following general problems:

- screen size and type incompatibilities
- insufficient coloring resources
- problems with capturing and manipulating color graphics
- inability to organize and optimize high-capacity hard disks
- 68020 instruction cache problems
- HyperCard's dependence on Mac Plus and SE screens
- difficulty getting keys to work as labeled

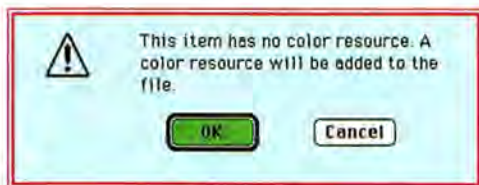
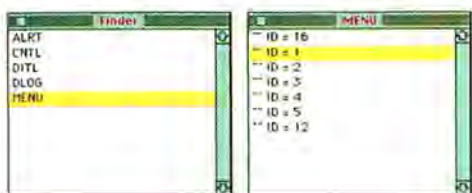
I haven't tackled all of these problems but I'll address the worst ones. Some solu-

tions are shareware; the remainder are commercial programs available from dealers or through the mail. All of the shareware products described in this article are available on large online services such as CompuServe, GENie, and the Source. You may freely download and try out these programs at your leisure. The authors of shareware products are taking a gamble on your honesty. They're betting that once you've seen and used their product, you'll send in the product's registration fee.

Crashproofing

The most frustrating problem you're likely to encounter is crashes caused by software written prior to the Mac II's introduction. You've probably heard some of the stories: MacWrite wouldn't run on a Mac II, public domain programs of all kinds were causing frequent crashes, and most communications programs had problems running on a II. Some software would even crash the system so badly that the computer refused to reboot from the hard disk.

Fortunately, most of these problems have been solved. MacWrite and most other programs have been revised, and Apple



Color Menus

BWIIIC works a lot like ResEdit. In this example, the Finder's menu colors are being changed. Select a file, in this case the Finder, and then pick a resource type (top left). Once BWIIIC opens the MENU resources, you have to figure out which ID number corresponds to the resource you want to change. The top right screen shows MENU ID = 1, the Apple menu, chosen. The center screen shows a warning when you create a new resource for the Finder—an mctb (menu color table). Click on the OK button to continue. You choose the exact color from Apple's Color Picker dialog, which appears when you double click on one of the four fields identifying different components in the MENU resource that can be colored.

has finally fixed the Mac II's system software so that the computer should never forget the boot device after a crash. Nevertheless, it is still possible to find programs that need a utility to run on the Macintosh II. To work with these programs you need two utilities: a *PRAM protector* and an *instruction cache toggle*.

A PRAM protector allows you to recover more easily from some of the most common crashes, which are caused by software's overwriting the parameter RAM or

PRAM. The PRAM is an area of memory that stores the system date and time, the beep sound, the alarm data, the start-up device, and other such data when the power is off. Disruption of the PRAM can mean that the computer no longer starts up from the hard disk and won't recognize settings for the clock and the desktop pattern. Until System 6.0, the PRAM was unprotected. If you still use System 5.0 or earlier, get an INIT called PRAM Fix and put it in your System Folder. This INIT knows when the PRAM has been corrupted and resets it so that you boot up from your system even if it is corrupted. (System 6.0, or later, users should not use this INIT. Remember to remove it if you upgrade from an earlier system.)

Exorcising Cache Goblins

Nine times out of ten, you can eliminate or recover from repeating crash problems with one of three solutions: turn off MultiFinder, change your monitor configuration in the Control Panel from Color to Black & White/Grays, or install and use an instruction cache toggle. To understand what an instruction cache toggle is, you need to take a closer look at the Mac II's 68020 processor. This processor differs from the 68000 processor in the Plus and the SE in one primary way: it has a small built-in instruction cache. The cache stores the most recently used instructions, which speeds up operations by reducing the number of times the processor must retrieve instructions from memory. Some software programs that predate the Mac II make modifications to stored instructions as the program runs. When you run these programs on a 68020 Macintosh, the processor won't always make the modifications, since it does not always return to memory for instructions already stored in the cache. The likely result is a system crash.

Motorola did provide the ability to turn off the instruction cache in the 68020, but apparently Apple didn't read that page of the manual. So the onus is on the user community to come up with something to turn the cache off for self-modifying programs—an instruction cache toggle. I know of two, CacheKey INIT and Toggle Cache.

CacheKey INIT lets you define an F-key (predefined as ⌘-Shift-9) that toggles the instruction cache when pressed. It comes in several variations. One example is an INIT that automatically turns the cache off at start-up, another turns it on at start-up.

Since I only use the cache toggle once a month, I use Toggle Cache—a CDEV (control panel device.) After dragging Toggle Cache into the System Folder, open the Control Panel and doubleclick on the ToggleCache II icon to open the toggle checkbox.

Getting Along with Color

Too bad Apple didn't think to provide any color utilities. You see, as delivered, the Mac II has no way to let you color dialog boxes, menus, or icons; no way to change the color lookup table being used by the System; and no way to capture, view, or print color screens. And don't even begin to think of using the Clipboard to handle color graphics. If you paid the extra bucks for color, you're sure as heck going to want to get something for that money. To correct those deficiencies, you'll need a whole diskful of utilities.

To begin with, unless you're able to read between the lines in *Inside Macintosh Volume V* (Addison-Wesley, 1988), juggle ResEdit resources in hexadecimal notation, and keep 32-digit numbers in your head, you won't be able to edit color resources with the tools Apple supplies. The three things you *will* be able to do with color resources are change the desktop pattern to a colored pattern, change the selection inversion to a color, and assign one of seven colors to icon outlines (see "Making Solid Icons" for a twist on this).

Curiously, Russ Wedmore at Apple did write a CDEV named Kolor, which allows you to change resource colors. Apple chose not to distribute it because of anticipated customer-support problems—Kolor is an unfinished work with bugs and incomplete features. But it is available on a number of bulletin board systems.

Kolor can change the color of controls, windows, menus, or selections (see "Kolor"). You can change the colors of controls, including the border, fill, text, and scroll box. Some programs won't recognize certain color assignments made with Kolor, so windows might appear in black and white despite your color selections.

A commercial product called Colorizer includes a CDEV called Colors that is superior to Kolor in two ways: it adds a set of predefined color combinations, and it lets you create color start-up screens. Unfortunately, the predefined color combinations Palomar Software chose to include remind me of the loud and overbearing colors found in trendy cafes. Everyone I know uses the pastel color combination called Miami Vice.

Additional utilities let you color other resources. You can color Apple-supplied alert icons (Stop, Caution, Note) by using ResEdit to paste in the cicon resources available in a shareware file called Color CICONs. You might color the Stop sign red, for example, to reinforce the meaning of the visual cue given by this alert icon. Another shareware resource file called Color Map has a colored map you can paste into the Apple Map CDEV. One last shareware resource file, Color Cursor, changes the usual arrow cursor into one that has the same colored stripes as in the Apple logo. It's not much use, but it's an interesting diversion.

One especially useful shareware utility called BWIIC (stands for black and white to color) works like ResEdit but lets you assign different colors to dialog boxes, controls, menus, menu bars, and windows of individual programs (see "Color Menus"). My favorite use for this utility is coloring the Finder's menu bar and dialog boxes a different color from the standard one (defined by Kolor or Colors). That way, when running under MultiFinder, I can easily tell when I'm in the Finder and when I'm in an application, since the menu bar changes colors when the Finder is active.

Fixing Screen Incompatibilities

Some programs won't run with the color turned on. Examples are programs that deal only with black-and-white bit-

mapped images like FullPaint and early versions of MacPaint. The official Apple fix is time consuming and annoying—click on the Monitors icon, change the Control Panel setting to Black & White/Grays. A quicker way to switch monitor modes is to install an F-key called Switch-a-roo. Switch-a-roo is a shareware product that is also available as part of the commercial Screen Gems package (see "Screen Gems").

Many early Mac programs fixed the location of dialog boxes and alerts. The standard Mac II screen is bigger than the screen on the SE or the Plus (640 by 480 pixels versus 512 by 342). With a 19-inch monitor hooked up to the Mac II, you may find yourself mousing over a lot of territory to get to a dialog box positioned for the Plus and the SE. The shareware INIT Front&Center fixes this problem by positioning dialog boxes near the pointer when called. This can be a little disorienting at first, but once you get used to it you don't have to move the mouse so much.

What if you want your Mac II display to simulate the smaller screen of a Mac Plus or SE? This problem comes up often in an office of mixed Macs—perhaps you're developing a spreadsheet on a Mac II for use by someone with an SE, and you'd like to see it the way he or she will. With Screener, you can reduce the Mac II's resolution down to Plus or SE size and back again (see "Sizing Up the Screen").

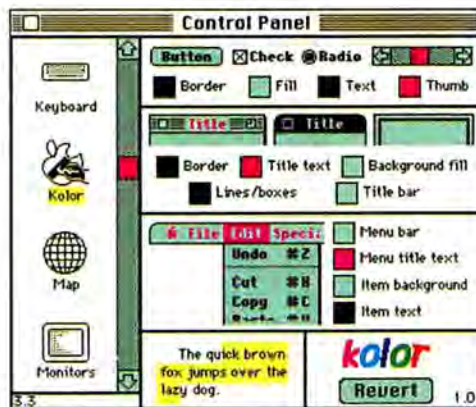
HyperCard Reconciliations

HyperCard and the Macintosh II are not friends. HyperCard's most annoying trait rears its head when you use it with MultiFinder. The card window works properly, but the command window can end up floating on top of another program's window. To deal with this problem and to make using HyperCard with MultiFinder easier, Mike Swaine developed a simple script, Hide HyperCard, that creates some interesting buttons on a card. Not only does pressing one of these buttons hide the card and command windows properly, but it hides them where the button is located in the card. For example, a button in the lower right corner would cause the HyperCard window to be hidden in the lower right corner of the desktop—all you see is the top left edge of the hidden win-



Screen Gems

Screen Gems includes five programs: Switch-a-roo, Dimmer, ColorDesk, TN-3, and Globe. Switch-a-roo is an F-key that can turn off color when you don't need it, producing up to a 181 percent speed improvement. Dimmer is a screen saver. ColorDesk substitutes a color picture (in PICT format) for the desktop pattern. TN-3 allows you to change the Color menu in the Finder (foreground).



Kolor

The Kolor CDEV was used to assign colors to various resources such as the menu bar at the top of the screen, the window frame, and the controls. Clicking on an interface component in the Kolor window makes the Color Picker dialog box appear. With this dialog you can select a new color for the interface component.

dow. Click on that edge, and HyperCard is restored correctly to where it was. You can order a copy of the script and instructions for using it by sending a stamped, self-

Making Solid Icons

Ever wish you could have solid, colored folders on the desktop? Well, Apple built in a method of making them. You need ResEdit to make the changes, and I suggest that you do this on a separate floppy copy of the System. Then copy the modified System file over onto the hard disk. (Hint: Boot from the hard disk to edit the System file on the floppy; boot from the floppy to copy the System file to the hard disk.)

1. Start ResEdit and open the

Finder file on the floppy disk.

2. Find the resource LAYO = 128, highlight it, and select Open General from the File menu.

3. Select Find Hex from the Search menu; find the number 0000000D (you must do this on an unmodified System file to find this set of bytes).

4. If 0000000D is found, type in the change value 00C8000D and click on the Change button.

5. Select Quit from the File menu and save the changes when prompted.

6. Boot from the floppy to see the differences.

Don't be upset when icons (like the Trash Can) appear as blobs of black when you boot from this disk. Select an icon, select a Color from the Colors menu, and the blobs will change from black to colors (if you didn't select black). Do this for all the blackened icons on the desktop. You'll probably also want to change your desktop pattern, as well.

addressed envelope to HyperCard Script, c/o Macreations, 329 Horizon Way, Pacifica, CA 94044.

Another problem with HyperCard is that it can't use color. Fortunately, HyperCard's ability to read XCMDs has permitted someone to write a "color hook" for HyperCard, which, with a little bit of extra work, lets you add color to cards. ColorCards installs as an XCMD, but to use it, you have to add calls to the XCMD in every script that deals with the information you want colored. Moreover, there is a limitation on how color is used, apparently due to the way Bill Atkinson designed the screen update routines for HyperCard. To wit, no two colors may be used closer than 18 pixels together in the horizontal direction. The authors of ColorCards, Bill and Steve Tuttle, call these color zones (see "In Living Hypercolor"). If all you're interested in doing is coloring backgrounds or adding color text, single-color icons, or buttons, ColorCards does the job reliably and without a lot of extra work.

Capturing Screen Images

A problem that seems to frustrate almost every Mac II user at some point is capturing or printing color screen images.

Forget ⌘-Shift-3 and ⌘-Shift-4 —they don't work unless the display is in monochrome mode (two colors). Even then, these commands behave unexpectedly. For example, ⌘-Shift-3 rotates the image sideways in the resulting MacPaint file.

So how do you get good screen shots with a II? In the commercial realm, you'll find Mainstay's Capture. Capture is an INIT. You save a copy of the display by pressing ⌘-Shift-C . A cross-hair cursor appears, which lets you drag a selection rectangle over menus, dialog boxes, DAs, and just about anything else that can appear on the display. If you hold the Option key down while dragging the cross-hair cursor, a PICT file is saved in your root directory—the way ⌘-Shift-3 would, if it worked. This saves memory by avoiding the Clipboard: a full screen may take as much as 2MB of storage space on the Clipboard.

Colorizer also comes with screen capture and screen print utilities. These are simply color versions of what Apple supplies, and you can install them as F-keys. On a LaserWriter, the print screen F-key maps light colors to white, dark colors to black. Screens are saved as PICT files in the directory in use.

On the shareware side, one group seems to be doing the most work to alleviate the color screen shot problem. A shareware company called Mark 3 Software has developed, get this, three separate prod-

ucts that can be used to capture screen images on the Mac II: Screen Dump II, ColorSnapShot, and SnapShot. Each has advantages and disadvantages. Screen Dump II, the first of the products, creates replacement F-keys for the ones Apple supplies for print and screen capture. Neither F-key does anything fancy, unless you call swapping light colors for white pixels and dark colors for black pixels fancy. Screen Dump II doesn't rotate images, although it may crop them to fit in a standard MacPaint file. Installation is simple and reasonably idiotproof. Make sure that you have no conflicting F-keys when you create the new ones, or else you'll see the infamous bomb. In other words, if you want to replace Apple's F-keys, get into ResEdit and cut them out of the System file, then install Screen Dump II.

SnapShot and ColorSnapShot are much more elaborate screen-capture routines, for monochrome screens and color displays, respectively. Both allow you to choose the file name and the file format for the saved image. With ColorSnapShot, for example, you can save in Grayview, GIFF, PixelPaint, StartupScreen, PICT, and Clipboard formats. You may also select only a portion of the screen. You can capture an image of the screen with the menus pulled

BE A WINNER!

ANNOUNCING THE
THIRD ANNUAL

World-Class Macintosh Contest

Macworld is proud to offer you an opportunity to cast your vote for excellence in computing—and perhaps win the ultimate Macintosh hardware and software system. Each year we invite all of our readers to voice their opinions and pick the best Macintosh products in 42 categories.

Usually we give you our opinions on the latest Mac products, but now, with the World-Class Macintosh Contest, we want to hear what you think. Which Mac products do you find significant? Which have served you well during the last year? Which would you recommend to a friend? By voting for the Mac products of your choice on the attached contest-entry form, you can both reward the hard work of your favorite product developers and help keep **Macworld's** editorial coverage on track.

You also earn a chance to win hardware and software worth thousands of dollars. To show you our appreciation for taking the time to participate in this contest, we will pick three winners at random from among the World-Class entry forms. The lucky grand-prize winner will receive most of the top-voted hardware and software products. A copy of each winning software package will go to the runner-up, and the third-place winner will receive a selection of the winning software programs.

Entries must be received no later than **March 15, 1989**; we will announce the results in our September issue. To accurately reflect readers' preferences, we'll publish figures for all significant vote-getters in each category. The following explanations define product categories that are not self-evident, to help you cast your votes appropriately.



CONTEST RULES

Each person may enter the contest only once. Entries must be printed by hand or typed on the form included in *Macworld* or on a reasonable facsimile. Your entry must include at least one product vote, plus your name, address, and daytime phone number. Entries must be received no later than **March 15, 1989**. Employees of PCW Communications are not eligible. Thank you and good luck!

Name _____

Company _____

Address _____

City _____ State _____

Zip _____ Daytime phone _____

Send Entries to: 1989 World-Class Macintosh Contest, Macworld, 501 Second St., San Francisco, CA 94107.

1989 World-Class Macintosh Entry Form

Please use this entry form to vote for products you are familiar with and would recommend, based on their performance and value. Choose one product per category; you need not vote in all categories. Eligible products must be compatible with the Macintosh computer and commercially available as of February 1, 1989. To ensure accuracy, we will not count a vote unless the following three items are provided: (1) correct product name, (2) manufacturer name, and (3) model number (for hardware only). Version numbers of software products are not required. Please print or type your entry; it must be received by **March 15, 1989**.

HARDWARE

	PRODUCT NAME	MODEL	MANUFACTURER
Alternative Mass Storage	_____	_____	_____
Display—Black-and-White	_____	_____	_____
Display—Color	_____	_____	_____
Communications Board	_____	_____	_____
CPU Upgrade	_____	_____	_____
Digitizer/Scanner	_____	_____	_____
Graphics Board	_____	_____	_____
Hard Disk (80MB or less)	_____	_____	_____
Hard Disk (above 80MB)	_____	_____	_____
Input Device	_____	_____	_____
Modem	_____	_____	_____
Most Promising Newcomer	_____	_____	_____
Plotter	_____	_____	_____
Printer—Dot Matrix	_____	_____	_____
Printer—Laser	_____	_____	_____
Printer—Color	_____	_____	_____

SOFTWARE

	PRODUCT NAME	MANUFACTURER
Black-and-White Paint	_____	_____
Business Accounting	_____	_____
Business Presentation Graphics	_____	_____
Color Paint	_____	_____
Communications—General	_____	_____
Computer-aided Design	_____	_____
Database Management	_____	_____
Desk Accessory	_____	_____
Desktop Publishing	_____	_____
Drawing/Illustration/Animation	_____	_____
Education/Training	_____	_____
File Server	_____	_____
Game	_____	_____
Integrated Package	_____	_____
Micro-to-Mainframe Communications	_____	_____
Most Promising Newcomer	_____	_____
Music	_____	_____
Personal Finance/Taxes	_____	_____
Programming Language	_____	_____
Project Management	_____	_____
Outline Processing	_____	_____
Spreadsheet	_____	_____
Statistics/Math	_____	_____
Utility—Disk and File	_____	_____
Utility—Programming	_____	_____
Word Processor	_____	_____

Hardware

Alternative Mass Storage	All types of mass storage devices except hard disks. Examples include external floppy drives, removable cartridge drives, and tape backup units.
Communications Board	Add-in boards that help the Mac communicate with other Macs and other computers. Examples include Ethernet boards, and 8086 and 80286 coprocessor boards.
CPU Upgrade	Products that increase the Mac's processing capability, either by using faster 68000s, or 68881, 68020, or 68030 devices.
Display—Black-and-White	Monochrome or gray-scale monitors that serve either as a component of the Mac II or as an alternative to the standard display provided by other Macintosh systems.
Graphics Board	Add-in boards that let the Mac II display color or gray scale images.
Input Device	Mice, trackballs, graphics tablets, keyboards, joysticks—everything but digitizers and scanners.
Printer—Color	Any printing device, other than a dot matrix printer or plotter, that produces color output. Examples include thermal printers and ink-jet printers.

Software

Business Accounting	A series or an integrated package rather than a single module (such as a ledger). You can choose a modular package or an all-in-one program as long as it is designed for serious business use.
Business Presentation Graphics	Packages that produce or lay out text; pie, bar, or line charts; or other graphics used by businesspeople to present information.
Computer-aided Design	Computer-aided design includes products that offer two- and three-dimensional capabilities for working with geometry, especially for applications in mechanical, architectural, and electrical engineering.
Desk Accessory	Any programs that install under the Apple menu and that don't fit in any other category. Examples include calculators, notepads, schedulers, calendars, and phone dialers.
Education/Training	Training programs provide tutorials on such subjects as typing or computer applications. Education software includes courseware, examination-preparation programs, and learning aids for children.
File Server	Products that enable multiple network users to share one storage device.
Integrated Package	Products that include several applications—such as word processor, spreadsheet, charting program, and data manager—that share data and a command structure. The applications may be on one disk or in separate modules.
Micro-to-Mainframe Communications	Programs that perform terminal emulation and data conversion for mainframes and minicomputers.
Outline Processing	Stand-alone programs or desk accessories that organize ideas and notes in outline form.
Personal Finance/Taxes	Programs that help you retrieve and handle stock information; that perform portfolio management; that assist in fundamental or technical analysis; and that help you plan or prepare your taxes.
Project Management	Programs that manage resources and scheduling, usually for large, complicated tasks.
Utility	Programs that perform a wide variety of housekeeping chores, such as file conversion, file recovery, disk backup, and keyboard enhancement.

Most Promising Newcomer

Which new products—in both the hardware and software categories—are making an impact? (You may vote for a product you've cited in another classification.) For our purposes, "new" products are those released within the last six months.

Reviews

Studio/8 1.0

Color bitmap painting software. **Pros:** Powerful selection of drawing tools; object-oriented capabilities; useful special effects. **Cons:** Slow response speed with some of the brushes; random printing bugs. **Company:** Electronic Arts. **List price:** \$494.94. **Requires:** 1MB; works only on Mac II; 2MB and 8-bit video card recommended.



Color paint offerings for the Mac are becoming increasingly sophisticated. Take Studio/8, for example. This new bitmap color painting program from Electronic Arts has a multitude of powerful painting tools and special effects that will delight any digital artist currently using programs such as SuperMac's PixelPaint and Computer Friends' Modern Artist. It's rich in features and boasts an excellent user interface and respectable performance.

A Palette of Choices

Studio/8's Tool Palette contains many of the standard drawing devices (rectangles, circles, lines, paint bucket, paintbrush) plus features usually found only in object-oriented graphics programs. The familiar spray can is absent; instead, you get a programmable airbrush with adjustable flow rate and dissipation, which more closely approximates the functionality of its real world counterpart. You get the normal polygon tool as well as a variable-side polygon (triangles, hexagons, and so on); and you can add vertices and reshape the polygon immediately after creating it. The program also incorporates a bezier tool with fully adjustable control points, like the one found in Adobe Illustrator. Besides the standard lasso and marquee selectors, there is a polygonal selector, which works exactly like a polygon drawing tool, except that it selects the region on the screen that falls inside the polygon you draw.

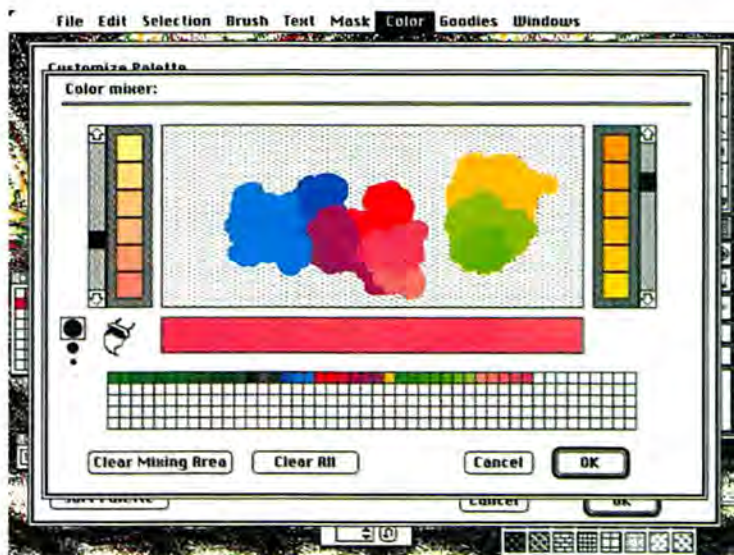
The brush tool is unique in the diversity of operation it offers: besides standard single-color brushes, any selected area can be turned into a brush, and documents stored on disk can be loaded into the program as brushes. Also the brush editing dialog box shows the last eight custom brushes that you created. One of the program's main menus is devoted entirely to special-effects modes for the brushes, including unique goodies such as neon and watercolor brushes. Using some of the special-effects brushes exposed one of the program's principal problems: the brushes respond so slowly that the familiar wrist-watch indicator appears now and then during the process. For artists who depend on a quick and responsive paintbrush, this

could prove to be a major drawback.

Below the main tool icons in the tool palette are nine tool modifiers that change the way many of the drawing and selection tools function. The tool modifiers include controls to toggle the grid, fill/frame, selection, constraining, transparency, and FatBits modes, among others. The tool modifiers, which are linked to the numeric keypad on the Mac II keyboard, allow you to toggle the modes while drawing.

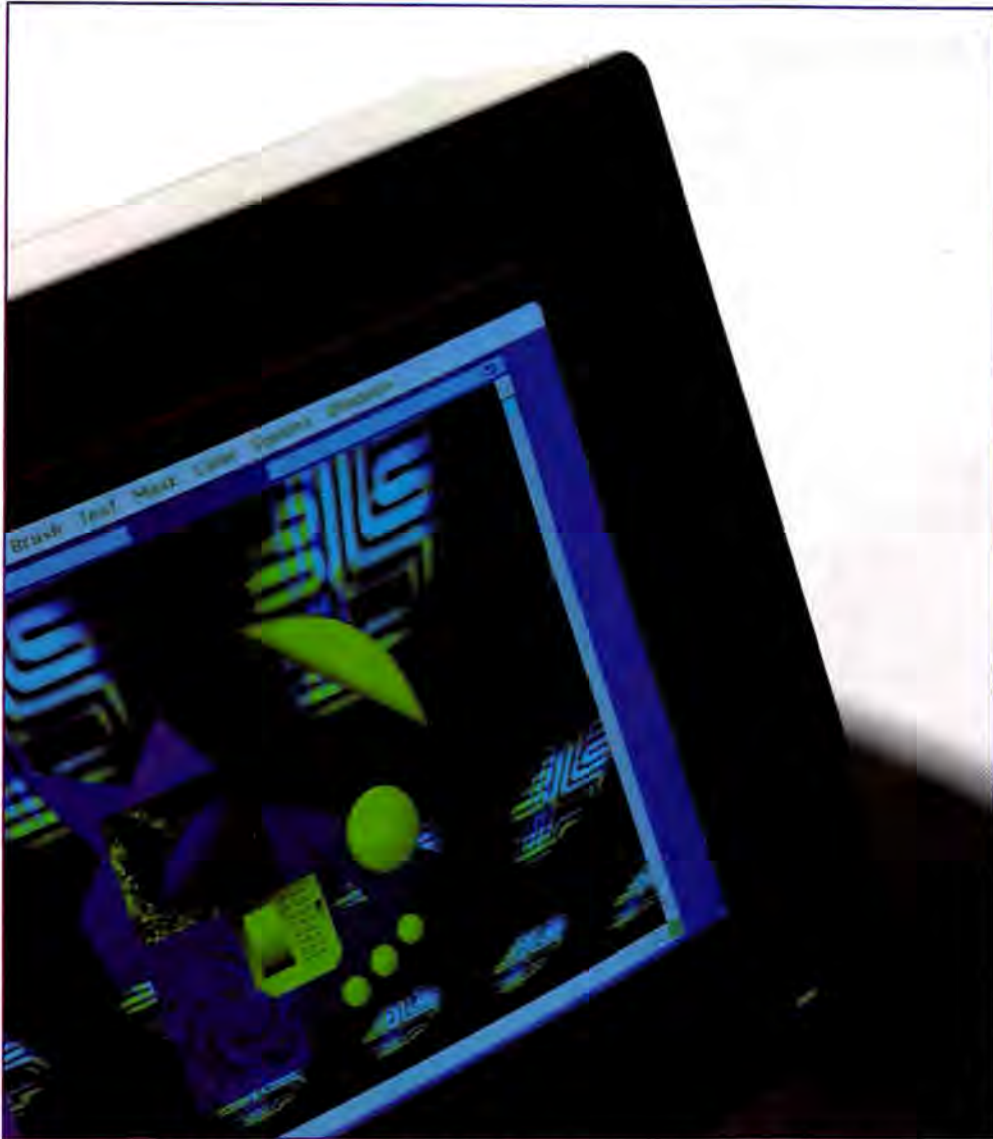
Independent vertical and horizontal line weights, zoom magnifications (1, 2, 4, 6, and 8 times), fill patterns, gradients, and the main color palette are all implemented as tear-off menus that can be placed anywhere on the screen. (And the program can save the positions of the default drawing window, tool palettes, and tear-off palettes for future work sessions.)

Printing images is a straightforward process, but while I had success printing Studio/8 images to a variety of color output devices (including the Tektronix 4693D color thermal-wax printer and Presentation Technologies' Montage film recorder), some of the printouts had vertical white streaks running the entire length of the



Custom Color

Studio/8 lets you create custom colors by blending and smearing colors in a Color Mixer window, which automatically registers each newly created shade. You select which colors to include in your custom palette.



The screen display shows some of the special effects of Studio/8 in the perspective plane of an object (the strange pattern fading off in the background).

printed page. The problem occurred randomly, so I cannot attribute it to any specific sequence of actions or conditions.

Color My World

Studio/8 doesn't skimp in its color-handling capabilities. You can work with either a default Apple system palette, 256 gray shades, or a custom color palette (Studio/8 also works with 4-bit/16-color Mac II video cards). Colors can be created in a number of ways, including a unique Color Mixer window that allows you to smear various colors together to create new shades, and a color table that automatically creates intermediate shades between a number of fixed base colors. Custom color ranges and

gradations can be named and saved in the program's Preferences file (where they are maintained independent of any particular document).

Color gradations are easy to create and edit, and you can use either the existing colors in the current color palette or create new colors, depending on the beginning and ending colors of a gradient range. Each gradient can also have a texture value, which provides a grainy texture to an otherwise banded gradation between colors. There are two gradient modes: shape fitting and uniform, which can be interchanged to achieve a number of 3-D shading effects.

A pickup, or dropper tool, lets you select a color on the screen and make it the current foreground, or painting color.

While most other color painting programs offer a similar tool, Studio/8's dropper adds some special capabilities: by double-clicking on a color on the screen, you bring up a dialog box that allows you to change the selected color to any other while viewing the results on the screen. Also, clicking on a color in the color palette with the dropper tool causes the color to flash anywhere it appears on the screen—a color "find" function not available in any other Mac color painting program.

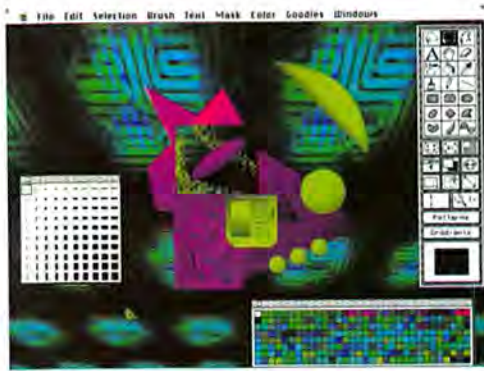
Very Special Effects

Studio/8 is capable of some stunning visual effects, including some in 3-D. A perspective dialog box allows you to set a three-dimensional vantage point by rotating a grid-plane in any axis. You select any object on the screen, it can either be individually mapped onto the perspective plane, or the perspective plane can be filled with the selected image (with one of three user-selected rendering qualities)—rotation, distortion, and bending tools allow even more manipulation, resulting in some breathtaking visuals.

The masking feature is extensive and well implemented: any color or selected area (or combination of the two) can be set to a mask. When the mask is activated, any drawing tool or special effect will work only within or outside of the mask area. Masks can be saved to disk as permanent stencils and can be loaded into any document. With a separate Slip Color dialog box you can choose a color or range of colors for selection by the lasso, marquee, or polygon. By using the tool modifiers that apply to the mask and slip colors, you can exercise extremely precise control over what portion of an image the drawing and selection tools affect.

Studio/8 pays close attention to small but important details: when selecting a document to open, you can view the image in a small, scaled display (Studio/8 can open PICT II, MacPaint, and color TIFF images; and I was successful in opening a 24-bit scanned TIFF file that Studio/8 converted into 8-bit format, with exceptional color optimization). When creating custom grids, you can select an object on the screen and use the rectangular horizontal and vertical dimensions as a basis for the grid constraint, an immensely useful feature. The FatBits window is movable and resizable, and you can switch the view to

(continues)



Color and Line-Weight Palettes

The color and line-weight palettes can be torn off and placed anywhere on the screen. The background graphic is an example of Studio/8's perspective-mapping capabilities.

have the actual size of the image appear in the FatBits window, while the magnified view is visible everywhere else in the main drawing window. A Trace With Brush command traces a selected area automatically with the currently selected brush shape and color; by using this command with neon brushes, you can create special type and border effects that would otherwise be difficult to create.

The documentation is well illustrated, with exceptional organization and clarity. There are even some color plates explaining how color tools work. The program itself has a complete, illustrated, online help facility. Also included in the five-disk set are scanned marble and wood textures, a selection of custom brushes, and an excellent slide show program that you can use to easily create slick full-screen presentations with an assortment of fade and dissolve effects.

Pick Up That Brush

Studio/8 is a powerful color painting program that addresses most of the needs of the color artist—anyone interested in producing color bitmapped images on the Mac II should consider it. If you spend a little time learning to use its vast number of capabilities, you will be rewarded by all the colors at the end of the rainbow. —David Biedny

See *Where to Buy* for contact information.

OmniPage

Scanning software package. **Pros:** Easy to use; works with a few different scanners (Apple Scanner; HP ScanJet); adjusts to a variety of fonts, sizes, and layouts. **Cons:** Documentation is thin; software tutorial is inadequate; may not do all you want it to. **Company:** Caere Corporation. **List price:** \$795. **Requires:** 4MB; hard disk; Mac II (or Mac SE with 68020 accelerator board).



The scanner is a neat invention. You plop a document or image on it, select a few options, and presto—the image is in your Macintosh. You can then manipulate, cut and paste, and perform all the usual Macintosh functions on it. If there's text in the scanned image, however, it doesn't get read in as characters—just as indistinguishable bits.

Easy to Use

But suffer no more (or at least not as much), for with OmniPage's automatic text recognition and extraction you can place a document in your scanner and a few minutes later be editing a Mac text file derived from that document. Furthermore, you can extract text from images, whether those images come from a scanner, a paint program, or even another type of computer system. OmniPage doesn't work perfectly, but the amazing thing is that it works at all—especially given the wide variety of fonts, point sizes, and layouts that this software package can handle.

OmniPage is easy to use. You simply put your document in the scanner and select the Scan command in the Text menu. A dialog box appears, letting you set certain options for the document you're scanning: Input Page Layout (Single Column, Multiple Columns, or Financial Form); Single or Multiple Pages; File Format (ASCII, MacWrite, or Excel); Scan Area; Output Page Layout (Auto Pasteup, Manual Galley, Auto Galley); and so on. When ready, you click the OK button. The document is then scanned in. OmniPage searches the image for text, marks off each block of text it finds, and strips out the rest of the image. It then converts each block of text image into an actual text document. OmniPage also

has a QuickScan command that bypasses the dialog box and uses the current settings.

The Settings command in the Text menu lets you set some scanner-specific options: Resolution (200, 240, or 300 dpi); Tone (Line Art, Halftone Fattening, Halftone Bayer); Contrast (Normal, Dark, Light); Data Type (Normal, Mirror, Invert); and Document Size (Letter, Legal, Card).

Since a document may require specific settings, OmniPage lets you save all the current settings as a personalized command set. For example, if you scan in articles from each issue of a given magazine, you can figure out the optimum settings once, then save them to disk. The next time you want to scan an article, you load that file in (using the Load command in the Personalize menu) and proceed with your scan.



OmniPage in Action

OmniPage can scan a document as an image or as text, as this screen shows. It also shows how well OmniPage can pull text out of a less-than-crisp image.

OmniPage adapted automatically and worked just fine with the Apple Scanner and the HP ScanJet. I also tried OmniPage with the Dest PC Scan 1000, but couldn't get the combination to work, although the Dest Publish Pac software worked satisfactorily with the PC Scan 1000.

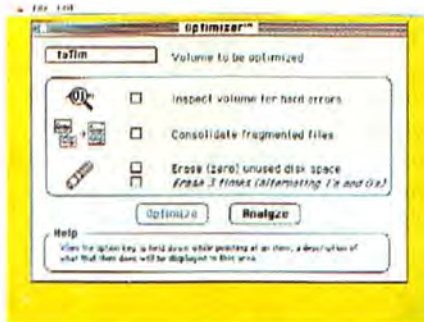
OmniPage actually handles both text and images. You can scan and save images as either TIFF files—TIFF is the closest thing to an industry standard for graphics

(continues)

The #1 Tool Kit.



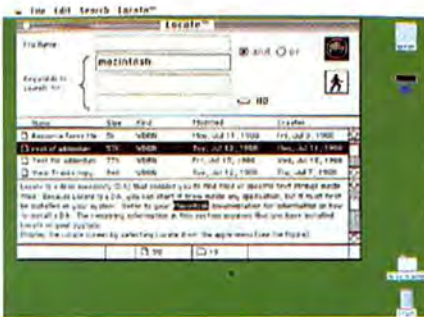
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images—or in Uncompressed format (a normal bitmap). However, OmniPage doesn't have as many options or features for image-manipulation as bundled scanner software like AppleScan or Desk Gallery.

General text recognition is a difficult task, and OmniPage is sensitive to different factors. For example, if the document is slanted more than a little to one side or the other, the recognition rate drops dramatically. Even so, I was impressed at how well the program did with a variety of documents. However, if you're expecting to scan in a complex document and get everything exactly the same, ready to be edited and printed, you're in for a bit of a disappointment. Font type, point size, and general layout is not preserved, and recognition can drop off dramatically if the print is too small or of an unusual type. Even so, OmniPage easily outperformed the Dest PC Scan 1000's Publish Pac.

The OmniPage documentation is not that extensive, given the complexities of the subject. An accompanying HyperCard tutorial stack has a number of problems: it's more of a reference than a tutorial; you can't use it concurrently with OmniPage; the user interface is incomplete and inconsistent; and the stack has some real bugs.

Version 1.0 of OmniPage runs only on a 68020 processor, that is, a Mac II or a Mac SE with a 68020 accelerator board. I experienced some problems running OmniPage under MultiFinder: I got a "This application has unexpectedly quit" message. It's not clear whether lack of memory caused the problem, since OmniPage was set up to use 3MB of RAM and was being run on a Mac II with 5MB.

Should You Buy OmniPage?

OmniPage does its job and does it adequately. However, I would strongly urge you to try it out on someone else's system before buying it. If it can scan the documents you're interested in—and in a form suitable for your purposes—then OmniPage can greatly increase the usefulness of your scanner and save you hours of time as well. —Bruce Webster

See *Where to Buy* for contact information.

G330-70 Color Thermal Transfer Printer

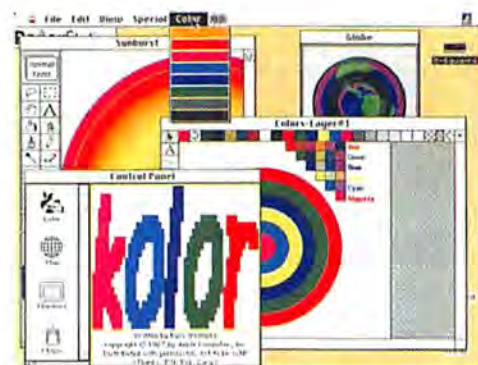
Thermal color printer. **Pros:** Simple, predictable interface. **Cons:** Effective resolution only 75 dpi; prints screen images only; can't print full pages; cursor, menu bar, and all other desktop details on screen appear on printout.

Company: Mitsubishi Electronics America.

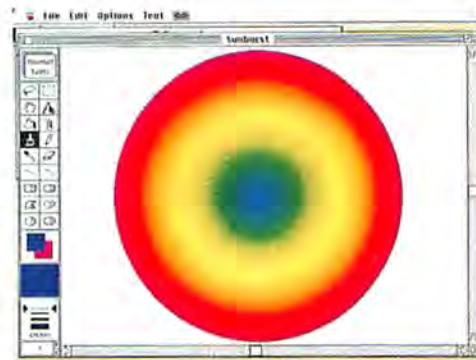
List price: \$5900. **Requires:** Macintosh II with Macintosh II Video Card; color monitor and video memory expansion recommended.



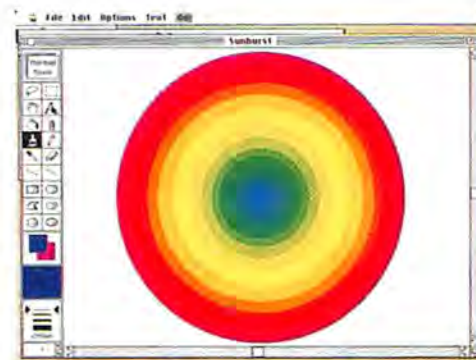
Color output devices are here, and they're here in a variety of flavors. For the person who's trying to get printed copies of colorful Mac II documents, though, more choices doesn't necessarily mean easier choices. There are many interfaces available with the current crop of color printers, and no one interface is capable of printing all types of color screens and documents (see "Printing a Rainbow," *Macworld*, January 1989). A new entry into this fray is the Mitsubishi G330-70 thermal color printer, which doesn't connect to your Macintosh the same way other printers do. Instead it uses the same analog video signals that drive the AppleColor High-Resolution RGB Monitor. In other words, the G330-70 simply reproduces the same image you see on your screen. This unique interface is both the printer's greatest asset and its most severe liability.



A snapshot of a typical Macintosh desktop printed in dithered mode. The G330-70 even prints pull-down color menus. (The color bands in the Globe window are an artifact of the applications, not of the G330-70.)



A 256-color PixelPaint sunburst printed in "picture" (4096 colors) mode.




The same sunburst printed in "line" (125 colors) mode. The limited color palette in line mode causes the sunburst to appear banded.

Unique Interface

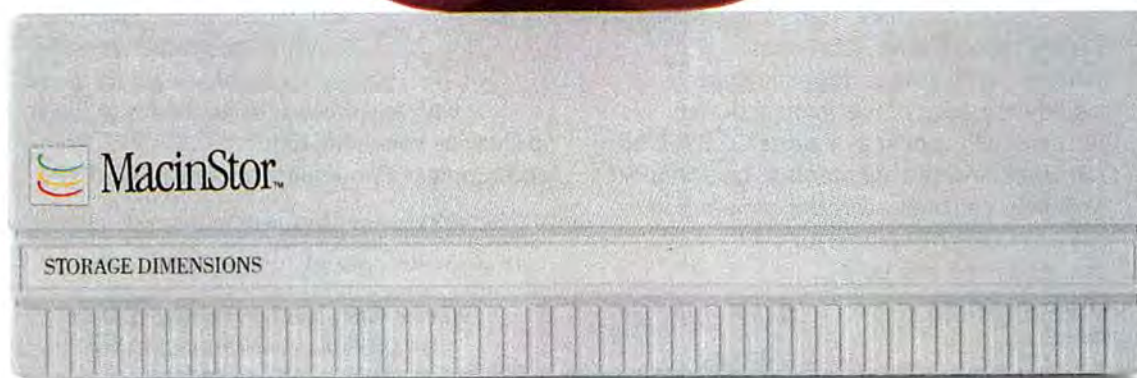
The G330-70 comes with an adapter cable that connects a Macintosh II Video Card to its color monitor. By interpreting video signals directly, the G330-70 avoids the need for a printer driver. Consequently, you don't have to wonder if the application you're running supports PostScript color, Color QuickDraw, standard QuickDraw color, or PICT II. You don't have to wait a long time for images to be generated when you print. You don't have to have any drivers in the System Folder or select a device with the Chooser. When you push the front panel's Screen button, you get a hard copy replica of your display, in living color. And because the direct video interface requires no drivers, rasterizers, or complex controllers (it's using the hardware and software built in to a Mac II to generate the images), it costs thousands less than other Macintosh-compatible color thermal transfer printers.

The G330-70 uses a three-color ink sheet (ribbon) to print six colors (red,

(continues)



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cgType

The Mitsubishi G330-70 color thermal transfer printer uses a three-color ink sheet to print six colors. It also has a dither mode that will display 4096 colors.



green, blue, yellow, magenta, and cyan), plus black, at 150 dpi. Because the resolution of the Macintosh screen is only about 75 pixels per inch, the G330-70 can represent each pixel with four dots that can be combined to reproduce 125 colors. If you want to print graphic images that use a wider range of colors, the G330-70 has a dithered mode that will display 4096 colors, though dithering reduces the effective resolution of the print. It prints on 8½-by-11-inch thermal transfer paper or transparency film suitable for overhead projections.

The Screen, the Whole Screen, and Nothing But the Screen

Though the direct video interface eliminates a number of compatibility questions and makes the G330-70 exceptionally simple to set up and use, the technique carries with it some significant limitations. Output resolution is limited to the screen resolution of 75 dpi, roughly the same as an ImageWriter in Faster mode. The printer always prints the entire screen, including menu bar, cursor, window frames, and so on. There's no way to print just the image you're interested in, and Mitsubishi doesn't supply any utilities for hiding the cursor or menu bar. Perhaps the worst restriction is the fact that you can't ever print more than what's on the screen; to print larger color documents you would have to print them a screenful at a time, then carefully cut and paste them together (with scissors and glue).

Snapshot Approach

The G330-70 is a relatively inexpensive way to get quality color output from a

Macintosh II. With its direct video interface you won't have compatibility problems between your applications and the printer. If you can see it, you can print it (though, like all thermal color printers the G330-70 can't reproduce as many colors as the Macintosh color display). The screen snapshot approach, though, makes the G330-70 a good choice only if you're confident that you'll never want to make color prints larger than the screen or with resolution higher than 75 dpi, and only if you can live with the cursor, menu bar, and other desktop incidentals in your output. Although the G330-70 is well documented and performs without a hitch, most users would probably be better off spending a few thousand more and getting a device with a standard printer driver. —Ron Risley

See *Where to Buy* for contact information.

Findswell 2.0

Utility for locating and opening files, folders, and applications. **Pros:** Extraordinarily easy to use. **Cons:** Incompatible with some applications. **Company:** Working Software. **List price:** \$59.95. **Requires:** 512KE; hard disk.



As efficient as the Hierarchical File System (HFS) is, attempting to find a specific file in the labyrinth of a hard disk's nested folders can be downright frustrating. Apple and third-party developers have attempted to mitigate the problem with desk accessories that search a hard disk for a certain file

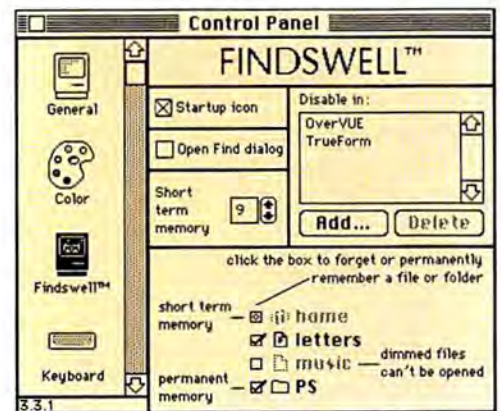
name. However, none of these utilities is as convenient and easy to use as Findswell, from Working Software.

Seek and You Shall Find

The concept behind Findswell is simple; it locates and opens files from within standard Macintosh applications. It does this by adding a button to the Open and Save dialog boxes of each application. Clicking on the Findswell button opens Findswell's List and Command Window, which displays a list of the last several files opened, regardless of where they are located on the hard disk. For example, say you save a marketing report in a folder called Marketing. You then open another document in another folder, but you find you need to refer to the marketing report. You don't have to navigate up and down several folders; instead, the List and Command Window displays the file name of the marketing report in its list. To open it, all you do is double-click on its name in the list. You can set up the list so that it always includes documents you use often.

Findswell can also search for a particular file or folder. By clicking on the Find button in the List and Command Window, Findswell takes you to another window that allows you to set a search parameter by entering part or all of a file's name. Findswell then searches the disk and lists every occurrence of the search parameter. The

(continues)



Control Panel

The Macintosh Control Panel permits you to select Findswell's options. You can have Findswell automatically disable itself for particular applications, and you can set the number of previously opened files that you want Findswell to remember.

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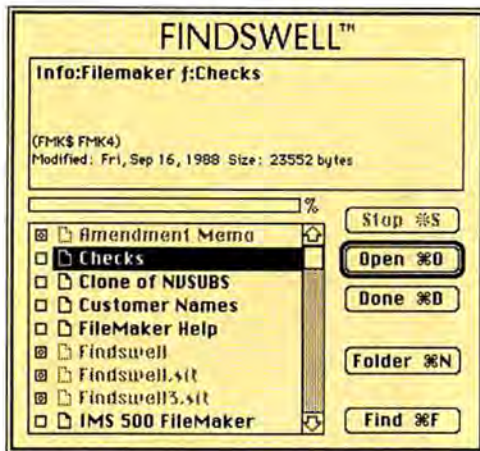
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List and Command Window

When you click the Findswell button in the Open or Save dialog box of an application, the List and Command Window appears. Selecting a file in this window permits you to view the file's location on the hard disk, modification date, type, and size.

thermometer displays how much of the hard disk Findswell has already searched. As it finds matching files, Findswell lists the file names in a dialog box. If a file is compatible with the active application, you have the option of opening the file directly from this dialog box. You can also select any file and Findswell will display information about the file—when it was last modified, its size, its creation type.

Just drag Findswell into the System file to install it. The next time you boot up, the program will automatically appear whenever you choose the Open or Save commands. Also included are options for configuring the program for your work style. From the Control Panel you can choose the files you want Findswell to always display in the List and Command Window. (You can also disable Findswell for the few applications it doesn't support, such as OverVue and TrueForm.) Findswell's nine-page documentation is all you need to learn the program. Findswell also includes Program Launcher, which allows you to launch Findswell directly from the Finder, rather than having to use it through an application.

Like Suitcase, Findswell is tremendously practical—an indispensable addition to my hard disk. I wouldn't be without it.—Keith Thompson

See *Where to Buy* for contact information.

Springboard Publisher 1.0

Page-layout program. *Pros:* Easy to use; reliable; automatically flows text; special effects such as word wrap around graphics; can overlay graphics with text; supports a variety of font sizes and paint and draw tools. *Cons:* Sometimes hard to align frames, lines, and boxes. *Company:* Springboard Publisher. *List price:* \$199.95. *Requires:* IMB.



The Ferraris of desktop publishing, PageMaker and QuarkXpress, are feature laden, performance oriented, and expensive. Springboard Publisher is more like a Volkswagen—it contains a basic feature set, runs reliably, and comes cheap. The program doesn't offer QuarkXpress's advanced typographic controls or use PageMaker's clever pasteboard metaphor, but Springboard Publisher lets you produce well-designed newsletters, reports, or fliers quickly.

A Frame-Based Publisher

Creating page layouts with Springboard Publisher is easy. The program uses frames for holding text and graphics, much as QuarkXpress does. You draw a frame on the page, and if you aren't happy with its position, you drag it into place or resize it. Each time you draw a frame, a dialog box appears that lets you specify whether it's a text or graphics frame and the style and width of border (if any) that it should have. For text frames, you also specify the number of columns and their width.

Overlapping frames create special effects. For instance, you can place a newsletter's logo in a graphics frame and then place a text frame containing a title over the graphic. If the graphic is dark, you can invert the text so that it is white. Placing text frames on top of one another is handy for adding pull quotes or sidebars because the text in the bottom frame automatically wraps around the top frame.

To create new pages in Springboard Publisher you can copy and paste a formatted page or specify a certain number of unformatted pages to add via an Insert Pages dialog box. Alternately, the program can create the pages for you when you import text. If you place imported text in the bottom frame, or background, Springboard automatically flows the text into the background frames of successive pages. If you

have not created enough pages to hold the text, Springboard Publisher flows text into unformatted pages. However, once you import text, changes to a layout take much longer to redraw, since Springboard must also reformat the text.

If you import text into a nonbackground frame, you can still have it flow from page to page automatically by setting up links. This involves simply selecting the frames and picking the Link Frames command. You can import text in MacWrite, Microsoft Word, or text-only format.

Springboard Publisher provides a solid set of word processing features for entering text directly into a layout. You can choose the margins, justification, line spacing, and indentation for a block of text. Text can be formatted in any font or style, including superscripts and subscripts. Point sizes range from 9 to 72 depending on the font. You can control character spacing somewhat by defining the number of pixels between characters (up to a total of 64) and lines (up to 72).

The program contains a search-and-replace feature (a sorely missed option in PageMaker) and lets you set tab stops that leave spaces blank, or fill them in with dots, dotted lines, or solid lines. Aside from use in creating a table of contents, I also found the filled tab stops handy for tabbed headings and price lists.

(continues)



Graphics Palettes

Springboard Publisher offers many of the same tools as MacDraw and MacPaint. To access the graphics palette, select a graphic frame and double-click on it. You can then edit the graphic or add to it. You can use the freehand tool (the bottom left tool in the side palette) to trace around the edges of a graphic, so that text wraps around the shape.



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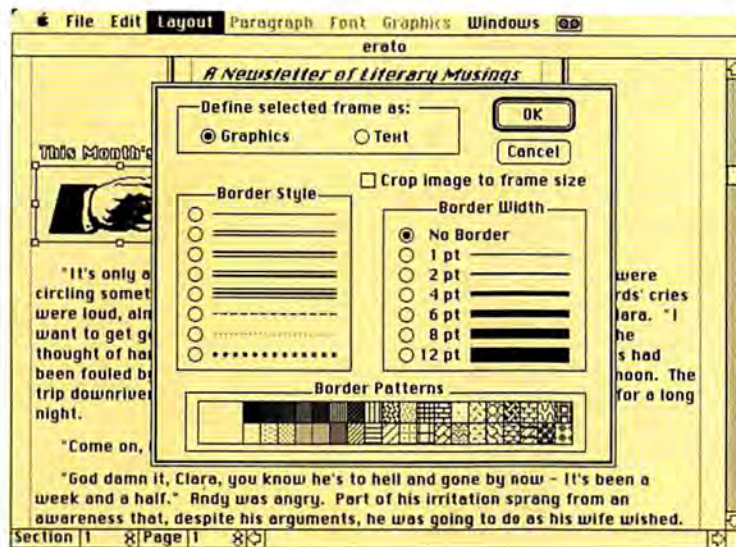
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Frames with Flair

Every time you create a frame, Springboard Publisher displays this dialog box. You define the frame as graphic or text, and choose a border style, width, and pattern. You can even crop the graphic to fit in the frame.

**Putting Pizzazz on the Page**

Although much of Springboard Publisher consists of no-nonsense features for quick and easy publishing, the program does offer a few of the snazzy features found in QuarkXpress or PageMaker—for instance, wrapping text around a frame or an object. You can define boundaries for wrapping text by tracing the outline of a graphic or let the program do it for you. Springboard Publisher was more accurate in tracing than I was, but by tracing an object myself, I could close off areas where I did not want text to appear. For instance, when the program traced a drawing of a horse, the word *the* fit in between the horse's ears. Somehow that just didn't look natural. So I traced the horse's outline with the freeform tool, treating the space between the ears as though it were filled in.

Nonartists will find Springboard Publisher's graphics features sufficient. On the simplest level, the program imports graphics in MacPaint, FullPaint, or PICT format. (For \$5 postage and handling, you can order either a Holiday Series or an Assortment Series of clip art images when you buy Springboard Publisher.) All graphics can be scaled up or down to any percentage from 1 to 200 to fit into a defined area on a layout. You can also crop imported images. While Springboard does import color graphics, once it converts every nonwhite pixel to black, few color images are usable.

Springboard Publisher offers MacDraw and MacPaint-like tools for creating your own graphics within a layout. The

program includes a freehand drawing tool, paintbrush, spray can, paint bucket, pencil, and eraser. A shapes palette contains rounded and straight-edged rectangles, an oval, and a polygon.

Images can be flipped horizontally or vertically. You can also freely rotate an image, although I had a hard time doing so without chopping part of it off. The skew and distort options are a lot of fun, especially when you use them to slant text. (You have to enter the text in a graphic frame to slant or rotate it.)

Fast and Easy Design

In one day, I was able to create several nice layouts using Springboard Publisher. The only thing that bugged me about the program was trying to align frames to the margins of a document or connect two lines. Springboard Publisher is not as accurate as PageMaker, so sometimes I had to redraw a frame or line a few times before I got it perfectly aligned. Still, it's accurate enough that I doubt anyone viewing a printed document would notice the slight misalignment.

Springboard Publisher is a cooperative, straightforward program that excels in creating attractive layouts quickly and easily. And, if you have the time, you can fuss over details, such as creating perfect character spacing or getting words to wrap as tightly as possible around graphics. If desktop publishing isn't the main part of your job, but you need to create snazzier pages than your word processor allows, Springboard Publisher is the package you need.

—Cheryl Spencer

See *Where to Buy* for contact information.

FORTRAN Compilers

Language Systems Fortran Compiler 1.1

Pros: Easy to use; MPW interface; many language extensions; built-in editor; segmentation capability. **Cons:** Large overhead with MPW; no on-screen listing during compile; no symbolic debugger. **Company:** Language Systems.

List price: \$345 with MPW, \$250 without.

Requires: 1MB.

Mactran Plus 3.0 **Pros:** Easy to use, built-in editor; easy Toolbox interface and control of compilation process; many language extensions; on-screen listing during compile; symbolic debugger; batch capability. **Cons:** No MPW compatibility; unnecessary switching between compiler and editor. **Company:** DCM Data Products. **List price:** \$399. **Requires:** 512KE.

MacFortran/MacFortran/020 **Pros:** Many language extensions; symbolic debugger; segmentation capability; batch capability. **Cons:** No built-in editor; no on-screen listing during compile. **Company:** Absoft. **List price:** MacFortran \$295, MacFortran/020 \$495.

Requires: Mac 512K.



FORTRAN is a favorite language among engineers and scientists, primarily because it predates many other programming languages and because large amounts of software have been written in it. Three new FORTRAN compilers are vying for this lucrative market—Language Systems Fortran Compiler 1.1, Mactran Plus 3.0, and MacFortran 2.3 (as well as its Mac II variant, MacFortran/020).

Because the programming process can be long and arduous, it is important to have a compiler that provides more than basic compilation (as all three reviewed here do). A compiler should create a whole programming environment that makes it easy for programmers to do exactly what they want—repeating commands or switching between editing and compiling, for example.

Basic Features and Performance

The three compilers share certain features and offer similar performance. For in-

(continues)



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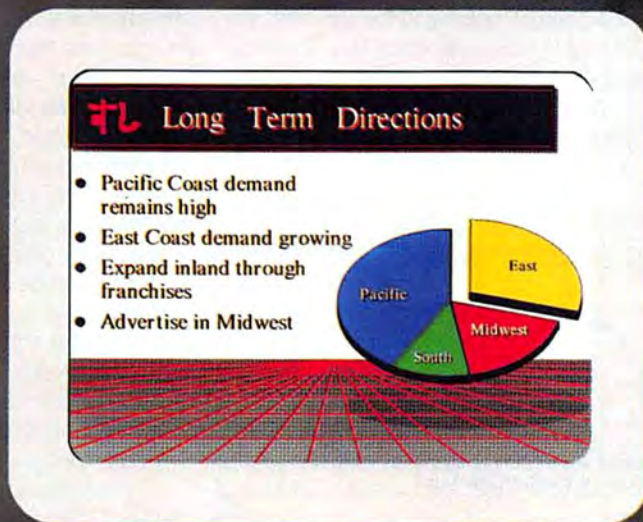
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stance, all three are full implementations of Fortran-77, the standard for FORTRAN compilers. (I tested this by compiling some standard Fortran-77 programs on each of them, and I did not encounter any problems.) All offer debugging facilities, a linker to merge several modules into a single program, and various language extensions.

On a Mac Plus with 1 megabyte of RAM and an Apple Hard Disk 20, all three compilers were reasonably fast at compiling my programs. Mactran Plus took 18 seconds to launch and compile 28 lines of FORTRAN code. Absoft's MacFortran took just 14 seconds to do the same. The Language Systems compiler, which runs under the Macintosh Programmer's Workshop (MPW), took a minute and a half; but most of the difference is due to the overhead of

Language Systems Fortran

As of this writing, only Language Systems Fortran runs with MPW (version 2.0.2), which gives it a clear advantage over the others. Because Language Systems Fortran does not have its own stand-alone application, you must access its compiler from within MPW. But MPW provides dozens of programming tools, which makes it invaluable.

Language Systems Fortran also uses the MPW editor, which is a standard Mac cut-and-paste editor. It allows both editing and compilation windows to be open on the same desktop, allowing for easy switching. LS Fortran has a standard Mac Toolbox interface, as described in the several volumes of *Inside Macintosh*. Because the program runs under MPW, it allows for

Language Systems has provided clear and complete documentation, which is designed to be used in conjunction with the MPW documentation.

Mactran Plus

Mactran Plus has features that set it apart from the other compilers. First, it automatically lists a program on the screen as it compiles it, so you can see lines containing errors when they are detected. Since you can also suspend, resume, and stop program compilation and execution at any time, you can correct the error immediately. Mactran Plus offers a symbolic debugger that enables you to set breakpoints in a program, step through a program, examine and modify variables, and observe variables as they change. It also shows you statements as they are being executed.

Mactran Plus has a built-in cut-and-paste editor, but using it is a bit cumbersome. After you compile or run a program, you have to select the Edit option from one of the menus in order to return to editing. Mactran Plus removes the editing window from the screen automatically after you have used the editor, regardless of whether or not you wish to close it—so you have to keep reselecting Edit.

Besides supporting the standard FORTRAN-77 language, Mactran Plus offers various language extensions, from the next version of the American National Standards Institute (ANSI) FORTRAN standard and from VAX FORTRAN. It offers several data types, although not as many as Language Systems FORTRAN.

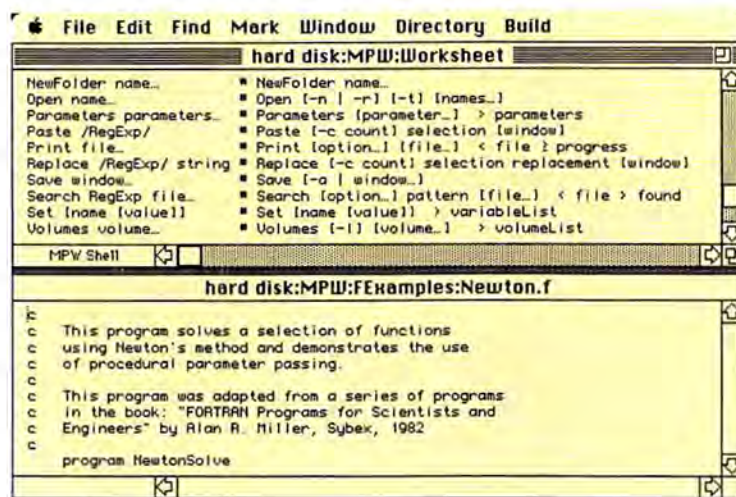
Mactran Plus is the only one of the three compilers to offer a simple toolbox interface, which DCM calls the High Level Toolbox Interface. Using the commands in this interface, I was able to program a simple figure-drawing program, complete with menus, in less than an hour. This interface is fairly complete and is easier to program than the Apple Toolbox (also offered by Mactran Plus).

Mactran Plus offers a batch mode, in which complex sequences of program compilations, module linkages, and program executions can be written in a command (batch) file, which can then be run. This allows the user to avoid repeating complex sequences of commands.

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Fortran under MPW

Language Systems Fortran enables you to edit your program using the editor within MPW. You type commands for compilation and linking into the worksheet window, and MPW executes them, saving the results in the worksheet for reference. Since all commands are retained in the worksheet, commands never need to be retyped.



MPW. However, the advantages of using MPW outweigh the increased time.

Using the Sieve of Eratosthenes benchmark, a program that calculates prime numbers, I ran a program to determine all the prime numbers lower than 30,000. Mactran Plus took 6 seconds, MacFortran took 5 seconds, and Language Systems Fortran clocked in at 2 seconds. Thus, run times are likely to be roughly comparable.

Finally, all three compilers can create 68020 code for the Mac II (although from Absoft, you get this support only if you buy the MacFortran/020 compiler); and all three also offer support for the 68881, the Mac II's math coprocessor.

easy linking with program modules written in other languages, such as C and Pascal. One serious disadvantage of LS Fortran is that it lacks a symbolic debugger and relies instead on the low-level debugging facilities offered by the MacsBug debugger under MPW.

Language Systems Fortran offers a number of extensions to the standard Fortran-77 language, many of them based on FORTRAN on the DEC VAX—convenient for the many scientists and engineers who use the VAX. The program also offers a large variety of data types. And for people who write large programs that exceed the available memory in the machine, LS Fortran offers segmentation. This enables you to divide your program into segments that are loaded into memory separately on demand.

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Mactran Plus has easy-to-read documentation, divided into a users' guide, describing how to use the system, and a language guide, describing features of the language.

MacFortran

Absoft was involved in Microsoft Fortran's development, so it is not surprising that Absoft's MacFortran is similar to Microsoft Fortran, the first FORTRAN available for the Mac. Microsoft Fortran had several deficiencies, and these have not been remedied in MacFortran.

MacFortran does not have a built-in editor, relying instead on the Apple-supplied Edit program. This means you frequently have to switch between MacFortran and Edit during the program-development process. For efficient use of MacFortran, you need to load both MacFortran and Edit into MultiFinder, and use MultiFinder to switch between them.

MacFortran has the ability to load modules that have not been explicitly linked into a program, as the program executes. Like Mactran Plus, it enables you to execute batch command files, called *scripts*, in MacFortran. Like its two competitors, it can also call the Mac Toolbox.

MacFortran has a symbolic debugger, so you can single-step through a program, set breakpoints, and examine and set program variables.

MacFortran's documentation is generally well-written, but several sections of it seem haphazardly appended.

Comparison

MacFortran has no clear advantages over its two competitors, and its lack of built-in editing is a clear disadvantage. Although it's adequate, it ranks as my third choice.

Mactran Plus, with its ability to create Mac-style applications easily, without a detailed knowledge of the Toolbox, is the best bet for the FORTRAN programmer who wants to explore programming for the Mac without exploring the intricacies of *Inside Macintosh* or learning the MPW environment.

Right now, Language Systems offers the most complete FORTRAN on the market. —Matt Zeidenberg

See *Where to Buy* for contact information.

StandOut 1.0

Desktop presentation program. *Pros:* Includes stylesheets and templates; advanced text features. *Cons:* No readily available way to generate slides. **Company:** Letraset USA. **List price:** \$395. **Requires:** 1MB.



Previously released as ReadySetShow, StandOut is a presentation program that employs the gridwork layout approach of ReadySetGo, the layout program also written by Manhattan Graphics and sold by Letraset. StandOut's design grids enable you to rough out a slide design quickly—before using detailed style sheets, templates, and other convenient design aids—to ensure an accurate, consistent presentation.

From Grids to Style Sheets

You place elements common to all slides on a Master Slide. You can design each slide individually or recall previously saved slide designs from a scrollable template field containing black-and-white design miniatures (see "Design Templates"). Style sheets let you specify font size, style, and alignment; word and paragraph spacing; leading; indents; and color designations. And although slide shows usually contain only a few words, StandOut's spelling checker and glossary come in handy.

Text, Charts, and Pictures

You can fine-tune text blocks with StandOut's precise kerning, tracking, and control over superscripts and subscripts, as well as its text- and format-sensitive find-and-replace capability. StandOut accepts a

variety of formats: imported PICT, PICT2, EPS, TIFF (essential if you are planning to use scanned images), or RIFF graphics can be cropped, rescaled, and superimposed.

Charts and tables are integral to any presentation. StandOut cannot boast the chart-handling capabilities of a dedicated chart designer; however, its pie, scatter, line, column, and bar chart capabilities can probably take care of most of your charting needs. Using the Clipboard, you can import portions of Microsoft Excel spreadsheets as chartable data or as tabular material.

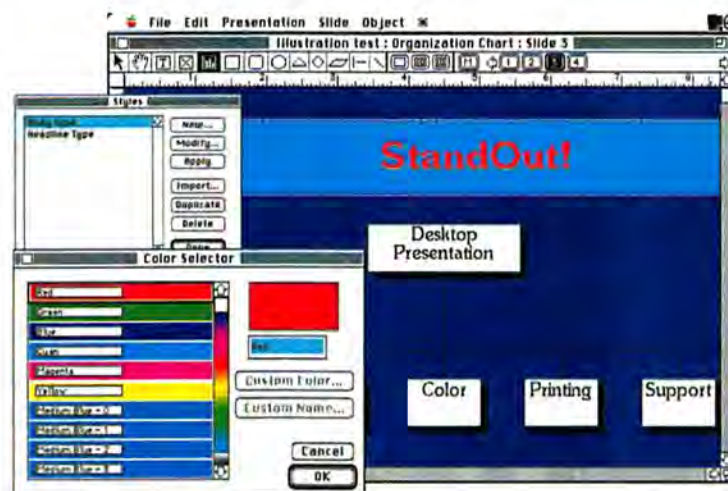
For flow chart diagrams, StandOut adds a triangle, a diamond, and a parallelogram to the standard line, rectangle, and ellipse objects. To facilitate the positioning of text and graphics, StandOut provides automatic text runaround. Drop-shadow effects; customized arrowheads; and automatic frame, leader, and trailer callouts are also included. Other programs can emulate these options, but having them directly available speeds up the design process considerably.

You can attach colors to backgrounds, text, and object outlines and fills. Though StandOut's pull-down color menu is limited to 9 colors, users with full color capability can access a unique StandOut 256-color scroll bar or choose a custom color from Apple's 16-million-plus color palette (see "Style and Color").

From Slide to Show

You can arrange your completed slides by dragging miniature images of them into proper sequence. StandOut will use the slide designs to generate speaker's notes and audience handouts. Each speaker's

(continues)



Style and Color

Pictured on top of one of StandOut's slide screens is StandOut's style selector and its unique Color Selector.

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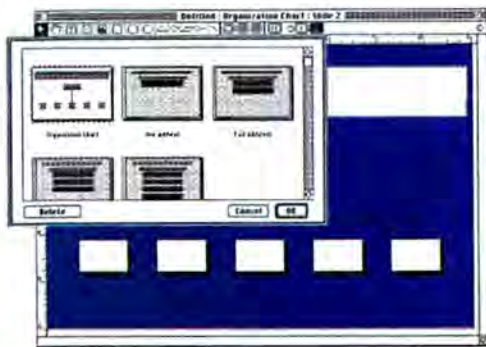
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Design Templates

Double-clicking on a design miniature immediately transfers its design elements to the slide. You can add, delete, or reposition text and object blocks. You can also name and add new designs to the template.

note contains a single black-and-white reduced slide image and room to append related text or graphics. All of StandOut's graphics and text tools are available, so pages can be as elaborate as you like.

Audience handouts consisting of only two, four, or eight slide reductions arranged on a page are disappointing. The best way to make handouts is to recopy the slide-show file and tailor-make a set of "speaker's notes" for distribution.

A much more serious concern, however, is how to produce slides or transparencies once your presentation has been designed. Rather than limit StandOut's output to a particular slide-generating service center, Manhattan Graphics opted for an output format it believed would work with most graphics applications and desktop film printers—the PICT/PICT2 format.

Does StandOut Stand Out?

StandOut compares favorably with other desktop presentation programs. However, its slightly cumbersome user interface (which requires you to return to the menu and toolbox too frequently) and its disconcerting horizontal top-of-the-screen toolbox slow down operations unnecessarily.

Today's presentations depend on transparencies and slides created at a service center. But desktop presentations of the future will probably choreograph and display presentations entirely from the computer screen. StandOut has not been optimized for stand-alone operation. In Slide Show mode, StandOut limits you to manual (mouse-click) slide-switching or fixed interval autoswitching, in either case employing only one of its fourteen transi-

tional effects (for example, Wipe Right, Venetian Blind, Random).

StandOut comes with a user manual, tutorial, quick-reference guide, and design guide. A user manual supplement elaborates on color options and keyboard slide-show control.

StandOut Outstanding

StandOut brings sophisticated desktop publishing features, such as kerning, tracking, and style sheets, to desktop presentation. Though the program's interface is not cleanly developed, and not enough attention has been given to StandOut's automatic slide-show capability, if you have a good sense of design and a reliable slide-generating source you can count on StandOut for outstanding desktop presentations. —Joost Romeu

See *Where to Buy* for contact information.

Desktop Printer and Printer Driver

Brother HL-8 Desktop Laser Printer.

Pros: Fast printing of text-only documents.

Cons: Has only three fonts, in one size each; does not support PostScript, AppleTalk, downloadable fonts; extremely convoluted installation, wiring, and interface; bewildering manual. **Company:** Brother International.

List price: \$2895. **Requires:** 512KE.

Printworks for the Mac/Laser Version.

Pros: Makes otherwise incompatible printers work with the Mac; installs a useful page-preview into all applications. **Cons:** Somewhat confusing installation. **Company:** Phoenix Technologies/Softstyle Products. **List price:** \$145.

Requires: 512K.



You will be amazed by the HL-8 laser printer from Brother International, the veteran printer manufacturer. Amazed, that is, that Brother is marketing it as a Macintosh printer.

When you unpack the HL-8, you will notice that it doesn't have a port to plug in an AppleTalk or Mac printer cable. This discovery is only the first of many unpleasant surprises.

The Brother's Keeper

To plug in the Mac, it turns out, you need a \$100 Macintosh conversion kit, which includes an adapter cable and a software printer driver called the MacDriver.

The MacDriver, however, contains no driver for the HL-8. It includes only drivers for the company's dot matrix and daisy wheel printers. Brother says that one of these drivers—the one for the Brother TwinRiter—works with the HL-8. Using the buttons on the HL-8's front panel, you simply set it to TwinRiter emulation mode.

Now the shock: the HL-8 with the MacDriver provides only three fonts, one of which is inaccessible to the Mac. The HL-8 can't print any normal Macintosh laser fonts, and you can't download any new ones. Of the two usable fonts, one, called Compressed, resembles the Mac's Monaco font, and comes only in one size (8-point). The other, available in a 10-point (Elite) and a 12-point (Pica) size, resembles the Mac's Courier. Neither font is available in any other point size. The third built-in font, Anelia, which looks like the Mac's Times font, has no corresponding screen font, making it theoretically inaccessible to the Mac. The HL-8 fonts do not support Option-key characters such as copyright, trademark, or diacritical marks. These limitations reveal the HL-8's Brother ancestry: even with the MacDriver, it's no more flexible than an electric typewriter.

Since the HL-8 is a non-PostScript printer, it won't print from programs like Illustrator and FreeHand. With the MacDriver, the HL-8 is limited to printing 72-dpi bitmapped graphics, even from object-oriented (MacDraw-type) programs, although the HL-8 is capable of 300 dpi. And the MacDriver software, unlike the LaserWriter driver, has no smoothing routines to soften the jaggies of 72-dpi graphics.

Enter the Hero

Eventually, a technician at Brother admitted to me that the Brother MacDriver kit isn't very useful. He recommended the \$145 Printworks for the Mac/Laser Version instead, a software and cable package from Phoenix/Softstyle.

Printworks is the closest thing to a hero in this story. With this special printer driver, you can trick the HL-8 into thinking that it's a Hewlett-Packard LaserJet printer, eliminating some of the MacDriver's limitations. For example, with Printworks the HL-8 can print MacDraw graphics at full

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Reviews

The HL-8 laser printer from Brother International is 17.9 inches wide, 19 inches long, and 9.1 inches tall.



300-dpi resolution. With Printworks you can also print Option-key characters. And Printworks helps to overcome the biggest drawback of the HL-8—its lack of different fonts and sizes—by letting you print bit-mapped (low resolution) versions of any Mac screen fonts, much as the Apple ImageWriter does. Furthermore, Printworks, like the ImageWriter, will search your system for a screen font twice the size of the one you're trying to print; if the double-size font is installed, Printworks will reduce it by 50 percent, doubling the resolution of the printed text.

The Printworks package also gives you access to the HL-8's third built-in font, Anelia. Printworks has a desk accessory called Font Adjustment, which lets you map any Mac screen font to one of the three printer fonts.

Three-Font Monte

The HL-8 is extremely fast if you print text only and use one of its three built-in fonts. In the Pica/Elite style, the capitals are shorter than tall lowercase letters, as you can see in the word Elite. The Palatino example was created by Printworks from the installed 24-point screen font. Printworks also has an option to use a screen font four times larger than the text on the screen—48-point in this case—thus creating even finer resolution.

But there's yet another complication: since Printworks treats the HL-8 as an HP LaserJet, the printer fonts listed in the Font Adjustment DA are all LaserJet fonts, not HL-8 fonts. What Mac owners know as Times and HL-8 calls Anelia, Printworks calls Roman-8. You have to use trial and error to figure out which fonts are which, and which Mac screen fonts you should map them to. But even when you've chosen a Mac font to be the screen stand-in for Anelia, you're in for another headache: the printout doesn't match the formatting shown on the screen, since the Mac display shows one font and prints another.

Oh, Brother

If all this sounds confusing, I'll translate: For the \$2895 you'd pay for an HL-8, you could buy a LaserWriter IISC, which

has several attractive fonts (in more than one point size, of course) and the potential for adding more. For \$700 less you could buy a Personal Laser Printer Plus from GCC Technologies, which offers 13 font families and the capacity for more fonts as they become available. Both the LaserWriter SC and the PLP Plus are designed for the Mac and are easy to operate.

If you have an IBM and a Mac that need to share a printer—precisely the market niche the HL-8 purports to fill—here's another idea. Instead of buying an HL-8 and using its HP LaserJet emulation mode, simply buy a LaserJet and pocket the \$200 you'll save. Not only will Printworks still work its magic, but you'll have one less conversion to make on the road to Mac compatibility.

Does the HL-8 have any good features? One: it prints text much faster than PostScript printers. That's because PostScript printers store each character as a hollow outline, so that text can be resized, reshaped, or shaded. The HL-8's fonts aren't outline fonts; instead, it stores each character as a solid shape of fixed size, like a character on a daisy wheel printer. Unlike its Postscript rivals, the HL-8 has no calculating to do to print text; it simply pops each memorized character image onto the page—a very quick process. If the HL-8 weren't so expensive, it might merit consideration as a lightning-fast, text-only business printer.

The HL-8 has one fundamental problem: even with the excellent Printworks driver, it betrays all of the Mac's standards of simplicity and ease of use. Getting the HL-8 to work with the Mac is an inexcusably technical, convoluted process. And you won't get any help from the poorly translated manual. Try, for example, to wade through this grammatical morass: "If the printer have different point size fonts which have the same character pitch, in this case this command may be useful even for fixed pitch font."

Really, though, your understanding of the manual is irrelevant, since the manual doesn't even mention the Macintosh. That's because the HL-8 is not, in fact, a Macintosh printer. It is an IBM printer. It may even be a good IBM printer. But Brother fools nobody—or so I fervently hope—in claiming that the HL-8 is equally at home with the Macintosh. —David Pogue

See *Where to Buy* for contact information.

The Brother HL-8 offers three fonts: Anelia, Pica/Elite, which resembles the Mac's Courier font, and Compressed, an 8-point font.

This example took 17 seconds to print.

With Printworks, the HL-8 can print bitmapped versions of Mac screen fonts. This is Times 12 point.

This is 12-point Palatino, which looks better because Printworks is scaling 24-point Palatino for resolution that's twice as good.

This example took over three minutes to print.

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Stop. This is a test. For the next 60 seconds, we will be conducting a quiz about Macintosh® II Videographics. Do not turn the page until you have looked at the visual clue and answered all the questions.

Which Macintosh II graphics card offers the widest range of capture and display resolutions—NTSC, PAL, Apple® Monitor, hi-res, interlaced, non-interlaced and other modes?

- a) NuVista 2M b) NuVista 4M c) All of the above

Name the only videographics card which provides true-color, real-time capture and broadcast-quality display while occupying only a single slot in a Macintosh II.

- a) NuVista 2M b) NuVista 4M c) All of the above

Which videographics card offers full QuickDraw™ compatibility at 1,2,4,8,16 or 32-bits per pixel?

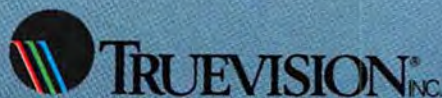
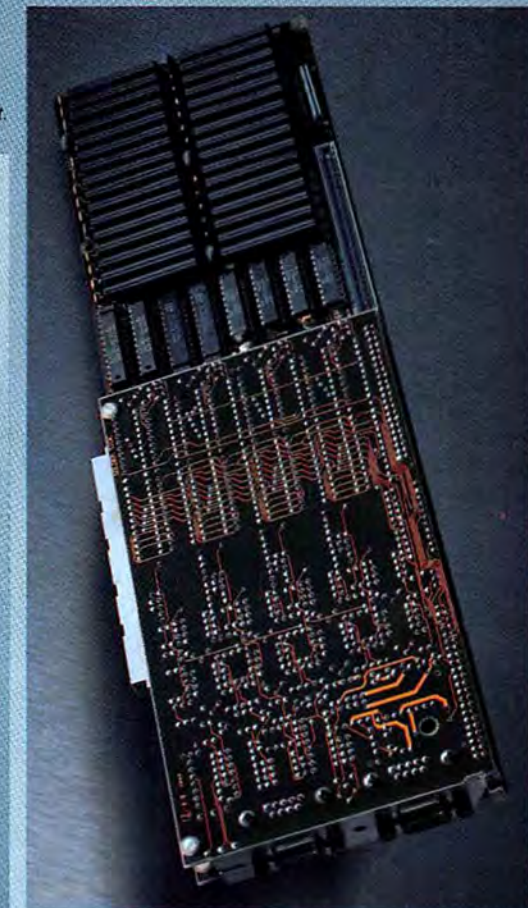
- a) NuVista 2M b) NuVista 4M c) All of the above

Visual clue for Videographics test.

If you chose (c) on all three questions, congratulations! You know that the NuVista series from Truevision is the answer to all your advanced videographics needs. The NuVista is available with either 2Megabytes or 4Megabytes of video memory, and creates professional video effects and computer graphics using any QuickDraw compatible software, now and in the future. No patches, no gimmicks, no hassles.

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FastPath 4

Gateway for connecting LocalTalk LANs and Ethernet networks. **Pros:** Autoconfigure option for AppleTalk-only networks; K-Star simplifies TCP/IP configurations; dynamic assignment of IP addresses possible; gateway can be configured from either LocalTalk or Ethernet side. **Cons:** Manual doesn't offer enough examples of IP addressing. **Company:** Kinetics. **List price:** \$2795. **Requires:** Mac 512KE; LocalTalk and Ethernet cabling.

The FastPath gateway for connecting AppleTalk Local Area Networks (LANs) and Ethernet networks was the first product offered by Kinetics. Since then the market has matured, and so has the FastPath line. The latest model, FastPath 4, adds features that make it easier to set up links between AppleTalk LANs and links to networks based on Transmission Control Protocol/Internet Protocols (TCP/IP).

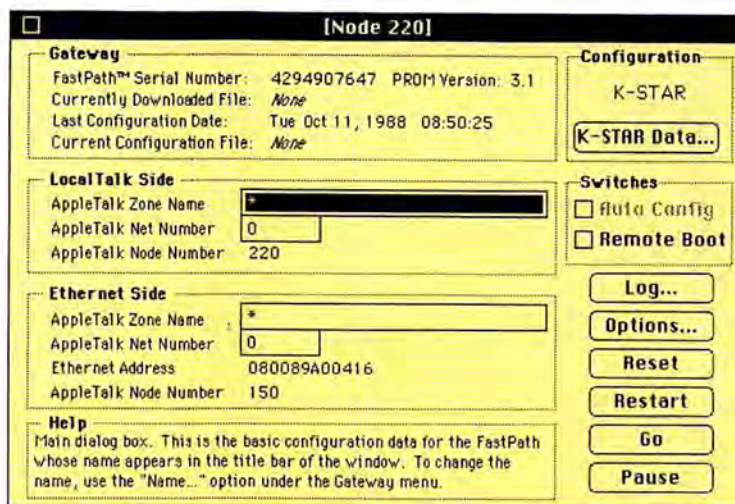
Looks Aren't Deceiving

There are two noticeable hardware differences between FastPath 4 and prior models. First, FastPath 4 now has front-panel lights that show power on/off, data in transmission, and data received. That immediately resolves one problem I had with the older models: I couldn't easily tell if the unit was turned on. The second improvement is built-in support for both thin-wire and thick-wire Ethernet. In the past, you had to buy a different model for each different cabling scheme.

There are many other changes to the internal hardware. The most significant is additional RAM (256K, expandable to 512K), which allows you to take greater advantage of some of the new software that Kinetics provides with the unit.

Simple Links

Accompanying firmware allows you to automatically set up FastPath as a gateway between a LocalTalk net and an Ethernet network without specifying any parameters. Once you make the connection, FastPath dynamically configures itself to the



Configurations

The selected FastPath (node 220) was last configured on October 11, 1988, and served as a LocalTalk-Ethernet gateway. The AppleTalk zone name was the local (undefined) zone name, and the net number was 0. Selecting the K-Star Data button leads to another screen that includes information on IP nets and subnets.

AppleTalk network, much like other devices that use the AppleTalk protocols. However, you can use the new software, FastPath Manager II, to specify some of FastPath's parameters, such as net names or net numbers, if you wish to reconfigure your existing AppleTalk network layout. Also, you may configure FastPath 4 through either the LocalTalk or the Ethernet connection; you could configure prior models only through LocalTalk.

FastPath Manager II really shines when it comes to configuring FastPath 4 for use with TCP/IP networks. Because IP addresses are static, you usually must select an appropriate IP address for each device. There is a somewhat complex set of rules for assigning IP addresses according to nets and subnets, each of which determines which devices can talk to one another. To simplify the assignment of these addresses, Kinetics includes address-management software called K-Star. With K-Star loaded on FastPath 4, users don't have to worry about assigning an IP address to their Macs; K-Star does it dynamically.

When an AppleTalk device on a LocalTalk network sends information through a FastPath gateway configured for IP, the FastPath can encapsulate the AppleTalk packet in an IP packet. With this kind of support, you can use FastPaths on a complex IP network (one that includes bridges, for example) to connect two or more LocalTalk LANs. In addition, FastPath 4 can route AppleTalk packets and TCP/IP packets simultaneously on the network.

Ring Out the Old

The FastPath Manager II software retains the capabilities of its predecessor, but features a redesigned configuration window. A Help area has been added to provide information about any of the options shown in the configuration window. The Help window contents change according to the field or button that you access (see "Configurations").

Kinetics has also done a good job of improving the FastPath manual. It now contains all the information you need to set up FastPath, whether it's for an AppleTalk-only network or a TCP/IP net. The only useful item that's missing from the manual is the IP subnetting worksheet, which used to be included in the FastPath Documentation Addendum that shipped with version 3.0 of FastPath Manager.

FastPath 4 isn't any faster than its predecessors in serving as a gateway between LocalTalk and Ethernet. The major advantages of the new model are its autoconfiguration for AppleTalk-only nets, the innovative K-Star software for dealing with TCP/IP nets, and the combination of both thin-wire and thick-wire connections in one model. Whether you intend to use FastPath 4 with Ethernet to extend and link LocalTalk LANs, or to use it to link Macintoshes to a host computer over a TCP/IP net, FastPath 4 is designed to make your job easier. And it achieves that goal.

—Dave Kosiur

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Circle 452 on reader service card

BackFax

Software for sending and receiving facsimiles with the AppleFax Modem.

Pros: Allows background receipt and transmission of facsimile files, even without MultiFinder; converts facsimile files to TIFF, PICT, MacPaint, EPS, and Glue formats; supports user-defined cover pages. **Cons:** No zoom options for viewing facsimile files; cannot automatically assign cover pages. **Company:** Solutions International. **List price:** \$245. **Requires:** 1MB; hard disk recommended.



It seemed only natural that someone would eventually offer software to compensate for the shortcomings of the AppleFax Modem (see *Macworld's* January issue). Solutions International has done just that with its BackFax software. If you have an AppleFax Modem and are dissatisfied with Apple's software, BackFax should relieve most of your discontent.

Boxes, Cabinets, and Books

The main BackFax window includes icons for In and Out boxes, In and Out file cabinets, address books, and cover sheets. Clicking on any icon opens a window that displays the contents of pertinent files; clicking on the Out file cabinet, for example, displays a window containing a list of Sent Messages (see "Central Control").

BackFax lets you maintain multiple address books anywhere on your disk. An ad-

dress book can consist of a single individual's fax phone numbers and distribution lists composed of groups of these numbers. You can create new address books and transfer fax numbers between any of your address books.

Under Cover

BackFax offers the unique ability to make cover pages. You can use any Mac application to design a cover page, bearing in mind that the uppermost five inches of the page will be used for routing information. Then, theoretically, you select BackFax's MailSaver icon from the Chooser and print to BackFax with the Make Cover Page option selected. However, BackFax failed to recognize the cover pages I created until I used ResEdit to change their file type to match that of BackFax's cover page example. Unfortunately, you can't specify particular cover pages for fax numbers in your address book, which would be a real time-saver.

BackFax makes good use of file translations. You can translate any fax file into a MacPaint-, PICT-, TIFF-, EPS-, or Glue-formatted file, or vice versa, within BackFax. This allows you to use fax files as graphics, although you'll always be limited to the maximum 200-dot-per-inch (dpi) resolution of faxes.

Regrettably, BackFax lacks any zoom options for viewing fax documents on the screen. Faxes viewed at the standard Mac's 72-dpi resolution are often illegible; if you simply want to read a fax on your Mac with BackFax, you may be out of luck. I don't want to be forced to print a copy of a fax in

order to read it—after all, electronic storage of faxes is one of the reasons I connected my Mac to a fax modem in the first place.

Although I like dealing with faxes on my Mac's screen, you might want to use BackFax's AutoPrint option in some situations. With it you can automatically print any fax upon receipt. Say you have one Mac acting as the central fax machine, and you have to distribute hard copies of faxes to your coworkers. Since a LaserWriter can take four to five minutes to print a single fax page, you may be better off letting BackFax automatically print the faxes you receive overnight for distribution in the morning.

Solving Apple's Problems

As its name implies, BackFax enables you to use your AppleFax Modem in the background on any Mac with at least 1 megabyte of RAM, whether or not you're running MultiFinder. BackFax will briefly display a dialog box when you're in another application, informing you if you've received a fax or a Mac file; at least you'll no longer need to dedicate a Mac to only sending and receiving faxes.

Just as important, you can use BackFax to set up address books and reschedule fax transmissions without being connected to the AppleFax Modem. I found Apple's insistence that, in order to use its software, the fax modem be powered on and connected to your Mac, to be a nuisance.

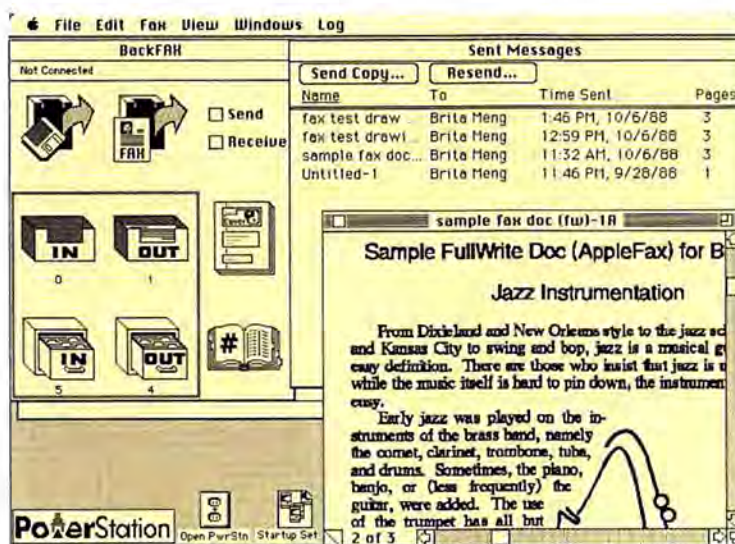
Finally, BackFax resolves AppleFax's inability to maintain the proper dimensions of text or graphics objects in a fax. For CAD/CAM drawings, this could be fatal. BackFax includes an Exact Size option for viewing and printing faxes that properly maps the fax's pixels to either the screen or the printer. Be wary of using BackFax's Best Resolution option, which maps each fax pixel to a LaserWriter pixel, since it prints a two-thirds-size image.

BackFax software is a welcome add-on for more efficient use of your AppleFax Modem. However, since the purchase of BackFax brings the cost of a fax modem system (without scanner) to about \$1000, I find it difficult to recommend this software if you're shopping for a fax system for the first time. —Dave Kosiur

See *Where to Buy* for contact information.

Central Control

Clicking on the Out file-cabinet icon displays the Sent Messages window, which shows a list of all faxes that have been sent, along with dates and times. Double-clicking the third entry in the Sent Messages window (titled "sample fax doc...") opens a window with an image of the actual document (in this case, the front window, labeled "sample fax doc (fw)-1A").



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Animated Adventure Games

Space Quest II: Vohaul's Revenge 1.50.

Pros: Excellent animation directed by player input; cleverly scripted with mature humor.

Cons: Graphics confusing when viewed in black and white. **Company:** Sierra On-Line.

List price: \$49.95. **Requires:** 512K.

Police Quest: In Pursuit of the Death

Angel 1.50. Pros: Excellent animation directed by player input; cleverly scripted with mature humor. **Cons:** Bombed during game.

Company: Sierra On-Line. **List price:** \$49.95. **Requires:** 512K.

✦ Space Quest II: Vohaul's Revenge, and Police Quest: In Pursuit of the Death Angel are virtually guaranteed to please color-crazed Mac II users. But for those who make their quests in black and white on a 512K, Plus, or SE, these animated games may seem less inviting.

Laughing at Danger

Space Quest II continues the adventures of space janitor Roger Wilco, the amusingly animated hero of Space Quest: The Sarien Encounter. Once again, there is much to enjoy in walking hapless Roger through a series of typical adventure-game puzzlements and Mr. Bill-like deaths. With either keyboard or mouse, you direct him through a 3-D cartoon universe—he walks behind rocks and trees, up and down stairs, sometimes completely out of view.

Space Quest

Roger Wilco continues his space adventure in Space Quest II from the space station. The action moves to a jungle planet.



There are several mazes to complicate things—Roger must be guided through a tangle of poisonous roots in one maze and negotiate pitch-dark tunnels and ladders in another—but experienced gamers should encounter minimal difficulty along the way. As in the original game, Space Quest II succeeds with the humor of its animation and scripting.

Law Enforcement by the Book

Police Quest: In Pursuit of the Death Angel utilizes the same interactive animation as Sierra's other games, but represents a departure from fantasy. Your input directs street police officer Sonny Bonds (who moves remarkably like Roger Wilco) through a realistic routine of briefings, duty shifts, and off-duty camaraderie—he even applies for promotion. The goal of the game is to have Sonny be successful as a patrolman, earn promotion to detective, then bring a notorious drug dealer to justice. Codeveloped by a former police officer, Police Quest requires Sonny to follow actual police procedures (from performing a walk-around inspection of his patrol car to reading his arrestees their Miranda rights). You must study an abbreviated but realistic police manual that contains virtually everything you need to know to win the game.

Once Officer Sonny enters his police cruiser, the computer displays an overhead view of the city of Lytton. Cars on the streets stop and go at traffic lights and sometimes break traffic laws. You direct the police car's movement around town, obeying traffic rules, avoiding collisions, and becoming familiar with the city's parks, hangouts, and official buildings, like



Police Quest

A park scene. You must follow real police methods; improper arrest procedures can get you killed.

the courthouse and the jail. You experience the boredom of uneventful patrol time. You catch a speeder and write a ticket (actually, you type "give ticket to driver"). You even arrest a drunk driver and take him to jail for booking. In another case, you have to deal with warrants and court appearances.

If you follow the procedures and perform well on traffic patrol, you'll earn Sonny's promotion to detective and be able to proceed to the next part of the game—a disappointingly straightforward encounter (featuring a bit of poker playing) with a drug-dealing murderer. Unfortunately, Police Quest plays like a long version of a routine TV cop show, and you can't lose if you just follow the manual. The game begs for a challenging mystery with red herrings, multiple suspects, and realistic plot twists.

Haste Makes Waste

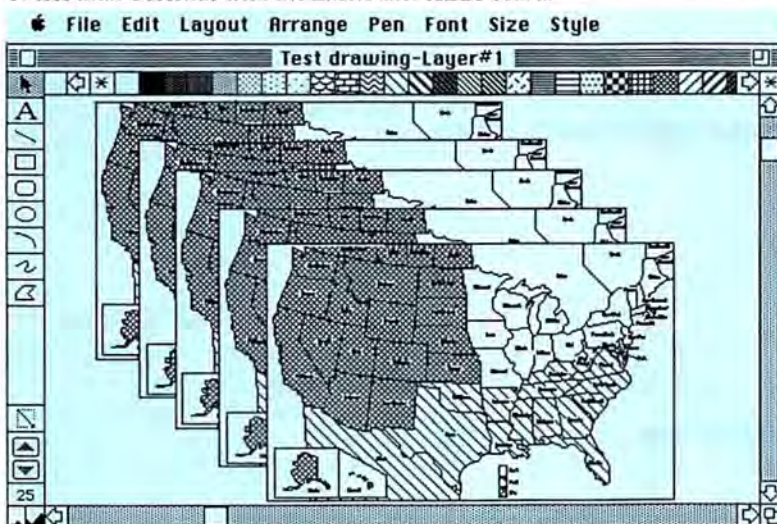
Regrettably, there were signs of haste in the creation of these two games. If you selected By Name from Police Quest's View menu (handy if you're storing lots of saved games), the program bombed. As of this writing this bug had been fixed, but another oversight may not have been. In Space Quest II, a yellow rope that stands out on a gray rock in color looks like shadowing or texture in black and white; without color, the accompanying text description is confusing. Attention to details like this one is what I have come to expect from Sierra On-Line's history of innovation and quality. —Keith McCandless

See *Where to Buy* for contact information.

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File Edit Formula Format Data Options Macro Window						
F500		=D500+E500				
Fill Down						
	A	B	C	D	E	F
1	Base Point	1st Quarter	Q-2 YTD	Q-3 YTD	Foreign	Total YTD
2	11.50	23.50	35.00	58.50	93.50	152.00
3	12.00	24.00	36.00	60.00	96.00	156.00
4	12.50	24.50	37.00	61.50	98.50	160.00
5	13.00	25.00	38.00	63.00	101.00	164.00
6	13.50	25.50	39.00	64.50	103.50	168.00
7	14.00	26.00	40.00	66.00	106.00	172.00
8	14.50	26.50	41.00	67.50	108.50	176.00
9	15.00	27.00	42.00	69.00	111.00	180.00
491	256.00	268.00	524.00	792.00	1,316.00	2,108.00
492	256.50	268.50	525.00	793.50	1,318.50	2,112.00
493	257.00	269.00	526.00	795.00	1,321.00	2,116.00
494	257.50	269.50	527.00	796.50	1,323.50	2,120.00
495	258.00	270.00	528.00	798.00	1,326.00	2,124.00
496	258.50	270.50	529.00	799.50	1,328.50	2,128.00
497	259.00	271.00	530.00	801.00	1,331.00	2,132.00
498	259.50	271.50	531.00	802.50	1,333.50	2,136.00
499	260.00	272.00	532.00	804.00	1,336.00	2,140.00
500	260.50	272.50	533.00	805.50	1,338.50	2,144.00
501						

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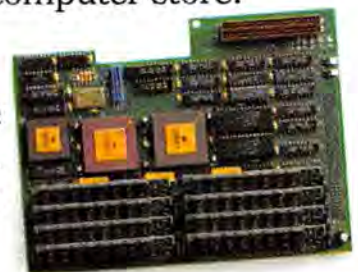
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Circle 82 on reader service card

DTP Advisor

Desktop publishing tutorial and project-management HyperCard stack. Pros:

Excellent resource for beginning electronic publishers; project-management forms useful for more experienced publishers. Cons: Some sections of the tutorial—notably audience analysis and creative resource management—reveal a social bias. Company: Broderbund Software. List price: \$79.95. Requires: 1MB.



The dawn of desktop publishing promised us that anyone with access to the appropriate desktop publishing hardware and software could take an initial idea and see it through to the printed page. It soon became apparent, however, that few new electronic publishers have much graphic design experience, and almost none are privy to the finer points of the printing process itself. DTP Advisor, an elegant HyperCard stack from Broderbund Software, attempts to fill those gaps by serving as both a tutorial for design and print production and as a project-management system for graphic arts projects.

From the first control card through the dozens of subsequent tutorial cards and project-management forms, it is obvious that DTP Advisor's designers have a strong aesthetic sense and good familiarity with the subject matter. Unfortunately, invaluable advice for the novice publisher is sometimes offset by an editorial attitude that some may find inappropriate.

Project-Management Forms

The project-management forms that make up the backbone of the program are linked to tutorial cards that illustrate—through text, images, and animation—the planning and design stages of a publishing project. The tutorial cards also give detailed information on typography, art production, and the actual printing process. Advisor includes a full, easily accessible glossary of technical terms as well as a database for storing information on sources, writers, artists, photographers, and printers.

Tutorial cards supplementing the Project Definition Form encourage the new

publisher to examine the objective, target audience, audience features, and strategies behind the proposed project. A section on tactics offers useful hints and tips on brochures and flyers, newsletters, posters, calendars, and a variety of other specific projects.

Logging dates into the Project Schedule Form is only half the battle. As the accompanying tutorial points out, "A schedule is only as good as your ability to meet deadlines." Figuring the costs of even a moderately complicated print project can be a headache, but the Project Estimate Forms and Worksheets make it easier by itemizing and automatically calculating individual costs. Forms for print bids and free-lance assignments are also included.

You may need help when consulting with a printing house: the Typography

Printing Specifications

Novice publishers often find it difficult to communicate their needs to a printing house. The Printing Specifications Form contains enough detailed information to avoid botched jobs and reduce cost overruns.

Specifications Form and the Printing Specifications Form should prove useful. Both are detailed enough to help the publisher and printer avoid costly misunderstandings (see "Printing Specifications"). Linked information on typographical history, characteristics, families, and letterform parts is fascinating. Complex printing techniques—offset lithography, letterpress, silk-screening, and multicolor printing—are also covered in depth. The HyperCard animation of a four-color sheetfed press in action is particularly well done.

Tutor in a Stack

The Program Menu serves as the clearinghouse for information and forms included in the stack. Buttons lead to the

glossary, or project-management forms, or directly to tutorials on initial planning, graphic design, page layout, typesetting particulars, art production, mechanicals, or printing processes. This nesting and interlinking of information illustrates the program's excellent use of the HyperCard interface as an instructional tool.

Nearly all the illustrations on individual cards are actually buttons that trigger animations or sounds, or open windows that contain additional information. Many print terms are technical conundrums to the newcomer, and the program thoughtfully stars each unfamiliar word. Clicking on starred words pops the glossary definition onto the screen.

Many neophytes are intimidated by schematics and mechanicals, prepress representations of final products that are integral elements of the publishing process. DTP Advisor's tutorial on mechanicals is particularly graceful and informative. And anyone putting out a first brochure or newsletter can benefit from the discussion on the advantages of one-, two-, three-, and four-column layouts.

Strong and Weak Points

The sections of the tutorial that focus on the technical aspects of publishing are far more informative and professional than those that deal with planning and personnel management. When exploring a potential audience, for instance, the new publisher is advised, "The male of the species is a rather predictable creature. He still tends to respond to messages that appeal to his ego, his wallet and his car." And, a few paragraphs later, DTP Advisor notes that "When promoting or marketing to a business audience, it is important to know something about that business or about businesses in general."

When hiring illustrators, DTP Advisor grumbles, "Unfortunately, you will have to communicate verbally." And, when hiring photographers, "Experience and ego usually determine the fee."

The authors' opinions were no doubt shaped by personal experience, but there is an editorial pomposity in blanket statements such as these that undermines the real value of the program.

(continues)



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Residential Architectural	RM-3	RM-32
Commercial Architectural	RM-4	RM-42

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Circle 459 on reader service card

Press Time

Electronic publishing's great advantage is that individual users have the opportunity to maintain control over their publications and to bypass expensive typesetting and art production costs. But few new publishers are satisfied with the fruits of their desktop labor. They need the kinds of information offered in DTP Advisor.

Priced somewhere between books on self-publishing and a private consultant, DTP Advisor reflects considerable expertise and organizational skill. If fledgling electronic publishers are willing to overlook its rhetoric, the program offers an effective crash course in desktop publishing.—*Suzanne Stefanac*

See *Where to Buy* for contact information.

V.I.P. 2.51

Graphic approach to program development. **Pros:** Easy to use; three user-defined toolbox extensions; point-and-click interface; Hypertext-like flowchart environment. **Cons:** Poor printing interface; documentation weak on extensibility; cannot generate DAs; needs more predefined constants. **Company:** Mainstay. **List price:** \$149.95. **Requires:** 512KE; 1MB recommended.



V.I.P. (Visual Interactive Programming) offers a graphic approach to Macintosh software development. Its goal is to help you interactively develop Macintosh applications, or create and modify prototypes of applications, without an extensive knowledge of *Inside Macintosh*, the Mac programming bible published in five volumes by Addison-Wesley (1985–1988). Mainstay also offers M.I.P. (Macintosh Introductory Programming), a complementary product that is essentially a tutorial introduction to V.I.P. and includes a demo version of V.I.P.; M.I.P. is offered separately for \$49.95.

An Untraditional Approach

Traditional software development on the Macintosh usually involves programming in C, Pascal, BASIC, or Assembler. In V.I.P. you don't learn a traditional programming language; instead you work with a toolbox of icon metaphors for various programming chores. The V.I.P. tools consist of 18 icons each representing a class of pro-

cedures (including 3 user-defined extensions); 6 icons for object types; and 6 for logic forms.

For example, if you want to create a window in your program, you would first click on the Window icon and a list of window-related procedures appears. Selecting New Window from this list brings up a template for specifying the type of window you want to create (see "Procedure Box"). The procedures available create objects, or perform operations on objects, and appear in a flowchart format.

When you want to execute a procedure conditionally, select the logic form if-then-else, fill in the requested information, and place the icon in the appropriate branch of the structure provided.

Defining objects is as easy as clicking on the appropriate Object Type icon and answering the questions in the dialog box that appears.

How Well Does It Fare?

Unfortunately, V.I.P.'s manual is little more than a reference and doesn't adequately explain the underlying concepts of programming or how the tools in V.I.P. tie together. M.I.P.'s manual provides a good introduction and tutorial for V.I.P., but should have included graphic displays of the V.I.P. logic flow in addition to the text program listing.

V.I.P. promotes icon-based, point-and-click programming and does it well. The only time you need the keyboard is to fill in values. But I was disappointed that there are no keyboard alternatives for the point-and-click operations. Constantly moving

between the mouse and the keyboard when you are creating instructions that perform computations can be annoying. Fortunately, I was able to use CE Software's QuickKeys to create keyboard equivalents for frequently performed operations. Another approach is to select the procedure you want to repeat, copy and paste, and then edit the contents. You will also have to cut and paste to reorder any program commands.

V.I.P. lacks predefined constant names for such things as window types, fonts, standard dialog items (like controls), cursors, and patterns. Instead of descriptive names, you need to remember that a standard document window with a zoom box is 7, a check-box control is 3, the New York font is 2, the watch cursor is 4, and so on.

V.I.P. provides source-level debugging with an integrated debugger. You can set breakpoints, step through your program one statement at a time, observe it, and alter variable values. Again, because the debugger did so much so well, I was unhappy not to find watchpoints implemented. (Watchpoints are breakpoints that are only in effect if a specific condition exists—for example, **Break here if the lineLength variable is less than 0.**)

You can add procedures to V.I.P. in one of the three user-defined icons available in the toolbox. This is one of V.I.P.'s strongest features, similar to the XCMD/XFCN capability in HyperCard. Unfortunately, the documentation of this capability is extremely sparse, with no good example—it exists only as a brief appendix. Further, the 2.5 addendum manual states that the format for these procedures has changed, but it doesn't tell in what manner.

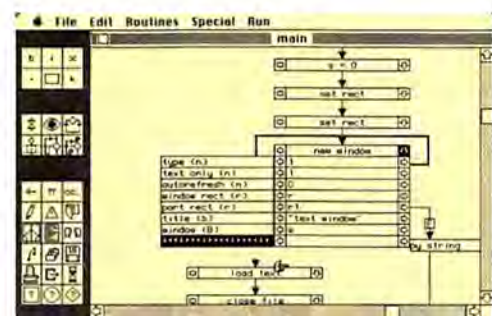
V.I.P. performs noticeably better than the BASIC interpreters I've seen, but it runs slower than any of the compiled languages. When you turn off the debugger and save in a compiled form, performance improves.

Online help is provided via a desk accessory based on Mainstay's Think 'n Time. The reasonably useful help system has a treelike approach to topic selection. One annoyance when using the help system is that you must constantly switch between the Help I-beam cursor and the V.I.P. cursor.

An Objective Look

V.I.P. is an excellent alternative to BASIC for anyone interested in learning to program on the Macintosh. It is also an ex-

(continues)



Procedure Box

The V.I.P. screen with the Procedure toolbox open allows you to specify parameters for a new window. The box's bottom line (the asterisk line) is for comments. From top to bottom on the left are the Object toolbox, the logic-form toolbox, and the Procedure toolbox.

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cellent device for creating functional prototypes of applications, but it's not yet an environment for creating commercial products. In short, it's a great environment for the casual Mac programmer and a useful tool for serious software developers who need to make prototypes before programming in a more traditional development system.

Visual, object-oriented approaches to programming are the coming trend, and V.I.P. is among the first of the breed. In its current state, it could be likened to the 512K Mac. It's useful and capable of doing really nice things, but it still needs some enhancements and polishing to really catch fire. —Dennis Coben

See *Where to Buy* for contact information.

HyperCard Entertainment Stacks

Amanda Stories, Volume I and Volume II.

Pros: Entertaining for young children; stack scripts are easy to examine. **Cons:** Simple stories lack variety; older children may lose interest quickly. **Company:** The Voyager Company. **List price:** \$19.95 per volume. **Requires:** 1 MB; hard disk.

The Manhole 1.2. **Pros:** Imaginative, immense fantasy world with nonlinear structure; dazzling visuals and bilarious details; appeals to anyone old enough to use a mouse. **Cons:** Very large; requires hard disk; stack scripts are hidden from casual browsing. **Company:** Activision. **List price:** \$49.95. **Requires:** 1 MB; hard disk.

Personal computers provide youngsters with all kinds of entertainment possibilities, from computerized versions of traditional games to unique entertainment forms that demand active involvement on the part of the player. Interactive fiction is particularly promising in this regard, both as an entertainment medium and as a tool for education.

Until now, most interactive fiction has taken the form of text adventures aimed at older users, with solid reading skills, who enjoy solving complex mental puzzles.

Today, however, a handful of HyperCard stacks suggest a new genre: interactive fiction for nonreaders.

Inigo and Your Faithful Camel

The first of these interactive cartoons was Inigo Gets Out, a delightful picture story by Amanda Goodenough that quickly found its way onto public domain bulletin boards everywhere. Inigo, a puff-ball cat, responds to clicks on the screen by exploring an environment full of the kind of surprises you'd find in a children's storybook. But unlike a storybook, this stack responds to the whims of the explorer: click on the birdbath, and the birds disappear in a flurry of feathers; click on the river, and Inigo falls in with a *splash*. Inigo Gets Out proved to be as popular with adults as with children; Bill Atkinson showed it off to appreciative crowds at HyperCard demonstrations when it came out last year.

With the help of HyperTalk creator Dan Winkler, Goodenough has created several more interactive children's story stacks, sold in inexpensive packages called Amanda Stories, Volumes I and II. Volume I contains four Inigo stories, including a refined version of Inigo Gets Out. Volume II chronicles the explorations of Your Faithful Camel, a silly-looking camel with an offbeat sense of humor (see "One Camel to Go").

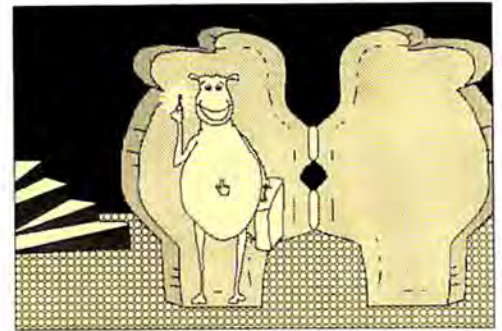
Interactive, Not Hyperactive

There's no white-knuckled hypertension in any of these stories; they have the same kind of gentle pacing you find in the simplest children's books. The Amanda stories are especially appealing to very young children who are just developing mouse skills. Each collection comes with a title screen that allows a child to switch from story to story without using the menu bar. Young mousketeers often spend hours exploring these stories over and over. Older children might explore them once or twice and then examine the underlying scripts for HyperTalk tricks.

Enter The Manhole

If the Amanda Stories define a new genre, The Manhole certainly expands the boundaries of it. This five-disk superstack—the first children's software to require a hard disk—contains a strange and beautiful dreamworld that includes a couch-potato rabbit, a musical roll-top desk, and a jive-talking dragon, for starters.

The Manhole isn't really a story; once you begin the journey by clicking on the



One Camel to Go

Pop-up camel. When you click the mysterious box, it opens, revealing a delighted camel with the key to the next adventure.



A Cup of Good Cheer

A fanciful journey down a river takes you past floating chessboards and through labyrinthian corridors. Suddenly, you see a regal rabbit, who seems to think you've floated into his morning cup of tea.

manhole, you have almost endless choices for exploring the visually dazzling world above and below it. There are all kinds of connections between scenes, some obvious and some surprising. Hop in the boat and you might find yourself in the rabbit's teacup (see "A Cup of Good Cheer"); choose a channel on the dragon's remote-control TV and you teleport to almost anywhere. When you return to the dragon's den (there are several ways to get there), he may or may not be home. The Manhole universe keeps changing, making it fun for kids—and adults with a sense of adventure and a sense of humor—to explore over and over. The realistic sounds, the fantasy-filled graphics, and the stack construction are truly impressive.

Buttoning Up

While exploring these stacks, my young software testers found them to be free of any apparent bugs. But once they

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learned that they could hold down the option and ⌘ keys to see outlines of hidden buttons, they started reporting occasional HyperCard alert boxes and frozen screens. It's unclear what caused these surprises, but it appears to be the result of a negative interaction between the sound generators in HyperCard and Apple's System 6.0.2; the problems disappeared when I substituted System 5.0. Hopefully Apple will correct the problem in future releases. It's discouraging when preschoolers uncover System bugs.

Frozen screens notwithstanding, I highly recommend both of these stacks for young children. Older children and adults may or may not be charmed by the simple Amanda Stories; it's a question of taste. But it's hard to imagine a playful soul of any age who wouldn't enjoy exploring the mind-tickling world inside The Manhole.

—George Beekman

See *Where to Buy* for contact information.

Mac II 19-inch Monochrome Displays

Nutmeg 19. *Pros:* Clear, straight image; high (1024-by-786-pixel) resolution. *Cons:* No documentation. *Company:* Nutmeg Systems. *List price:* \$1899.

DualPage Display System. *Pros:* High (1152-by-892-pixel) resolution. *Cons:* Small text; some bowing. *Company:* Cornerstone Technology. *List price:* \$2195.

It's not unusual to find competing color video boards using the same monitor. PCPC and SuperMac both use the Sony 19-inch. The same is true of some monochrome displays. The Nutmeg 19 (from Nutmeg Systems) and the DualPage Display System (from Cornerstone Technology) both use the Sampo BDS-1902, a 19-inch monochrome CRT. Each company just sticks a label on the front and adds its own video board.

The monochrome Sampo 19-inch is attractively designed and a decent performer. It has a 64-KHz refresh rate, with a maximum resolution of 1280 by 960 pixels.

The only controls available to the user are power (on/off) and brightness. A number of other controls—including centering, size, and focus along both the x and y axes—are inside the unit, and can only be accessed with tools.

The monitor itself has a built-in tilt-and-swivel base, with a 12½-by-11½-inch footprint and is larger (19 inches wide by 17 inches deep and 17½ inches high) than some of the early Mac II offerings.

Nutmeg 19

The Nutmeg display uses a small (9-inch) video board and comes with built-in video cable and power cable. As with most such systems, there isn't much to installation: pop the Mac II lid, find an open slot, stick the card in, close the lid, plug the monitor in, and power up.

The Nutmeg display is clear and crisp, with no visible bowing or other distortion along the edges. Some very minor blurring exists along the right edge, and the display is slightly off-center horizontally (toward the right), but these are minor faults. The display is well-proportioned; when I compared a real-life ruler to the one displayed in ReadySetGo3 (Actual Size mode), the horizontal resolution matched reality and there was only a slight stretching along the vertical. Both that stretching and the slightly off-center display can be fixed by opening up the case and using the H-center and V-size controls.

DualPage Display System

The DualPage Display System has a larger board (13 inches), which gives higher resolution than the Nutmeg 19 (1152 by 892) on the same monitor. This one comes with two manuals: a thin 4-page manual for the monitor, and a 24-page installation manual with plenty of step-by-step instruc-

tions. The documentation made reference to a floppy disk with a screen saver INIT on it, but no disk accompanied my display.

The DualPage's resolution is crisp, with no sight of blurring, but there is some slight visible bowing along the left and right edges. Beyond that, the display is fine. The extra resolution really makes a difference: I could view entire pages (top to bottom) in PageMaker and ReadySetGo. A simple graphics benchmark—drawing 200 circles and then 2000 rectangles—showed an actual difference in graphics performance (14.1 seconds on the Nutmeg versus 18.4 seconds on the DualPage).

One unusual problem did show up. I booted up the arcade game Arkanoid on each display (with only that display's video board installed in the Mac II). The game ran fine with the Nutmeg display, with the game centered on the screen. On the DualPage, however, it started out centered (during the boot process), then relocated to the top of the display and stayed there, leaving the old image in the middle. More important, the DualPage somehow slowed the game down dramatically, making it so easy that I finally quit.

Which one to buy? Well, the DualPage gives more room to PageMaker, ReadySetGo, and so on. The higher resolution, especially vertically, really does make a difference in word processing, page layout, and other large-screen applications. On the other hand, the Nutmeg system costs less, graphics run faster on it, and it offers standard (72 dpi) resolution, so that the image size on the screen is the same as that printed. Both monitors are more than acceptable; it's just a case of picking the one that suits your needs and your pocket-book.—Bruce Webster

See *Where to Buy* for contact information.



Macintosh II 19-inch monochrome monitors: the Nutmeg 19 (on the right) from Nutmeg Systems and the DualPage Display System from Cornerstone Technology.

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The screenshot shows a Macintosh-style window titled "dInvoice/dStatements MultiNet Rele". The menu bar includes File, Edit, Company, Transactions, Maintain, Print, and Exit. A sidebar on the right lists various report categories: Labels, Invoices & CM Forms, Customer Statements, Transaction Reports..., Inventory Reports..., Sales Reports..., and Other Reports... The main area displays a "Business Status Report as of 10/10/88". It is divided into four quadrants: dInvoice/dStatements, dPurchase, dOrders, and dPurchase. Each quadrant contains financial data such as Current Balance, PTD Billings, PTD Receipts, PTD COGS, Inventory Value, Open Orders, PTD Orders, PTD Shipments, PTD Gross Margin, Open POs, PTD Orders, PTD Receipts, and Net Cash Forecast. At the bottom are buttons for Forecast, Recalculate, Print, and Quit.

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PTD Receipts:	53422.23	Approved to Pay:	1285.95
PTD COGS:	22475.84		
Inventory Value:	158412.57		

dOrders		dPurchase	
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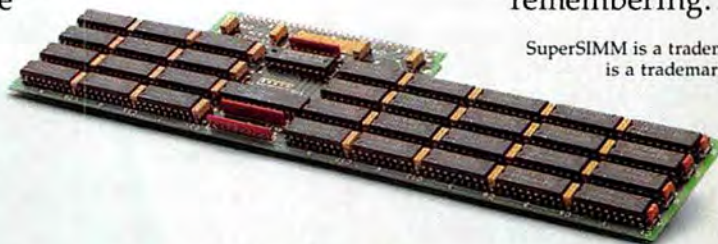
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Window Shopping

A quick and easy tutorial on HyperCard, typing and word processing, and easy font selection

by Lawrence Stevens

Although I've taken a few courses in programming and even published a children's book on BASIC, I'm not much of a hacker. My writer's mind, which is always looking for three different ways to say the same thing, can't get used to the small subsets of English that make up programming languages. Besides, I'm a sloppy typist and speller, so even when I use the language correctly, I tend to make syntax errors.

Because of all this, it was not until late one Friday afternoon that I finally broke open some packages of HyperCard development tools. I expected to put in a few hours with them and spend the weekend recuperating. But scriptExpert and Icon Factory made HyperCard programming so easy and the Sound Resource Libraries made it so much fun, that I ended up spending most of the weekend working with them. The final result was a bizarre stack in which button commands, special effects, and music combined in a way that was more bewildering than useful. But I now consider myself a junior HyperCard programmer, and that's not bad after only about 15 or 20 hours of work.

scriptExpert

Both a teaching and development tool, scriptExpert provides a menu approach to scripting HyperCard. For example, if you want your Mac to beep twice each time you click on a button, you first go to scriptExpert's list of system messages and select mouseUp (this means the action will occur when the mouse is clicked). You then go to the Command menu, also called the Main Card, and click on Beep. The program asks you how many times, and you type 2. The correct syntax, ready to be pasted into your button's script, appears at the top of the screen.

With more complicated commands, scriptExpert walks you through all the

steps. If you choose Set from the Command menu, the program brings you to a second menu that asks what kind of property you want to set—button, background, field, and so on. If you click on Button, you get a dialog box that asks if this is to be a background button or a card button. Choose Card, and you see a second box that asks what you want to name the button. If you give it a numeric name, scriptExpert asks if it is a name or an ID number. Next you are shown a third menu screen of attributes for style, location, and icon. If you click on Style, a fourth menu screen asks you to choose among the various styles, such as Transparent, Rectangle, or Opaque. After making that choice, you are returned to the Command menu where the syntax **set the style of card button "{NAME}" to rectangle** is displayed, ready for cutting and pasting.

If you select Visual from the Command menu, the program displays a menu card that lists HyperCard's visual effects. After you make the selection and set the

speed, the program demonstrates how the visual effect will look. You can either accept it, in which case the syntax for that effect appears at the top of the Command menu, or try another effect.

This utility is for experienced HyperCard programmers who want to minimize their typing (as well as the danger of what our teachers used to call "foolish errors") and also for new HyperCard programmers who want to learn the language.

If you're a novice programmer you may be able to get started using scriptExpert, but you're going to need other resources to keep going. Explanations of the commands are given in small Help boxes that appear when you Option-click on an item in the Command menu. In some functions, the explanations are clear, but in others, they leave you as confused as when you started. For example, the Click Help box says you can "click... a pair of coordinates separated by a comma." But it doesn't explain how you find the coordinates on the card.

And there is no help for menus other than the Command menu. So at the System Message menu, which has no Help boxes, you are left wondering about the meaning of messages such as Idle and Suspend.

If these problems were fixed, scriptExpert could become a complete HyperCard learning tool. But at \$79.95, even with these problems, it's an excellent start.

HyperTalk Pocket Reference

I had hoped that the *HyperTalk Pocket Reference* (Hyperpress Publishing Corporation, 1988) would clear up some of the questions left unanswered by scriptExpert, but this handbook (I wouldn't call a 4-by-11-inch book "pocket") only helped a little. The book lists commands by cate-

(continues)



scriptExpert's Main Card

The white area at the top contains HyperTalk script generated by the program. If the script is too long to fit in the window, you can scroll or use the Zoom In button to see all of it. After the script is complete, you click the Save button, which cuts the script from this card and takes it to the last card you were using so you can paste it there.

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gory, and after each command it gives the syntax, a brief description (usually two lines but up to six lines), and sometimes an example of the usage.

If you have a general idea of a command but can't remember the exact syntax, this book will help you. If you're unfamiliar with the commands, only about 70 percent of the explanations offer enough information to help you.

But, after all, this is a reference book, not a primer. Few people could learn a foreign language by scanning a dictionary, but they'd have a hard time progressing in a new language without one. For \$11.95, HyperTalk Pocket Reference is a pretty good dictionary.

Icon Factory

A stack should contain buttons whose icons are good reminders of the buttons' functions. Icon Factory provides a way of creating those buttons. There are two parts to this package. The first is a library of icons that you can simply paste into any of your stacks. The second is the Factory where you can alter or create buttons from scratch using the FatBits mode, as in MacPaint. You can also import icons from any application. After creating a new or altered button, you can save it in the Library as well as paste it into a card. This utility is easy to use, it works well, and the documentation is clear. It costs \$49.95.

Sound Resource Library 1 and 2

What made my lost HyperCard weekend the most fun was playing with the sounds in B & B Soundworks' Sound Resource Libraries. There are human voices (Angry mother: "This room is a pigsty"), office sounds (Mac typing), animal sounds (dog barking), and a wide range of musical instruments.

You install the sounds in your stack using the Resource Mover, an Apple utility that comes with the library and works much like the Font/DA mover. The HyperCard script for playing sound is easy to use: **play (NAME)**.

Sound effects are useful in dressing up presentation stacks such as product demonstrations. Sound becomes old on a stack that you use on a regular basis, like your address book. It's fun to choose and install sounds, so buy these (\$49.95 each) and enjoy.

Mavis Beacon Teaches Typing 1.2B

I've been putting off reviewing this one for a couple of months. I was turned off partly by the stereotyped typing in-

structor (prim, black female) pictured on the cover of the package, and partly because I didn't see why the Mac world needed yet another typing program. Now I'm sorry I waited. Mavis Beacon Teaches Typing is unique. As I said in a past column, I'm not sure that bells and whistles in typing programs really translate into quicker learning. But if you like bells and whistles, Mavis Beacon Teaches Typing gives you more than any other package.

The program is partly an expert system with Mavis Beacon (not a real person) as the expert. She is a tough but understanding instructor. At times she may chide you for asking to quit soon after you start; the Quit dialog box reads: "You'll never learn that way." Other times she'll suggest that you knock off for a while: "You've made a lot of mistakes one after another. Do you want to take a break?" She may play music or a metronome to help pace your typing, or display or hide a digital or analog stopwatch. She may show you the entire paragraph that you will be typing or display only one line at a time. She may allow you to retype a mistyped character or the entire word. She may make you play the instructional video game that comes with the package after every three lessons, or she may stretch it out to every six lessons. Basically, the program experiments with all these choices, calculates the way in which you work best, and customizes Ms. Beacon's lessons to fit.

Before each lesson, you are shown a picture of a blackboard with the goals of the lesson written in neat cursive letters. (What else?) In each lesson you work on a row or a letter combination. The lesson proceeds by displaying characters that you are to type. There is also an animated picture of a keyboard and a pair of hands whose fingers guide you by pointing to the correct key.

After each lesson, you are given a drill in which you practice the lesson and your weak letters and letter combinations. As you type, a gauge displays your speed and accuracy in real time.

Mavis Beacon Teaches Typing uses a wide range of parameters in both creating the lessons and in generating graphs that measure progress. All typing programs look for such things as weak letters, weak letter combinations, a weak hand, weak fingers, and weak rows. But Mavis Beacon Teaches Typing tracks more subtle errors, such as slow transition between two keys,

The screenshot shows a window titled 'File Resume Education Employment' with a yellow background. It contains several form sections: 'PERSONAL INFORMATION' with fields for Name, Address, and Phone; 'MILITARY INFORMATION' with fields for From, To, Branch, and Rank; 'JOB OBJECTIVE' with a text area for 'Enter your job objective'; 'SCHOOL INFORMATION' with fields for Name, Address, City, State, Zip, and Description of Studies; and 'EMPLOYMENT INFORMATION' with fields for From, To, Branch, Rank, and Job Description. Each section has a small icon to its left.

Résumé Writer

Mavis Beacon Teaches Typing includes a résumé writer to help you get a new job after you learn to type. You fill out short forms like the ones displayed and the program organizes the information into a professional-looking résumé.

hitting two keys at a time, and hitting in the right row but with the wrong finger.

I'll leave it to educational theorists to decide if this customized approach actually produces better results. But it is certainly unique. For \$49.95, this would be my first choice among typing programs.

MenuFonts 2.01

MenuFonts 2 replaces an application's font menu with a menu that displays font names in their actual font. If you have a lot of fonts, the only reasonable way to remember what they look like is to have a font menu that displays them the way they actually look. MenuFonts 2 can change the size of the fonts in the menu (from 9 to 24 points). And it has a keyscroll feature that can save you scrolling down the menu; with it you can, for example, get to all the fonts that start with the letter *N* by typing an *N*. If you collect fonts and can spare \$49.95 and about 25K of disk space, this program is for you.

Word Processing: the Usable Portable Guide

Word Processing: the Usable Portable Guide (The Writing Resource, 1988), by Jon Haber and Herbert R. Haber, provides basic instructions for 11 word processing programs, including two for the Mac (MacWrite and Microsoft Word 3.0). The instructions are clear, concise, and as far as I could determine, accurate. For \$11.95, this won't make you a power user of any of these programs, but if you find yourself moving from office to office and working on a number of different programs, this book may help get you off to a quick start. □

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New Products

Information on the Mac's latest hardware, software, and accessories

Edited by Mary Margaret Lewis

This section covers Macintosh products formally announced but not yet evaluated by Macworld. All prices are suggested retail. Please call vendors for information on availability.

HARDWARE

CD-Star Compact disk system for transfer of archival records. Stores digital data and digitized images on one system for search and display. 5 1/4-inch and 12-inch disks available. Expandable database. Price depends on custom configuration. Conversion Dynamics, 404/355-2197.

Color Monitor and Color Multiscan Monitor Mac-compatible 14-inch analog monitor (model RE1475) with nonglare display, 35 kHz scanning frequency, and 640-by-480-pixel resolution at 84 dpi. VGA and Mac II-compatible color multiscan monitor (model RE1520) with 15-inch nonglare display, analog video input, and

unlimited display colors at 1024-by-768-pixel resolution. Model RE1475 \$645; Model RE1520 \$995. Relisys, 408/945-9000.

Datacopy 730GS Desktop scanner with 64-level (6-bit) or 16-level (4-bit) gray tones. Scans at resolutions of 60 to 450



Datacopy 730GS

dpi, with 27 variable settings. Accepts documents in various forms—including single sheets, layouts, and books. \$1995. Xerox Imaging Systems, 415/965-7900.

DayStar 33/030 Accelerator II Accelerator card based on the Motorola 68030 processor that increases speed of the Mac II by two to five times, depending on application. Runs at 33.33 MHz, with zero 68030 wait states. Compatible with all standard Mac II software and Apple's A/UX operating system. \$6000. DayStar Digital, 404/967-2077.

Emac Impact Series External Hard Drives Available in 40MB, 60MB, and 80MB capacities. Feature front-mounted power switch, status lights, automatic head park, external SCSI address selector, and external terminator for daisy-chain-

ing. Shipped with preformatted latest Apple System Folder. Impact-40 \$1295; Impact-40 Plus \$1355; Impact-80 \$1715. Everex, 415/498-1111.

FlashBox Device that enables Macs and IBM PCs to communicate over LocalTalk-compatible networks at 770 kilobits per second. Automatically selects correct speed for FlashTalk or AppleTalk. \$189. TOPS Division, Sun Microsystems, 415/549-5900.

Macintosh Floppy Drive Repair Tool Macintosh adapter board that enables you to align and test 400K or 800K drives with any AVA Floppy Drive Tester products. No specialized software required. \$285. AVA Instrumentation, 408/336-2281.



Macintosh Floppy Drive Repair Tool

Memorybank High Capacity Backup Integrated 2.3 gigabyte tape backup for Memorybank. Compatible with any Mac

(continues)



Color Multiscan Monitor

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SONY 13 COLOR. LIST 800. NOW 598.

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DATADesk 101 LIST 200. NOW 148.

2400 Bd. Modem LIST 250. NOW 168.

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New Products

model. Backs up disks unattended. \$15,600-\$17,900. Northern Telecom Memory Systems Division, 800/521-3278.

Nulink Adapter Board Single-slot interface board compatible with NuBus. Provides the interface to the Tecmar QT-Mac150 and the PC, PS/2, and NuBus environments. \$395. Tecmar, 216/349-0600.

One Megabyte Memory Modules One megabyte memory-expansion modules for the Mac Plus and Mac SE. Call company for current price. Clearpoint Research Corporation, 617/435-6184.

PCPC Jetstream Tape Backup System Tape backup system for the Mac Plus, SE, and II that archives data from any size storage device, from 20MB to 2.3 gigabytes at up to 14.4MB per minute. Backs up multiple drives on one tape. \$5995. Personal Computer Peripherals Corporation, 813/884-3092.

RGB Color Thermal Printer Produces 240 dpi on paper and overhead transparencies in 72 seconds. Chooser-compatible driver lets you control printer functions via pull-down menu. \$6595. RGB Technology, 703/556-0666.

Sound Accelerator Digital signal processing (DSP) card for the Mac II and SE, based on the Motorola 56001 DSP chip. Provides stereo playback of sounds directly from the computer, and performs most sound processing and synthesis functions in real time. \$1295. Digidesign, 415/327-8811.

Telebit T1000 Multispeed modem that runs at throughput of up to 9600 bps without data compression. Continually analyzes line conditions and adjusts its speed. \$795; optional stand \$15. Telebit, 415/979-3800.

SOFTWARE

Abra 2000 Mac Human resource management system. Base system has more than 50 standard reports for things like salary reviews, telephone directory, and benefit plan enrollment. Optional attendance module. 1MB min. memory. Abra 2000 Mac Base System \$995; Attendance Module \$395. Abra MacDabra, 408/737-9454.

AdaFlow Addition to Iconix PowerTools CASE suite. Supports Buhr diagramming techniques. Groups similar objects with operations, and connects them with alone module \$1995; can be purchased as part of an object-oriented design package. Iconix Software Engineering, 213/458-0092.

Adobe Font Folio Hard disk containing entire Adobe Type Library, totaling more than 300 typefaces. Works with Mac Plus, SE, and Mac II. 1MB min. memory. \$9600. Adobe Systems, 415/961-4400.

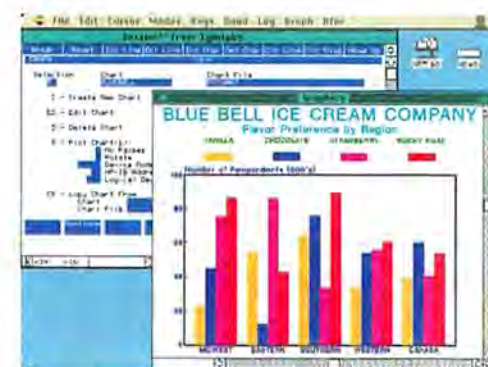
Applications and Routines for 4th Dimension Teach nonprogrammers how to write basic business programs in 4th Dimension. You use cut and paste modules to create a library of commonly used procedures. 1MB min. memory. \$129. DucSoft, 419/626-6797.

Arkanoid Arcade-style game that tests your reflexes. Dodge and destroy Koners, Pyradoks, Tri-Spheres, and the like. Has high-score table and variable skill levels. \$49.95. Discovery Software, 201/268-9877.

Azimuth Mapping program for graphic artists that accurately draws global views of all countries in the world, and all states in the United States, from any distance or angle. 1MB min. memory. \$395. Diehl Graphsoft, 301/461-9488.

Color Session Software that lets the Mac emulate an HP 2397 color graphics terminal. Has up to 16 color palettes, emulates dithered area-fill patterns with

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Color Session

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The words we live by.

THE CONSTITUTION

The words we live by

To learn more about the Constitution write: Constitution, Washington, D.C. 20509. The Commission on the Bicentennial of The U.S. Constitution. 

New Products

Mac colors, and contains all HP pens and drawing modes. 512K min. memory. \$399. Tynlabs, 512/478-0611.

CompuFat Kit Computes body fat percentage for people five years old and up. Comes with calipers and HyperCard stack with instructions and graphics. 1MB min. memory. \$34.95. HyperCraft, 505/522-2709.

ComputerEyes Black-and-white image capture from VCR, camera, or any standard video source. Scans images in either 6 or 24 seconds, and saves images in larger-than-screen formats. Compatible with ImageWriter and LaserWriter. 512KE min. memory. \$249.95. Digital Vision, 617/329-5400.



ComputerEyes

Cricket Paint Third-generation monochrome paint program. FreshPaint feature turns any drawn shape into a bitmap image when you deselect it. 1MB min. memory. \$195. Cricket Software, 215/251-9890.

daMath Desk accessory for mathematical-expression evaluation, plotting, and table generation. Evaluates expressions in up to three variables—building on standard algebraic, trigonometric, hyperbolic, gamma, and Bessel functions. Makes two-dimensional line plots and tables of values for any expressions. 512K min. memory. \$50. Spectra Blue, 602/327-4686.

Disk Manager Mac Automatically installs any SCSI drive in Mac SE, II, or Plus. Assigns multiple partitions that may be accessed as if they were separate drives. 1MB min. memory. \$149.95. Ontrack, 800/752-1333 or 612/937-1107.



Disk Manager Mac

Empower Macintosh computer security program. Contains both access control and automatic data encryption. Works for files and programs residing on hard disks or floppies. 1MB min. memory. \$395. Magna, 408/433-5467.

Firepower Arcade-style action game featuring one-to-one playability with the computer, another person, or over a modem. Tank and battle continuous shoot 'em up action. 512K min. memory. \$29.95. MicroIllusions. 800/522-2041.

Flex Expert system toolkit that combines rule-based and object-oriented approaches to expert system development. Uses IF-THEN rule format, backward and forward chaining, and how-and-why explanations. 1MB min. memory. Object code version \$495; limited source code version with run-time licenses \$2000. Logic Programming Associates in London, England, at 011 44 1 871-2016.

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just a single keystroke, not a hundred marker strokes. Even commercial printing proofs and in-house color separations can be produced and color-matched. All this will help save the two things every business needs. Time and money.

QMS worked closely with Adobe Systems, software developers and users to design the

ColorScript 100. All agree it's a breakthrough. That's not surprising since QMS offers more PostScript products than anyone else.

The ColorScript 100 uses a revolutionary thermal transfer process that produces true 300x300-dpi resolution. That means you can generate thousands of brilliant colors with pinpoint registration that can match the color swatches scattered on this page.

The printer is built around an intelligent controller, running a 68020 processor, equivalent to the one in the Macintosh II. That makes it a powerful computer in its own right. A 16 MHz processing speed makes it responsive. Especially to things like deadlines. You can print an 8½"x11" page in just a single minute. An 11"x17" page in under two.

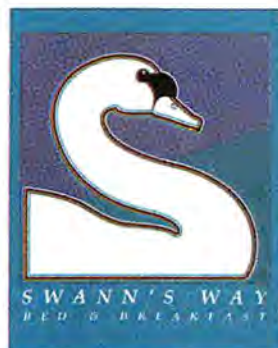
The system's large 8 megabyte memory can handle complex applications. And a 20 megabyte hard disk offers generous space for downloadable typefaces to complement its 35 resident Adobe typefaces.

Compatibility is also built in. The ColorScript 100 connects with Macintosh®, IBM®, Compaq® and other compatible PCs, along with minicomputers, workstations and mainframes.

That means you can work with Aldus FreeHand™, Micrografx Designer™, Quark XPress™, Adobe Illustrator 88™, AutoDesk AutoCAD® and most programs written under Microsoft® Windows. Plus all the new programs that are being developed to join dozens of other color-compatible applications.

The ColorScript 100 is yet another useful solution from QMS. Solutions that have made us a leader in print technology. That's one fact we don't mind giving you in black and white.

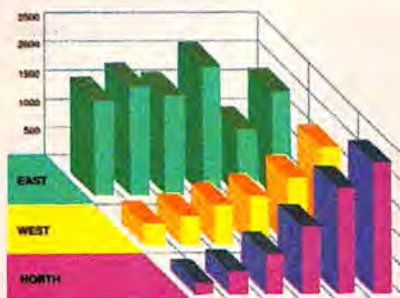
For information on the QMS ColorScript 100, including print samples, a complete list of compatible software and information on financing, call 1-800-631-2692, ext. 202.



Pictured are just some of the ways designers are using the QMS ColorScript 100. The creative director at one design firm notes: "We're doing comps in minutes that used to take hours. The quality is fantastic." A computer design system manager in the Midwest says: "Our clients are getting more options, in less time, at lower costs."



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MacUser, March 1988 *★★★★★



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New Products

standards. Expandable database of 2400-3000 foods and 30 nutrients. 512K min. memory. \$250. Esha Research, 503/585-6242.

For the Record Software/book package that centralizes financial, legal, and personal records. Prompts you to record emergency information, valuable objects, business interests, and credit cards. On-screen notepads and cross-references. 512KE min. memory. \$49.95. Nolo Press, 415/549-1976.

Harmony Grid Real-time musical instrument program that teaches harmony concepts while you play. You control melody, modes, chords, and rhythm with the mouse and keyboard. Metronome keys allow gradual or metrical tempo changes. 128K min. memory. \$99. Hip Software Corporation, 617/661-2447.

J. R. R. Tolkien Adventure Games

Attempt to stop Sauron, keeper of the ring, from achieving ultimate power in *The Fellowship of the Ring*, or quest to destroy the ring in *The Shadows of Mordor*, or take the role of Bilbo Baggins and set out on a magical journey in *The Hobbit*. 512K min. memory. \$39.95. Addison-Wesley, 617/944-3700.



J.R.R. Tolkien Adventure Game

JurisDocket Civil litigation database application that automatically posts data, integrates multiple files, and distributes functions among users. Establish your own system of passwords, attorney codes, and custom form letters. 1MB min.

memory. Basic application plus runtime engine \$675; multiuser version \$1250; demo copy \$15. Seamless Software Systems Corporation, 312/939-6647.

Keymaster Automatically creates screen fonts, supports up to 16 graphic characters per font, and imports art from most drawing programs into PostScript. Has built-in font editor. Supports all filled and stroked figure styles. 1MB min. memory. \$99.95. Altsys Corporation, 214/424-4888.

MacMoney InvoicIt Prints invoices and keeps client records for small businesses. Add-on module to MacMoney, personal and small-business financial-management package. 512K min. memory. \$74.95. Survivor Software, 213/410-9527.

Mail Dex Desk accessory rolodex-style database, envelope and label printer, and phone dialer. Searches entries for full or



Mail Dex

partial matches to given criteria. Prints three-across mailing labels and envelopes. 512KE min. memory; requires System 5.0 or later version. \$49.95. Mission Accomplished Software Services, 213/870-2441.

MetCom Modula-2 Programming

Environment Extension of Pascal for the Mac. Integrated environment with multiwindow text editor, one-pass Modula-2 compiler, and interactive source-level debugger. 1MB min. memory. \$245. Metropolis Computer Networks, 514/866-4776.

(continues)

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hp HEWLETT PACKARD DeskJet for the Mac

Affordable Macintosh Publishing

In the past, Macintosh users had to choose between printers they could afford and output that looked good. Laser quality, previously out of reach, is now available to everyone regardless of his budget. The new DeskJet 300 DPI printer from Hewlett Packard provides the solution.

With a retail price of only \$995, the DeskJet offers quality matching that of the Apple LaserWriter IISC, at a cost below that of the ImageWriter LQ. At only 14 lbs., the DeskJet easily follows you to where the work is. Additional features include easy front paper loading, affordable and convenient ink cartridges, and envelope printing. If you need top quality output for the home, school, or small business, the DeskJet delivers.

The DeskJet and the Grappler LS

Until recently, the only problem with the DeskJet was that it didn't work with the Mac. Now the Grappler LS printer interface provides a complete solution, allowing the DeskJet to print from the Macintosh at a professional 300 DPI. Now your letters, homework, proposals, and every document you produce can have that laser quality desktop publishing look.

Quick Draw Printer	Resolution	Price
Apple LaserWriter IISC	300 DPI	\$2,799
Apple ImageWriter LQ	216 DPI	\$1,399
Hewlett Packard DeskJet	300 DPI	\$995
Apple ImageWriter II	144 DPI	\$599

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Grappler LS

Mac Serial Laser/DeskJet

The Grappler LS is the latest Macintosh interface solution from Orange Micro. The Grappler LS connects the HP DeskJet or any HP compatible serial laser printer to the Macintosh Plus, SE, or II and drives it at its full 300 DPI resolution. To achieve this, the Grappler uses a standard Apple printer driver and translates the output for your printer, allowing compatibility with hundreds of popular packages.

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Make your Grappler output even more effective with three new complete font families and five special headline fonts. Families: ITC Garamond Book, ITC Zapf Chancery Medium Italic, Dutch Italic. Headlines: Blippo Black, Broadway, Cloister Black, Bitstream Cooper Black, and ITC Zapf Chancery Medium Italic.

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Circle 575 on reader service card

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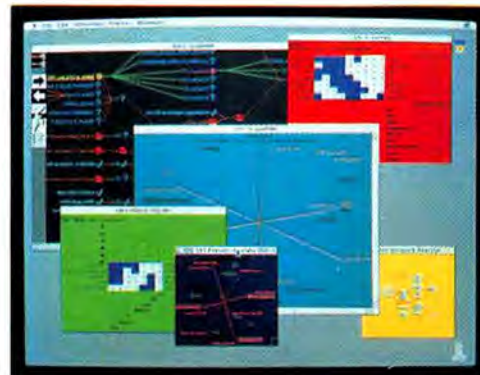
We'll send you a bibliography of our reviews and more information about MacMoney. Just call or write. Address written requests to "Reviews", Survivor Software Ltd., Suite 450, 11222 LaCienega Blvd., Inglewood, CA 90304. Phone (213) 410-9527. List price \$119.95 (MacMoney), \$79.95 (Invoicit). Hardware: Macintosh 512KE, XL, Plus, SE & II.

Circle 112 on reader service card

New Products

Net/One TCP-Mac Standards-based communications package that lets Macs communicate over TCP/IP-based networks. Runs on EtherTalk and LocalTalk networks. 1MB min. memory. \$250 per license. Ungermann-Bass, 408/496-0111.

Nextra Knowledge-acquisition tool for Nexpert Object. Uses illustrations while interviewing an expert on a given subject, and compiles that information into a knowledge base for Nexpert Object. 1MB min. memory. \$4000. Neuron Data, 415/321-4488. West Coast, East Coast, and Gulf Coast. Displays one day or seven consecutive days in standard or daylight saving time, in 12- or 24-hour clocks. 512K min. memory. \$19.95. Zihua, 408/372-0155.



Nextra

Nutrition Stack Keeps a daily log of your meals and calculates daily totals of protein, carbohydrate, fat, fiber, cholesterol, sodium, eight vitamins, and six minerals. 1MB min. memory. \$49.95. Big Byte Software, 617/444-3028.

Order House Business-management software tracks people and services, and inventory items linked with related notes and comments. Includes General Ledger. 1MB min. memory; 2MB recommended. \$995. Elefant Software, 415/843-7725.

Pairs Kerning data for the Mac. Ranges from 250 to 800 kerning pairs per table. Has a volume for each Adobe typeface; works with QuarkXpress, FreeHand, and PageMaker. 1MB min. memory. Prices range from \$25 to \$130 per volume; quantity discount available. Pairs Software, 416/421-9900.

(continues)

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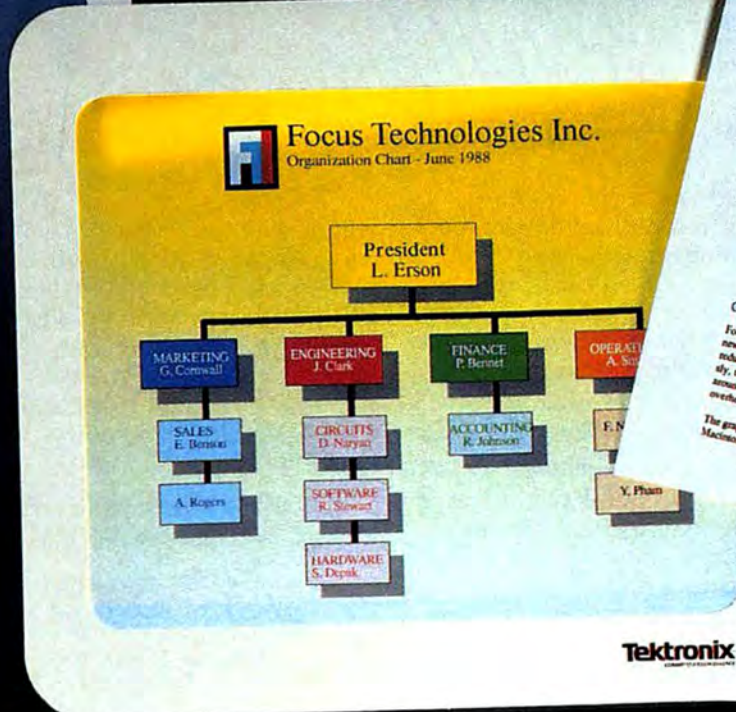
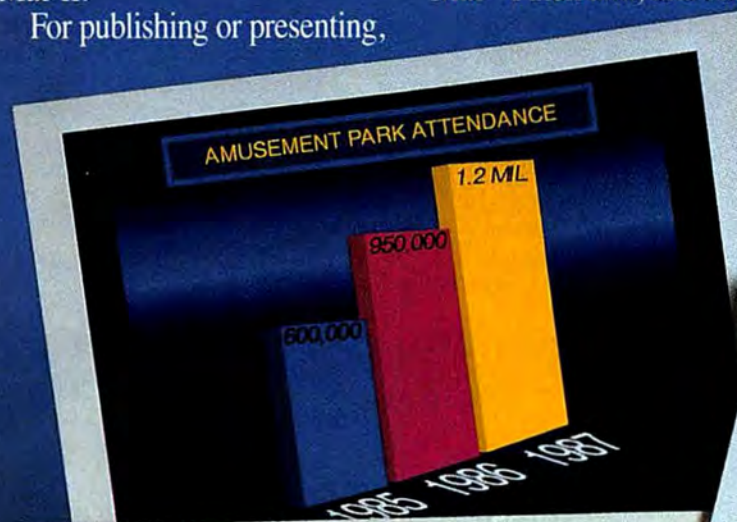
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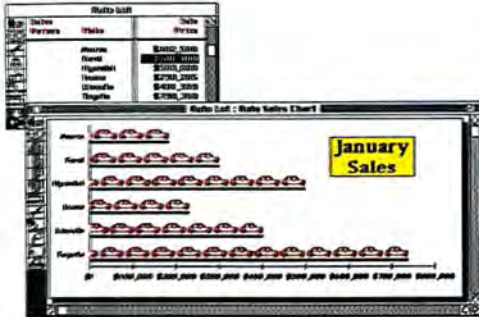
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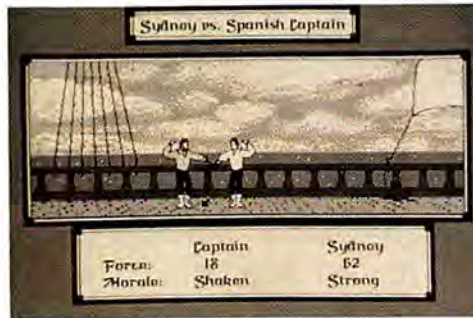
New Products

Panorama Database structured like a spreadsheet. Sorts, analyzes, categorizes, calculates, and charts records. Opens up to 25 windows at a time. 1MB min. memory. \$395. ProVue Development Corporation, 714/892-8199.



Panorama

Pirates Role-playing game in which you can choose from 6 different time periods; 9 types of ships; and over 50 different islands and nations to visit, trade with, or capture. Graphic depictions of pirates and accurate representations of pirate ships of the day. 512KE min. memory. \$54.95. MicroProse Software, 301/771-1151, ext. 228.



Pirates

P51 Mustang Flight Simulator Fly into enemy-held Northern Europe to tangle with Me109s; seek and destroy ground targets. Replay any maneuver in forward or reverse. Enemy pilot bails out of the plane when hit; parachute opens in air. Digitized sound. 1MB min. memory. \$59.95. Bullseye Software, 702/265-2298.

PrintSpec Printing specifications program for simple and complex jobs. Translates specifications into complete phrases and sentences. Print jobs can be defined in sets of pages, or sets of components, which allow you to work in units appropriate to the specification category within the job. 1MB min. memory. \$595. Straight Edge Software, 215/732-1250.

Real Estate Partners Small-scale real estate and personal investment analysis program. Answers questions about property, cash-flow projections, and investment potential. 512K min. memory; requires external disk drive and printer. \$295. Meta Venture Technology, 818/796-5479.

Sonar Professional Text-retrieval program with automatic hypertext linking. Searches free-form text in multiple files without requiring the user to set up a database. 1MB min. memory; 2.5MB with MultiFinder. \$795. Virginia Systems Software Services, 804/739-3200.

Stack Cleaner HyperCard utility kit. Menu Maker feature modifies or adds menu bar or pop-up menus to HyperCard stacks; Script Cleaner lets you make code changes to selected stacks; other utilities eliminate manual operations for splitting, merging, and cloning stacks. 1MB min. memory. \$49.95. Softworks, 800/874-8662 or 800/535-0900.

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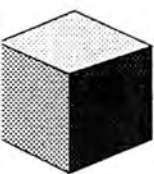
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New Products



Tetris for the Mac II

Tetris for the Mac II Color version for the Mac II. The object of this game, designed by two Soviet programmers, is to arrange falling patterns of squares into solid rows. Features 11 original compositions based on Russian folk songs; advanced player and tournament modes. 1MB min. memory. \$39.95. Spectrum HoloByte, 415/552-3584.

Tide Guide 89 Ocean tide predictor that annotates high and low tides on a graph for 200 North American locations on the West Coast, East Coast, and Gulf Coast. Displays one day or seven consecutive days in standard or daylight saving time, in 12- or 24-hour clocks. 512K min. memory. \$19.95. Zihua, 408/372-0155.

To Artemis Leads you dialogue-style through a series of questions designed to probe root psychological blocks that prevent you from achieving and maintaining your goals. 1MB min. memory. \$139. Nicolea, 714/536-2038.

Volume One: Art Nouveau Images

PostScript art based on copyright-free Art Nouveau designs from the end of the nineteenth century and the beginning of the twentieth century. File sizes range from 65K to 225K. Usable by EPS-compatible Mac programs. 1MB min. memory. \$79.95. Silicon Designs, 415/254-1460.



Volume One: Art Nouveau Images

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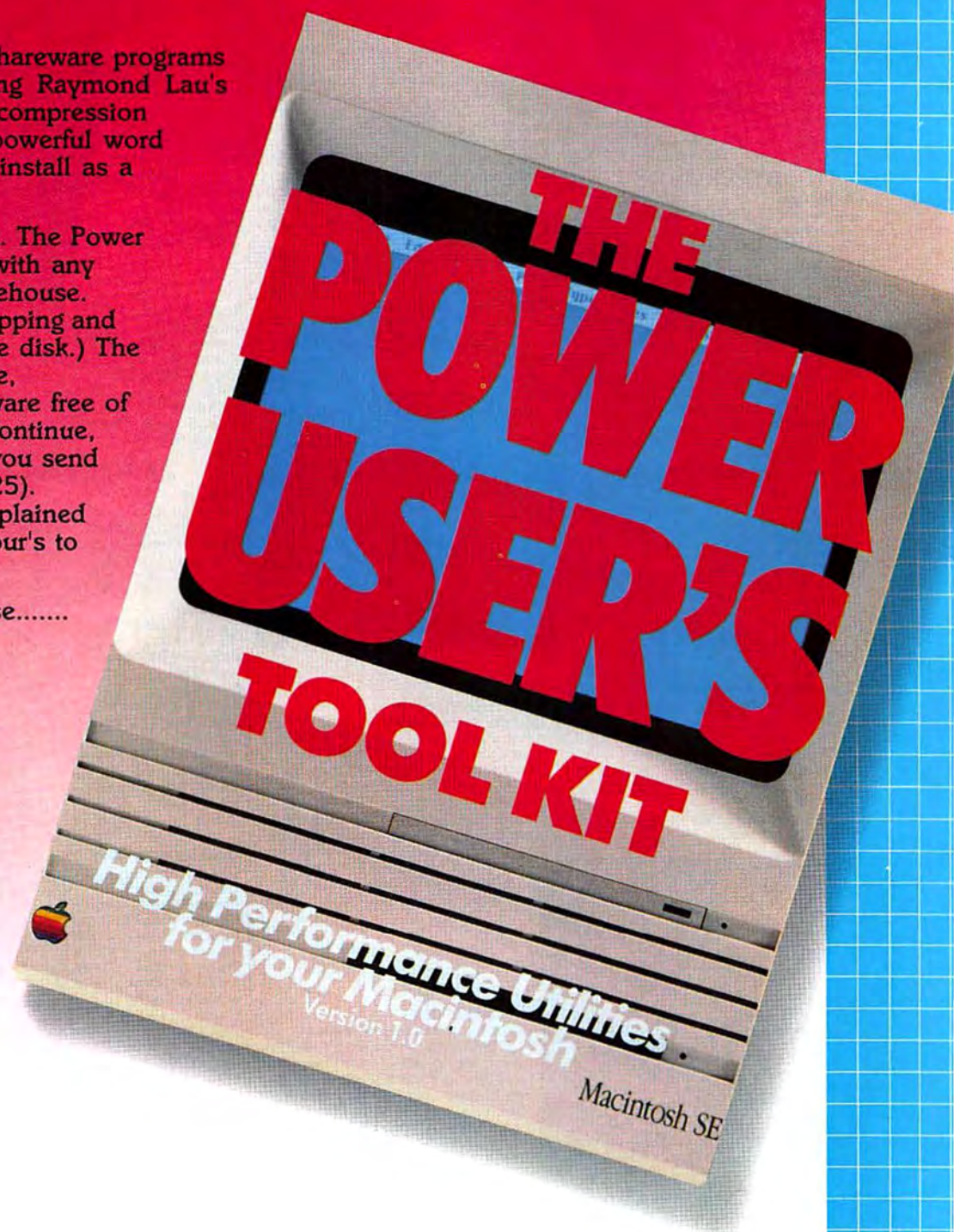
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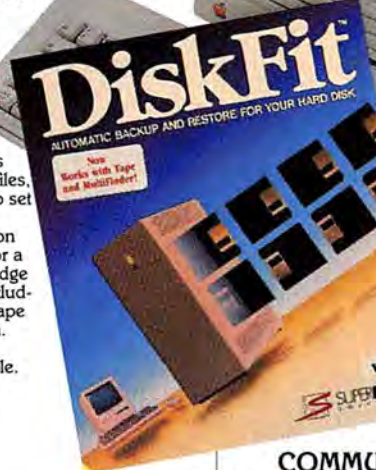
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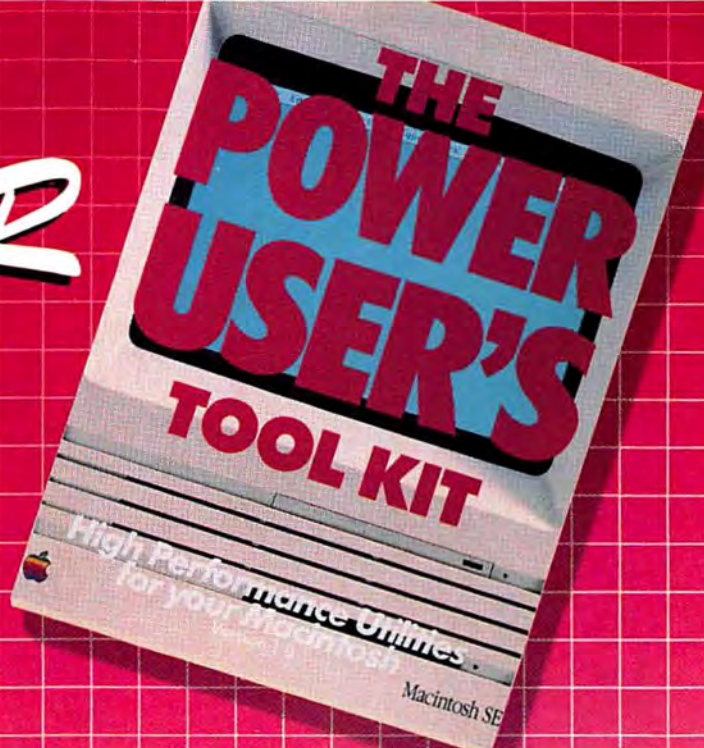
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SuperLaserSpool 2.0

SuperLaserSpool lets you use your Mac while printing documents — no more waiting! LaserQueue accessory lets you control when and where your document is printed — even allows you to preview your spooled documents. (utilities) \$82.



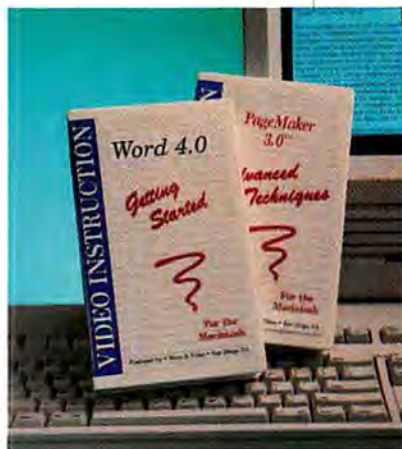
MacMoney 3.02

This versatile, powerful and intuitive accounting package from Survivor Software is a full double-entry personal bookkeeping system and financial planning tool. Integrates with MacInTax. (finance) \$62.

Aldus	
PageMaker 3.0	399.
Broderbund	
DTP Advisor	47.
Letraset	
Image Studio or Ready, Set, Go!	279.
Olduvai	
Read-It! 2.0 (OCR)	199.
Quark	
Xpress or QuarkStyle	Call.
Solutions	
SuperGlue 1.05	52.
Springboard	
Springboard Publisher	109.
Target	
Scoop	SPECIAL 189.

NETWORKING PRODUCTS

Connect Inc.	
MacNet	43.
Farallon	
Timbuktu 2.0.1	Call.
Nuvotech	
TurboNET	30.
SuperMac	
Network DiskFit	199.
TOPS	
TOPS 2.0	119.



WORDS

Adobe	
Fonts	Call.
Altsys	
Fontastic Plus 2.0	54.
Letraset	
LetraStudio	369.
LetraFonts (various)	ea 59.
Olduvai	
ArtFonts	59.

CAD/CAM

Graphsoft	
MiniCad Plus	525.
Innovative Data	
MacDraft 1.2a	155.
Dreams	
Dreams	315.
Micro CAD/CAM	
MGMStation (professional CAD)	Call.

FINANCIAL AND ACCOUNTING SOFTWARE

Aatrix	
Payroll 3.5	99.
Payroll PLUS	
Payroll PLUS	159.
Bedford	
Simply Accounting	219.
Intuit	
Quicken	33.
MECA	
Managing Your Money	128.
Monogram	
Business Sense	279.
Dollars & Sense	
Dollars & Sense	81.
Softview	
MacInTax Federal '88	69.
TaxView Planner	
TaxView Planner	64.

Extended Keyboard Carry Case (Targus)

Pamper your Mac with a Targus carrying case made of Zilicone treated nylon to give you water-proof durability and an impact absorbing high-density foam layer with a soft protective lining for complete protection. Cushioned shoulder pad and handles provide extra comfort and convenience. Plus there's room for everything from your Mac, a hard disk drive and the Extended Keyboard to pockets for your mouse, floppies, cables and pens. (accessories) \$69.



Video Instruction (Voice & Video)

Breeze through Mac software like Pagemaker 3.0, Word 4.0 and Hypercard with the ease of an old pro. You'll have your very own one-to-one trainer on videotape. Each program is simple and easy to use, averaging 90 minutes in length with graphic examples. Titles include "Getting Started" for Word 4.0, Pagemaker 3.0 and Hypercard. "Advanced Techniques" cover new software features for Word 4.0 and Pagemaker 3.0. All the programs are professionally tested and produced. It's an entertaining, easy way to get the most from your programs! (education) \$35. each tape

Survivor	
MacMoney 3.02	62.

STATISTICAL ANALYSIS

Abacus Concepts	
StatView II (req. Mac II, or Plus/SE w/68881 co-processor)	349.
StatView SE+Graphics	229.
BrainPower	
StatView 512+ (requires 512k)	175.
D2 Software	
MacSpin 2.0	189.
Odesta	
Data Desk Professional	289.
Paracomp	
Milo	169.
Select Micro Systems, Inc.	
Exstatix	219.

MacVision 2.0 (Koala)

Turn your video camera into a scanner! MacVision accepts any standard NTSC signal including camcorder, VCRs, videodiscs and DC players. It digitizes and displays an image 640 pixels wide by 480 lines high, with 256 shades of gray. It stores images in TIFF, RIFF, MacPaint, and EPS file formats, so you can export them to Image Studio, Pagemaker, and even to Hypercard! MacVision digitizes 3D objects from any video source! (input/output) \$225.



Software for Recognition Tech

MacEqn	24.
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MUSIC AND SOUND

Coda	
MacDrums	32.
Perceive	
Perceive	52.
Electronic Arts	
Deluxe Music Construction 2.5	84.
Farallon Computing	
MacRecorder (records sound)	139.
Great Wave	
ConcertWare + MIDI 4.0	79.
Impulse	
Audio Digitizer w/SoundWave	149.
Intelligent Music	
OvalTune	95.
Opcode Systems	
Music Mouse	39.
Passport Designs	
Master Tracks Pro	259.
NoteWriter	
NoteWriter	169.

EDUCATIONAL/PERSONAL

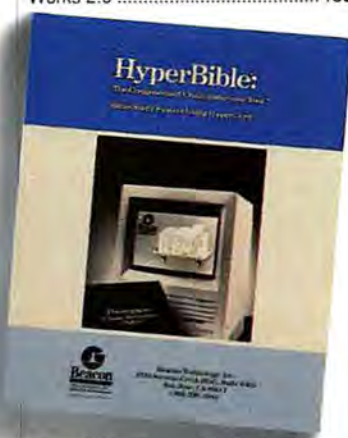
BrightStar	
Alphabet Blocks	32.
Talking Tiles	
Talking Tiles	69.
Bootware Software	
ResumeWriter Pro	75.
Broderbund	
Calculus, Geometry, Physics ea.	59.
Type	
Type	20.
Davidson	
Math Blaster	27.
Speed Reader II	
Speed Reader II	39.
Great Wave	
Kids Time	26.
Learning Company	
Reader Rabbit	33.

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Double Helix II MultiUser Kit	Call.
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Park Row Incorporated	
Publish or Perish	21.
Personal Bibliographic	
Pro-Cite	199.
Software Discoveries	
Record Holder Plus	45.

BUSINESS SOFTWARE

Access Technology	
Trapeze 2.1	159.
Ashton-Tate	
Full Impact	249.
Bravo	
MacCalc	79.
BreakThrough Productions	
Market Master	185.
Market Master R/A	245.
Claris	
MacProject II	395.
Cognition Technology	
MacSMARTS 3.2	135.
Cricket	
Cricket Graph	119.
Cricket Presents	289.
MicroPlanning International	
MicroPlanner Plus	385.
Microsoft	
Excel 1.5	249.
PowerPoint 2.0	Call.
Works 2.0	189.



HyperBible (Beacon Technology)

The Computerized Chain Reference Tool puts new life into your study of the Bible, using HyperCard's interface. Over 100,000 notes and cross references, Atlas, 7000 topics and Glossary of Terms. Interface to any word processor. Easy word and phrase search of scripture. Ready made studies for meetings. Available in the New International Version \$195. and the King James Version \$159. Great gift item! (hyperware)

Nolo Press

For the Record	29.
WillMaker	34.

North Edge Software

Timeslips III (time/expense tracking)	117.
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Satori

Bulk Mailer 3.2	79.
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Shana Enterprises

FastForms! Construction Kit	89.
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Softview

FormSet	55.
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MacInUse

Spectrum Digital	42.
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TrueForm

Symantec	269.
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More II

More II	225.
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WORD PROCESSORS

AND OUTLINERS

Ashton-Tate	
FullWrite Professional	269.

Claris

MacWrite 5.0	105.
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Microsoft

Word 4 (updated word processor)	249.
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Write 1.0

Write 1.0	113.
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Cirrus Drive Kits (La Cie Ltd)

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Niles & Associates	
End Note	82.
Paragon	
Qued/M	109.
Symmetry	
Acta Advantage w/DA	69.
T/Maker	
WriteNow 2.0	109.
WordPerfect Corp.	
WordPerfect	185.

SPELLING CHECKERS

Aegis	
Doug Clapp's Word Tools	42.
A.L.P.	
MacProof 3.0	115.
Deneba Software	
Bigthesaurus	53.
Spelling Coach Pro	105.
Microlytics	
Word Finder (synonym finder)	33.
Sensible Software	
BookEnds	Call.
Sensible Grammar	54.
Working Software	
Spellswell 2.0	45.

GRAPHICS

3G Graphics	
Images w/Impact	
Graphics & Symbols 1	59.
Business 1	75.
Aba Software	
Draw It Again Sam 2.0	79.
GraphistPaint II	289.
Aldus	
Freehand 2.0	349.
Broderbund	
Drawing Table	79.
PosterMaker Plus	36.
TypeStyler	Call.
VideoWorks II	
VideoWorks II	175.
CE Software	
CalendarMaker	27.

Claris	
MacDraw II 2.0	329.
MacPaint 2.0	105.
Cricket	
Cricket Draw	169.
Cricket Paint	SPECIAL 99.
Pict-O-Graph (color on the Mac II)	99.
Deneba	
Canvas 2.0	169.
Dream Maker	
Clptures, Business Images	97.
MacGallery	28.
Electronic Arts	
Studio/8	319.
MicroIllusions	
Photon Paint	179.
MicroMaps	
MacAtlas Pro (MacDraw format)	129.
NuEquation	
NuPaint	99.
Olduvai	
Art Clips	69.
Paracomp	
Swivel 3D	265.
Silicon Beach	
Digital Darkroom or Super 3D	Call.
SuperPaint 2.0	Call.
Solutions	
Curator (graphics management)	79.
SuperMac	
PixelPaint Pro	Call.
Symmetry	
PictureBase & WetPaint	99.
T/Maker	
ClickArt EPS Illustrations	75.
Zedcor	
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ACE-Textures, Fill, and Patterns	168.
Illustrator 88	319.
Streamline	295.

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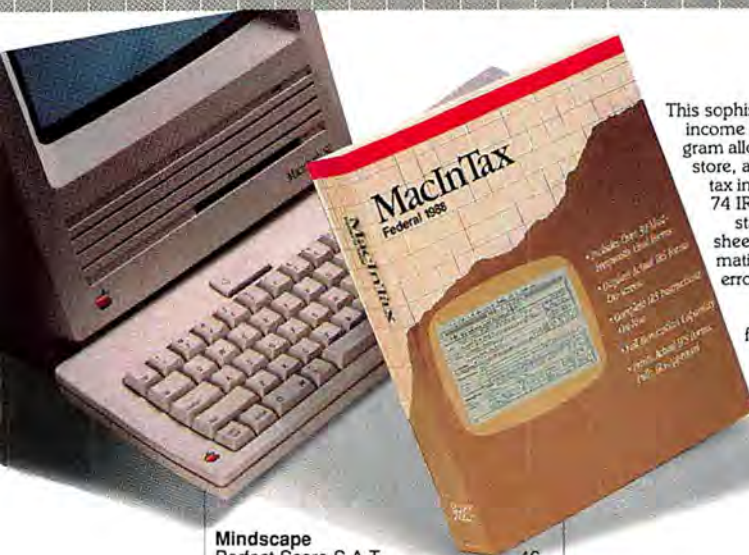
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HyperCard Getting Started 35.
PageMaker 3.0 Video Tape 35.
Word 4.0 Video Tape 35

GAMES

Access Software Inc.
World Class Leader Board 34.
Artworx
BRIDGE 5.0 22.
GrailQuest 19.
Broderbund
Ancient Art of War At Sea 27.
Shufflepuck Cafe 22.

MacTilt (Ergotron)

Neck and back pains disappear like magic when you put your Mac on a MacTilt. You'll be more productive when those aches and pains from improper viewing angles go away. MacTilt raises your screen 4 inches off the desk and gives you a swivel and tilt joint so you can fine-tune your viewing angle and minimize glare. The tilt covers a 30 degree angle and the swivel goes around a full 360. (accessories) \$68.



Where in the World is Carmen San Diego 25.
Bullseye
Ferrari Grand Prix (racing) 32.
P51 Mustang 32.
Casady & Greene
Crystal Quest 2.2 w/Critter Editor 42.

MacInTax Federal 1988 (Softview)

This sophisticated, easy to use income tax preparation program allows you to organize, store, and print out income tax information. Includes 74 IRS forms, schedules, statements and worksheets. Links forms automatically to reduce input errors. Program features the IRS instruction booklet on-line. All forms can be printed, complete with data onto blank paper or preprinted forms, both IRS approved. (finance) \$69.

Word 4.0 (Microsoft)

Word 4.0 adds new page design capabilities! Create newsletters with multiple columns. Automatically wrap text around graphics. Tables are a breeze. Use Style Sheets to create tables with self-calculating columns. Word 4.0 has a spelling checker, hyphenation, glossary, mail merge, and automatic indexing. Word 4.0 also includes SuperPaint 1.1 at no extra charge. (word processing) \$249.

Centron Software, Inc.

BlackJack or CrapsMaster ea 27.
CasinoMaster (5 pack) 55.

Discovery Software

Arkanoïd 27.

Electronic Arts

Chessmaster 2000 (deluxe chess) .. 28.
Patton vs. Rommel (strategy) 15.
Starfleet I: The War Begins 37.
Chuck Yeager Adv. Flight Trainer 32.

Epyx

Sub Battle Simulator 29.

Infocom

Leather Goddess of Phobos 15.

Micro Sports

MSFL Pro League Football 32.

Mindscape

Balance of Power, Deja Vu - ea 30.

Shadowgate, Uninvited - ea 30.

Nemesis

Go Master 49.

Joseki Tutor 30.

PCAI

MacCourses 32.

MacGolf 2.0 35.

MacGolf Classic 54.

Road Racer 45.

Sierra ON-Line

Leisure Suit Larry 23.

Silicon Beach

Apache Strike, Dark Castle - ea 27.

Beyond Dark Castle 27.

Simon & Schuster

Star Trek: Kobayashi Alternative 24.

Spectrum HoloByte

Falcon 2.0 32.

PT109, Gato ea 26.

Solitaire Royale or Tetris ea 20.

The Software Toolworks

The Hunt for Red October 29.

DISK DRIVES/ MEMORY UPGRADES

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AST

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CMS

CMS TapeStack 60 Meg Call.

MacStack 20 Meg 569.

MacStack 40 Meg 789.

MacStack 60 Meg 849.

Cutting Edge

800K Disk Drive "NEW" 175.

Wedge XL 30 Plus 629.

Wedge XL 45 Plus 829.

XL 30 Internal or 45 Internal Call.

Dayna Communications

DaynaFile single 360K (5 1/4") 529.

Dove

MacSnap 2S 750.

MacSnap 2SE 439.

MacSnap 4S 1488.

MacSnap 8S 2975.

MacSnap SCSI Interface Port 109.

MacSnap 524E (512k to 1 meg) 289.

MacSnap 524S 379.

MacSnap 548E (512k to 2 meg) 549.



MacSnap 548S 599.

MacSnap Plus 2 439.

MacSnap 1024 Mem. Exp. Board . Call.

MaraThon SP 189.

MaraThon Accelerators Call.

Everex

EMAC 20D (hard drive) 520.

EMAC 20D Deluxe (O footprint) 585.

EMAC 40D Deluxe (O footprint) 995.

EMAC 60T (tape backup) 895.

EMAC FS-102 2495.

Impact Hard Drives Call.

La Cie Ltd.

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Cirrus Drive Kits Call.

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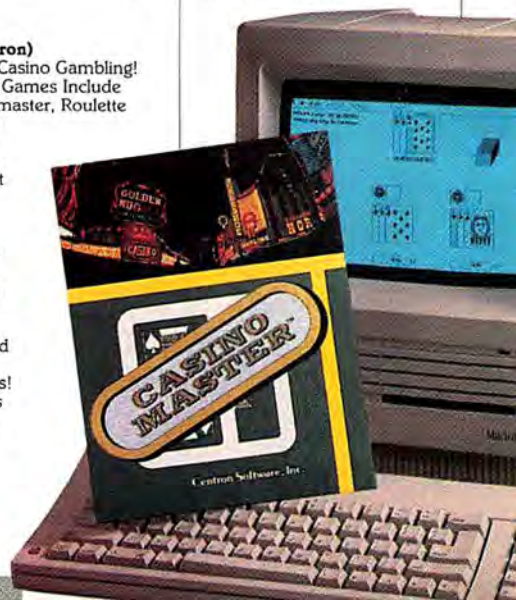
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Mobius
MultiScreen Video Card 349.
PCPC
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MacBottom HD32 (SCSI) special
MacBottom HD45 (SCSI) 859.
MacBottom HD21 w/Modem 779.



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MacBottom HD32 w/Modem 829.
MacBottom HD45 w/Modem 979.
WSI (With SCSI Interface) 269.
Peripheral Land, Inc.
Infinity Turbo 40 Meg 1299.
UniMac
3.5 or 5.25 Int. Mounting Kits Call.
Storware 69.

MODEMS

Abaton
InterFax 12/48 Call.
Best Data Products
SmartOne 2400/1200 with cable and software 169.
Everex
EMAC 2400 225.
Hayes
Smartmodem 1200 299.
Smartmodem 2400 449.
Smartmodem 9600 (V series) 985.
Migent
Pocket Modem (ext. 300/1200 baud) 115.
Prometheus
Promodem 2400 309.
Shiva
NetModem 1200 359.
Supra
Supra Modem 2400 149.
US Robotics
Courier 1200 Modem 199.
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BLANK MEDIA

B.A.S.F.
DS/DD (box of 10) 17.
Sony
DS/DD (box of 10) 19.
SS/DD (box of 10) 13.

INPUT/OUTPUT

Asher Engineering
Turbo Trackball (512/Plus or Se/II) .. 69.
Cutting Edge
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DataDesk
Mac 101 Keyboard Call.
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Kurta

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Cordless 4 Button Cursor 95.
Mouse Systems
A+ Mouse (512/Plus or SE/II) Call.
New Image
MacScan (flatbed) 1749.
Seikosha America
Seikosha Printer (dot-matrix) 235.
Summagraphics
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MediMate Flex Pac 12.
Computer Friends, Inc.
MacInker (IW & IW II) 41.
Ergotron
MacTilt or MacTilt SE 68.
Mouse Cleaner 360 15.
I/O Designs
ImageWare II Carrying Case 49.
ImageWriter LQ Ribbon Call.
IW II Ribbons-Black or Color Call.
Macinware Plus Carrying Case 64.
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Kensington
Anti-Glare Filter 33.
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Mac II Stand w/Cable Kit 65.
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Modem/FAX Protector 20 25.
PowerTree SurgeProtectors Call.
System Saver 64.
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SE Silencer 39.
Omnium Corporation
Mac Desktop Workstation 75.
Orange Micro
Grappler L/Q or LS 92.
Targus, Ltd.
Deluxe Plus/SE-XKB Case (black) .. 69.
ImageWriter II Case (black) 49.
Mac Plus/SE Case (black) 59.

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Circle 78 on reader service card

New Products

Cable Sender/Tracer Kit Test kit for LAN system administrators and cable installers. Detects cable runs in floors, walls, and ceilings. \$195. Microtest, 602/971-6464.

Floppicle Disk drive cleaning kits for 3 1/2-, 5 1/4-, and 8-inch formatted disks. Each kit consists of 50 disposable cleaning disks, cleaning solvent, and reusable disk envelope. \$35 per kit. Tech-Sa-Port, 412/661-2629.

The Inliner Portable, forward-tilting computer cart. Holds any Mac, a small printer, and a variety of peripherals. Makes the computer and equipment accessible from lounge chairs, sofas, and beds. Handcrafted solid oak. \$599. Jenston Manufacturing, 512/653-0414.

Joystick/Keyboard Assembly Metal enclosure for Mac II keyboard, with built-in joystick mouse replacement and removable silicon seal that adheres to the standard Mac II keyboard. \$495; joystick alone \$129. CTI Electronics Corporation, 203/386-9779.



The Inliner

Mach IV Plus Mouse replacement for all mouse-intensive programs. Cursor moves in same direction as stick handle with increasing speeds as you move the stick farther from its center. \$89.95. CH Products, 619/744-8546.

MacLift Lifts the screen of Mac 512K, Plus, or SE at an angle; the front feet of the computer fit into one of the device's five grooves. Raises the front of the Mac

(continues)



Mach IV Plus



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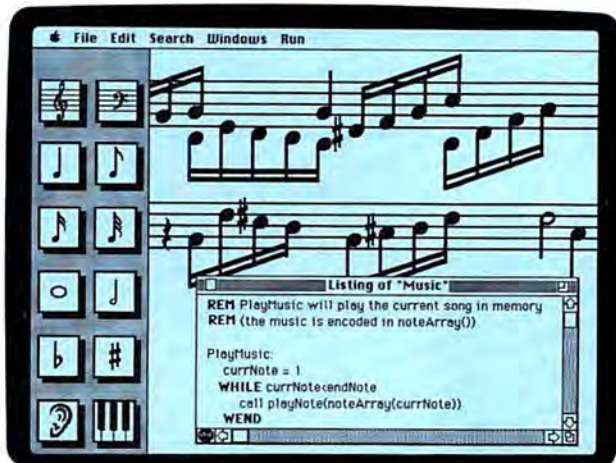
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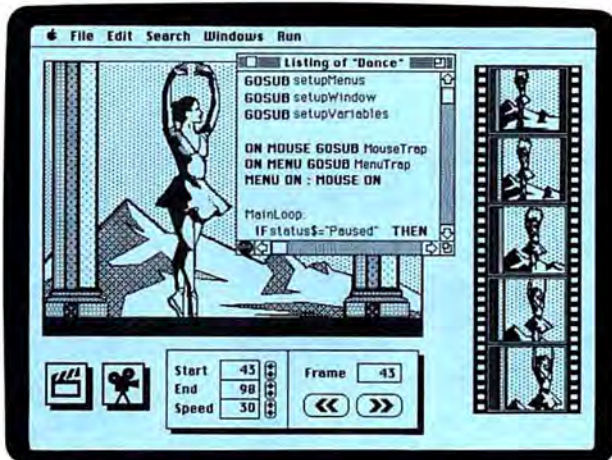
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FAX 212-645-8786
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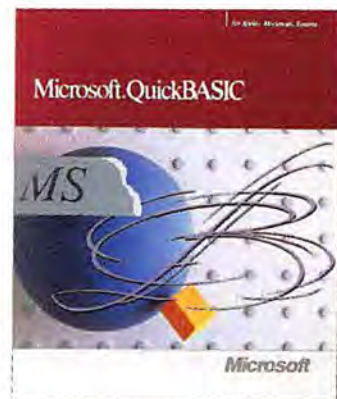
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Quick Tips

Answers to your questions

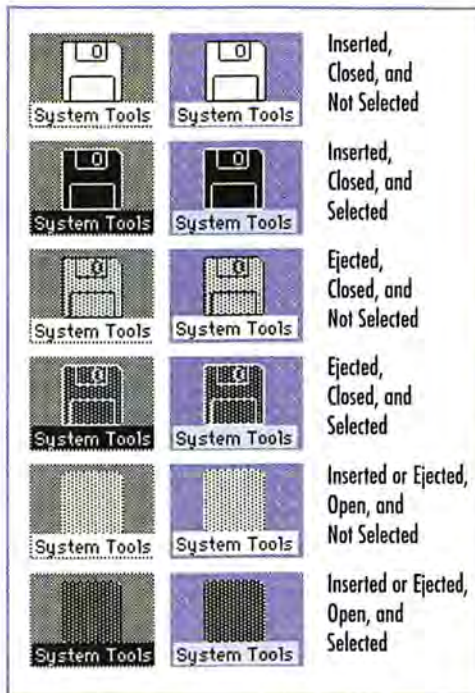
by **Lon Poole**

The down-up commotion an ImageWriter II makes before it prints the first page of a document on pin-feed paper may jam the paper. As reported in last October's *Quick Tips*, you can avoid the jam by starting printing on the second sheet of paper; by choosing the Manual Feed option in the Print dialog box; or by forsaking pin-feed paper and getting a sheet feeder.

On closer inspection of the phenomenon, Ron Zammit of San Luis Obispo, California, observed that the paper doesn't jam if the print head is centered left to right. The clear plastic paper guides on either side of the print head direct the paper beneath the pressure rollers during the down-up movement. A problem occurs only when an application leaves the head off-center after printing a document. You can manually center the print head by lifting the ribbon cover to create an error condition, replacing the cover, and pushing the Select button on the printer. Switching the printer's power off and on also centers the print head.

Don't Ask Me That Again

Have you had enough of the Finder interrupting you with comments like "That item is locked or in use and cannot be removed" and "Are you sure you want to throw away the application——?" You could haul out ResEdit and permanently silence those warnings, as one reader suggested. But you can easily override the Finder's warnings about removing applications, system files, and locked items by pressing Option while you drag the item in question to the Trash. When you press that Option key, you'll hear the Finder clearing its throat as a subtle reminder to proceed with caution.



Icon Tell

Glancing at a disk icon tells you whether the disk is selected, whether the icon is open (so you can see the disk directory window), and in some cases whether the disk is inserted or ejected.

Icon Disguises

Disk icons have several different looks—white, gray, or black; with or without lines depicting the disk label and shutter. What do they all mean?

*Dave Reese
Stoughton, Massachusetts*

A We're all graphically oriented here, aren't we? Look at "Icon Tell" for the answer to this question.

Violent Reaction

On some occasions when there is software incompatibility, my Mac SE reacts

violently rather than gracefully. Instead of getting the comparatively polite system-error message with its bomb icon and restart button, I hear horrible crackling noises and see flashing lines running across my screen. Is any harm being done? Why is my Mac behaving so violently? Does this behavior come under the heading of *bombs*?

*Chris W. Anagnost
Dover, New Jersey*

A Video and audio static does signify a bomb, or crash, much like a system error, but less controlled. The rude sights and sounds occur when a damaged application program or damaged System software writes random information in the areas of memory used by the display screen and sound circuit. Usually, the only harm done is a loss of all work completed since you last saved. However, there is a remote danger of corrupting a disk, particularly if the crash occurs while saving to disk. The risk is a bit greater if you are saving to a 400K disk drive. To recover, you must switch the Mac off and on or press the reset button on the programmer's switch (if it is installed).

Font Corruption

I have a corrupted screen font (Adobe Garamond) in my System file that causes a system error whenever I try to use it. The same system error occurs when I try to remove the font with Font/DA Mover (version 3.6). The font seems fine on the floppy-disk copy, but causes the error when it's in any file on the hard disk. I'm using a Mac SE with an internal hard disk and System 4.2. Is there any utility software that I can use to remove just the one font?

(continues)

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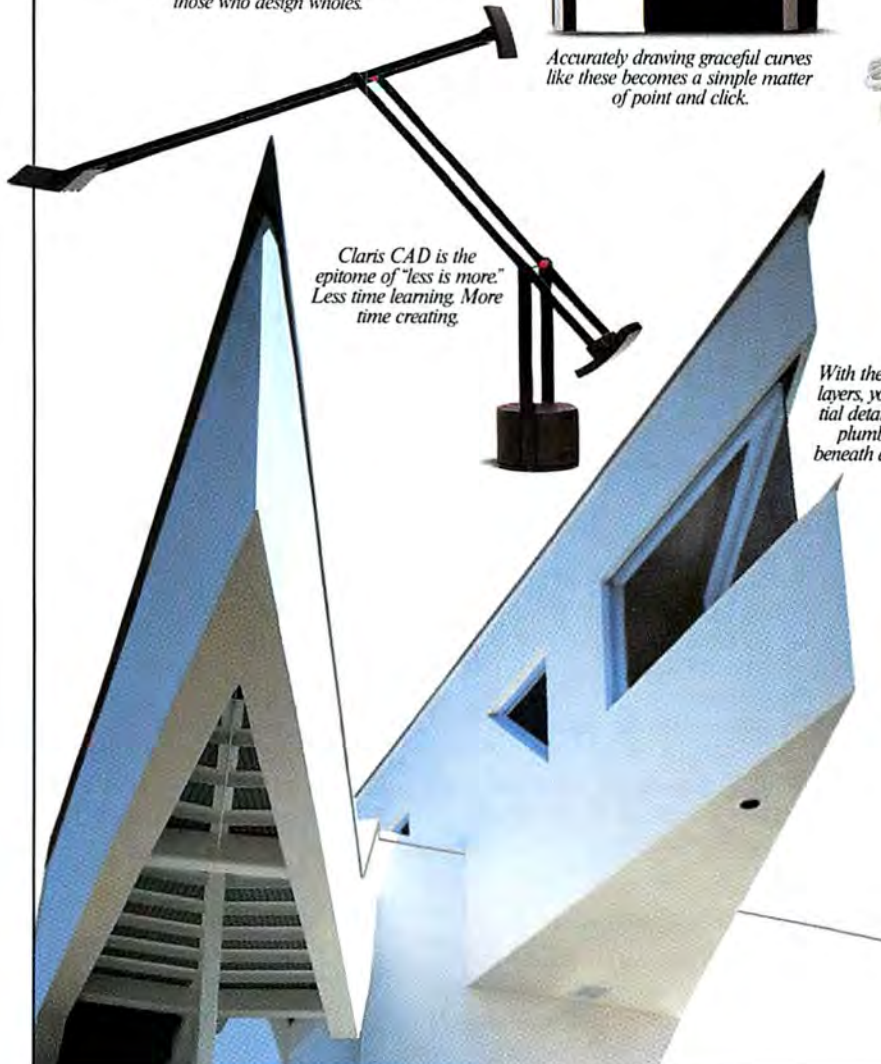
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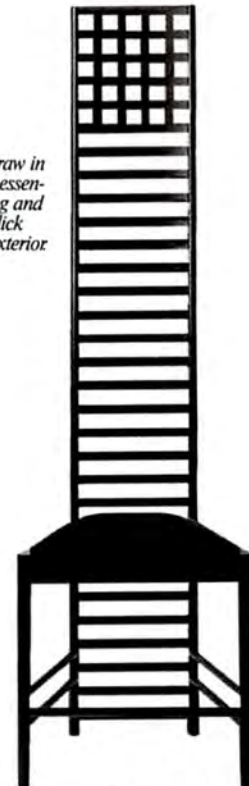


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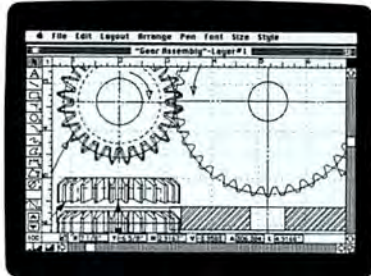
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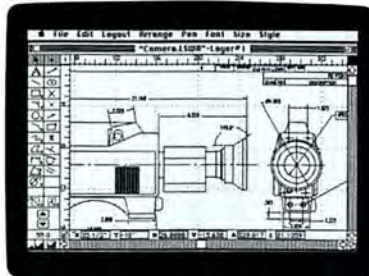


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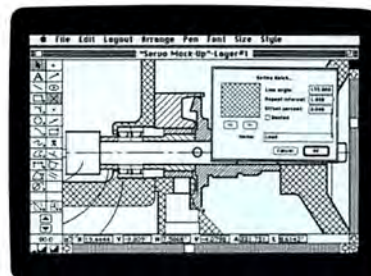
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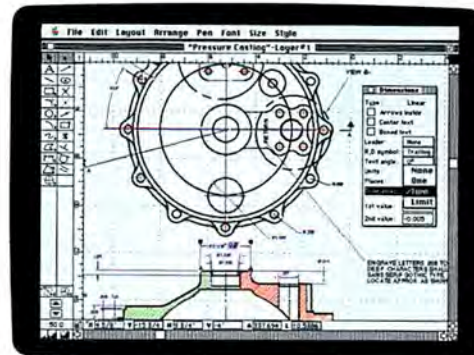
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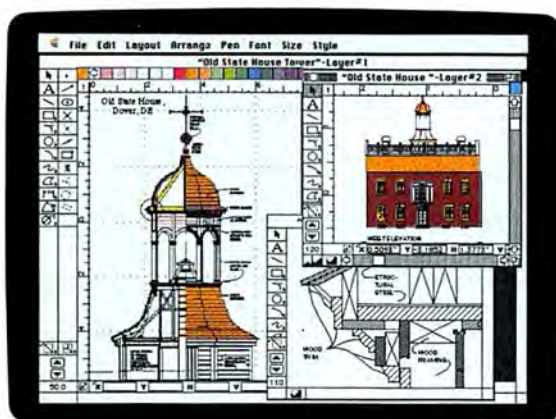
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How To/Quick Tips

Any thoughts as to the cause? I use a lot of fonts and this is the only one that has caused a problem. I got the fonts from the Linotronic service bureau where I do business.

*Kirk Wille
Irvine, California*

A If the font works on other disks, something may be wrong with the System file on your hard disk. To eliminate this possibility, replace the System file and other items in the hard disk's System Folder with like-named items from a clean copy of the latest System Tools and Printing Tools disks. System version 6.0.2 was the latest at this writing. Before replacing your current System Folder, be sure to make a copy of it in case something goes wrong.

Fonts are resources, so you can probably remove the troublesome font from your System file using Apple's resource utility, ResEdit. The font will have one FOND resource and many FONT resources, one for each different point size installed and an additional one for an imaginary size 0 font. To see the size 0 resource, you may have to open the FONT resources using the Open General command in ResEdit's File menu. You can get the latest version of ResEdit with documentation from Apple Programmer's and Developer's Association (206/251-6548), or your local user group should have it.

Q Squashed Lines

I've had a problem with my ImageWriter II printer for years. One line of print near the top of the page gets distorted. I'd sure appreciate any direction you could suggest.

*Bob Ricketts
Irvine, California*

A Pin-feed paper may buckle slightly as the perforation goes through the ImageWriter's pinch roller (also called the paper bail), resulting in a flattened line. The glitch occurs about 1 inch from the top of the page on an ImageWriter II. The paper feed path is different on an ImageWriter I, where the glitch occurs about ½ inch from the top of the page.

You may be able to alleviate this problem by increasing the tension on the paper coming out of the printer. Try advancing one sheet of paper through and letting it hang there. Try attaching a light weight, such as a clothespin or binder clip, to the exiting paper. Let the exiting paper fall to the floor.

To eliminate the problem, switch to single-sheet paper. I highly recommend using a cut-sheet feeder on an ImageWriter II. It really works well, but be careful removing and reinstalling it so you don't break the plastic hinges that hold the two halves together.

Q Comparing Times and Distances

The Map device in the Control Panel operates properly on our school's office Mac SE, but not on mine at home. The Time Zone/Time Difference feature, which is supposed to calculate the time zone and the time difference between the chosen city and Greenwich Mean Time, always shows the same answer for both.

*Jerry A. Neff
Curtis, Nebraska*

A The Time Zone feature indicates the number of hours and minutes that the location marked by the flashing star is ahead of or behind Greenwich Mean Time. The Time Difference feature (which you access by clicking the words Time Zone) shows the time difference between the location marked by the flashing star and the location marked by a flashing cross, which is called the Current Location. If the Current Location is in the same time zone as Greenwich Mean Time, then the Time Zone and Time Difference will be the same.

You can change the Current Location using Map. First find or add the location you want to designate. Then click the Set button. The flashing cross visibly confirms the setting.

When you change the Current Location, Map automatically adjusts the time and date in the Mac's clock according to the time difference between the new and old Current Location. The Current Location is stored in the Mac's battery-powered memory, along with the time of day and other semipermanent Control Panel set-

(continues)

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How To/Quick Tips

tings. These settings are retained while the Mac is off and when you restart with another startup disk.

Incidentally, Map estimates the time zone for a newly added location from its longitude. Many time-zone boundaries are determined politically, however. For example, let's say Map guesses your hometown of Curtis is in the Mountain time zone, whereas it's actually in the Central time zone. You can manually enter the proper hours and minutes and click Add City to record the new location. If the Add City button is dimmed, click the Remove City button first.

ImageWriter Color

Tip: Does your ImageWriter II print a rainbow where it should print a solid color? My dealer says this is a common problem with many different brands of color ribbons. The ImageWriter II's ribbon-adjustment mechanism (described in *ImageWriter II Technical Reference*, published in 1987 by Addison-Wesley) isn't always adequate. The solution is to make a shim of masking tape or tiny self-adhesive labels.

Build the shim by layering tape or labels on the underside of the ribbon cartridge in a solid flat area that contacts a flat part of the ribbon deck (see "Color Shimmy"). Don't let the shim touch any holes, depressions, or protrusions. If the



Color Shimmy

If your ImageWriter II self-test prints two colors where there should be one, fix it with a shim made of tape or labels applied to the underside of the ribbon cartridge.

print head is hitting low on the ribbon—for example, if yellow text is red at the bottom—apply the shim to the end of the ribbon cartridge nearest the front of the printer. If the print head is hitting high on the ribbon—red text is yellow at the top, for example—apply the shim to the end of the cartridge nearest the print head.

Test your shim using the printer's self-test feature (hold down the Form Feed button as you switch on the printer). Adjust the thickness of the shim by adding or removing layers of masking tape or tiny labels to get the best results. Don't make the shim so thick that you can't snap the cartridge into place easily, though. I used 22 labels (about 3/16-inch thick overall) to correct one of my ribbons, and the cartridge still snapped into place easily. If you have to make the shim so thick the cartridge won't snap into place, give up and get another ribbon.

Greg Pitt

Superior, Wisconsin

Flush Left with Indents

Tip: Here's an easy way to do indented paragraphs and flush-left subheads in MacWrite: Set the automatic first-line indentation, but also set an ordinary tab about two characters from the right margin (see "Flush Indents"). At the end of a regular indented paragraph, press Return and then Tab. The next line appears flush left, ready for a subhead. (If it doesn't, move the tab closer to the right margin.) This method works with any word processor that allows automatic indents.

Shel Horowitz

Northampton, Massachusetts

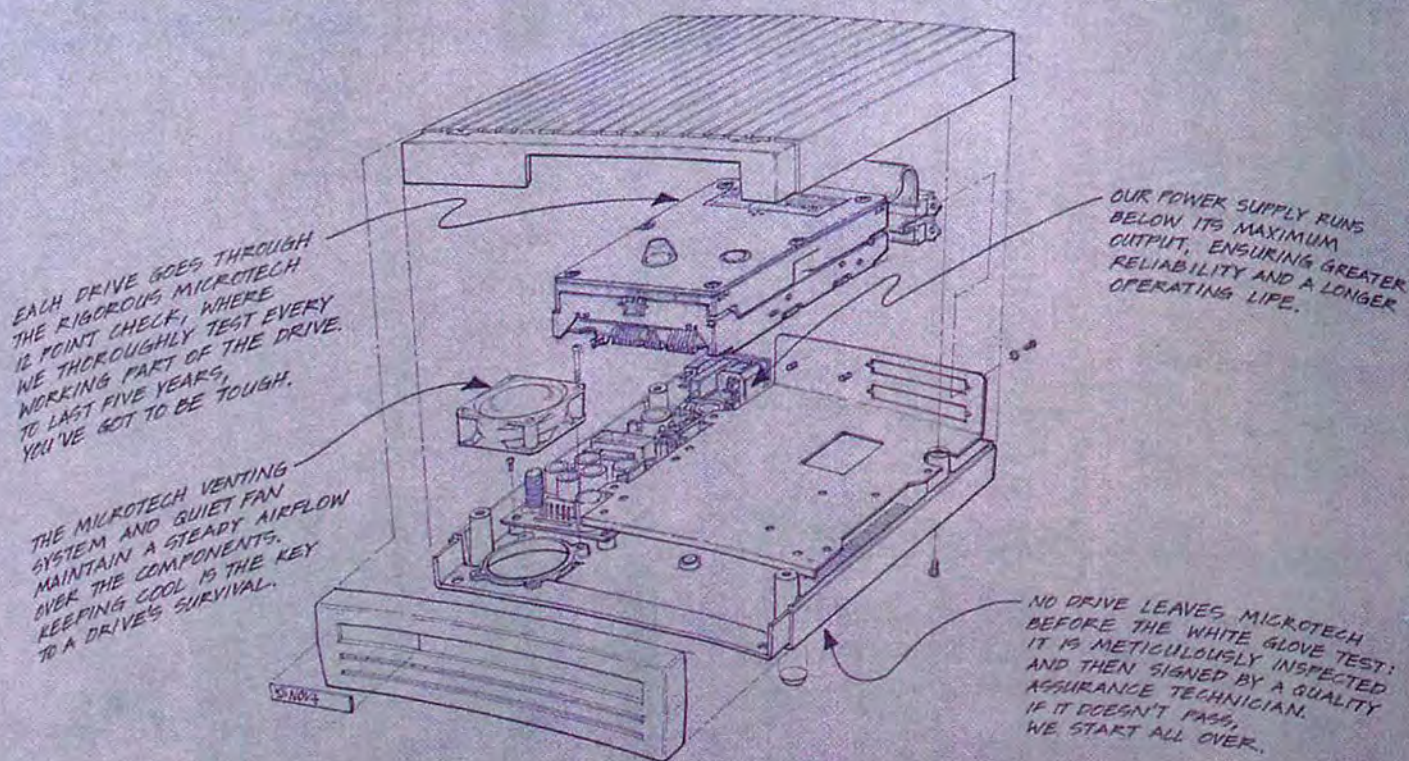
Pressing Return, as you suggest, places a blank line above the subhead. To suppress the blank line, press Tab without pressing Return. If you have other tabs set, you may have to press Tab more than once to get to the next line. And if the first word of the subhead is short enough that it remains at the end of the previous line, you may have to prefix it with a few blank spaces to make it appear at the left margin.

Moving or Resizing

Tip: In MacDraw and MacDraw II, choosing the Show Size command from the Layout menu makes it easier to tell whether you're moving or resizing an ob-

(continues)

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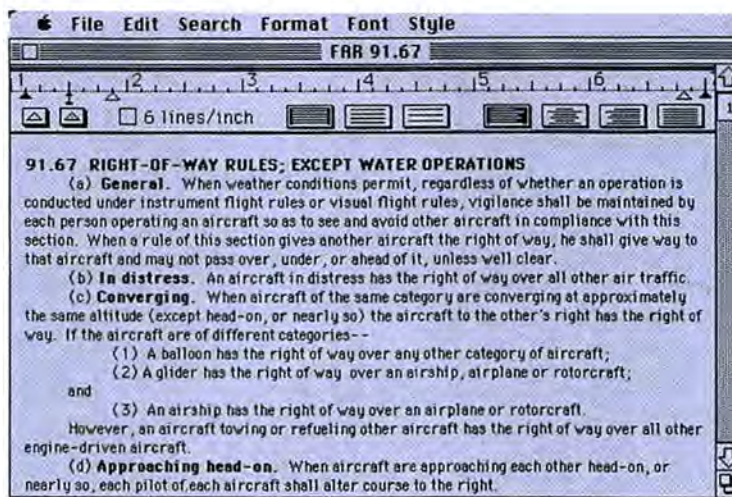
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Flush Indents

This MacWrite formatting ruler gives indented paragraphs when you press Return, but lets you create flush-left headings by pressing Tab once or twice to get to the start of a new line.



ject. If the size changes as you drag, then you're resizing. If the size disappears in MacDraw, or is replaced by offsets in MacDraw II (look for ▲ symbols in the measurements), then you're moving the object.

David L. Chang
Okemos, Michigan

Bagging the Big Ones

Tip: Have you ever scanned an image at a service bureau only to discover that it

wouldn't fit on an 800K disk? You had room for it on your hard disk, but no way to get it there. Next time take a copy of a backup application and several blank floppy disks. Scan your images to the service bureau's hard disk. If an image exceeds 800K, "back up" the file to your blank disks. Back at your Mac, "restore" the file to your hard disk.

Diana Shannon
Princeton, New Jersey

Use a backup application that lets you back up and restore a single file, like HDBackup. Apple includes HDBackup with the Macintosh System Software. Or better yet, use a file-compression utility such as StuffIt, which can reduce file size 40 to 50 percent. It's shareware, available from user groups (BCS Mac at 617/367-8080 or BMUG at 415/549-2684) or from the author (\$18 to Raymond Lau, 100-04 70th Ave., Forest Hills, NY 11375). □

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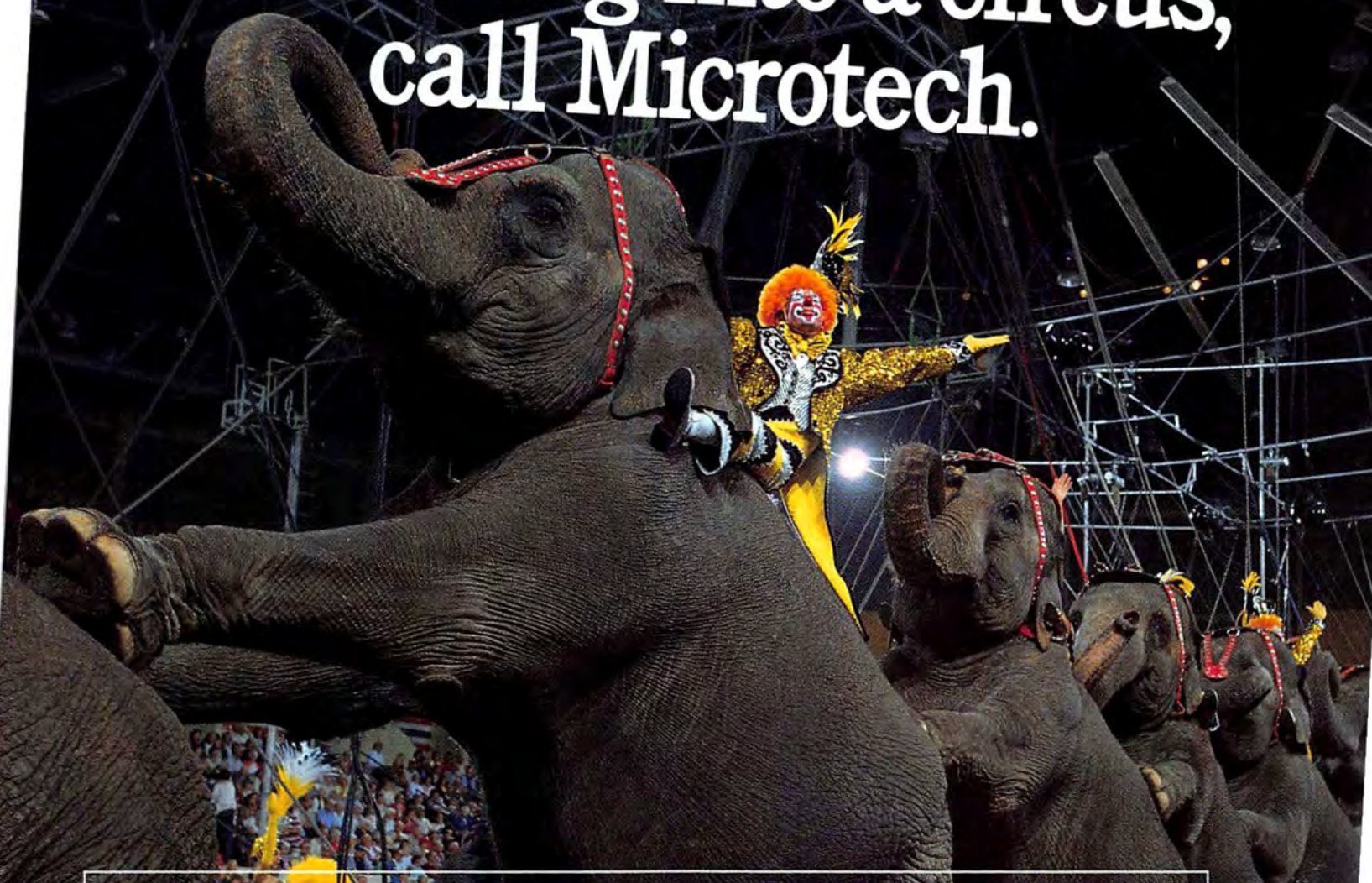
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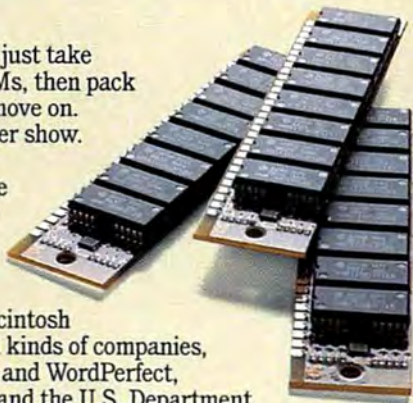
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Materials List
Cost Estimates
Door Schedule

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2		Mid Sect	
3		Computer	175 Sq In
4			
5	Room	Office	246 Sq Ft
6		Foyer	200 Sq Ft
		WC	150 Sq Ft

Send list to the
file "Materials?"

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Parts Schedule

Cost Estimates

Materials List

Qty	Description	
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326 142	1/8" Tile - Mosaic	56.95
347 2689	Brick - Chicago	12.00
352 63	Siding Alum (Sky Bl)	78.95
367 12	Paneling (Oak)	12.00
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Getting Started with Tax Software

Will tax-preparation software save you money or waste your time? Read the attached and write your answer on Line 6, Part A.

by Jim Heid

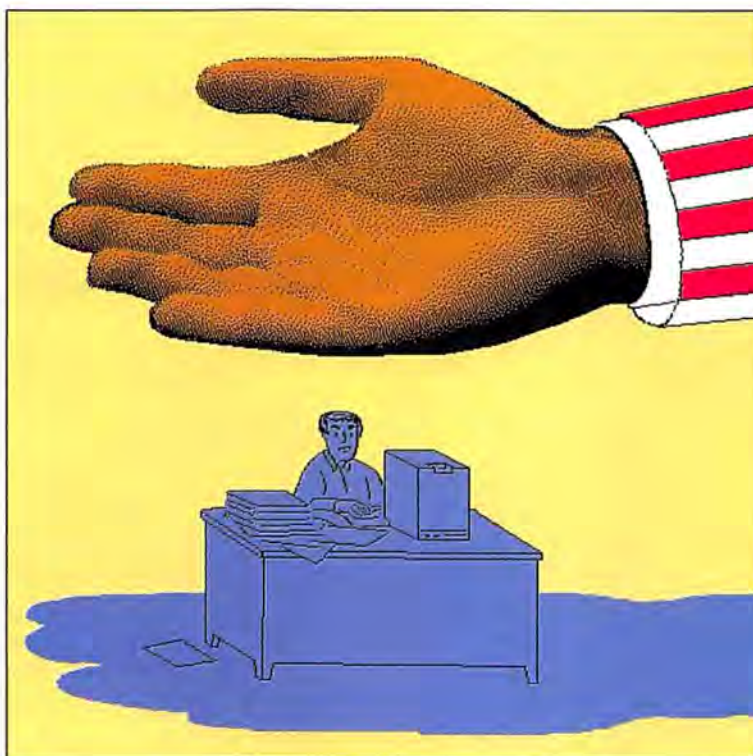
Filing a tax return is more taxing than ever. Orbiting around Form 1040 are more than 30 schedules and forms for reporting everything from business expenses to the income of children under age 14 who have investments. And the Tax Reform Act of 1986 didn't make things any easier. Replacing multiple tax brackets with just two tax brackets sounded as if it would simplify the process, but remember that the bill was drafted by politicians. Behind the tax act lurks one of the most drastic tax-system overhauls in United States history. Dozens of new rules, new interpretations of old rules, and reams of new forms and schedules have made completing a tax return as easy as filling out a checklist—for a space shuttle launch.

Several tax-preparation packages are available for the Mac. Most work along with a spreadsheet program such as Microsoft Excel; one is a stand-alone application; and another runs under Apple's HyperCard. Although they all work differently, they do share a common claim: that using the Mac to prepare tax returns will save time and money.

Don't believe it—at least not without doing some research first. The tax world is

The author wishes to thank Barton Goodeve for sharing his expertise with tax law and tax-preparation software.

Jim Heid is a Macworld contributing editor who focuses each month on a different aspect of Mac fundamentals.



SCOTT BALDWIN

too complex for such claims to apply to everyone. Tax-preparation software works for some people, but it is important to determine whether or not you're in the lucky group. This month, we'll tour the world of Macintosh tax software and look at the factors to consider before you decide whether or not to computerize your return. If you aren't interested in taking chances with tax

software yet, see "Every Little Bit Helps," to learn about other ways the Mac can assist at tax time.

Filling In the Blanks

Given that completing a tax return involves plugging in numbers and calculating sums, it's not surprising that most tax software runs along with a spreadsheet pro-

(continues)

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Regis McKenna

Age: Old enough to remember the day that Intel Corporation was founded.

Profession: Chairman of Regis McKenna Inc., a major marketing company based in "Silicon Valley." A general partner in the venture capital firm of Kleiner Perkins Caufield & Byers. Author of the *Regis Touch* and most recently, *Who's Afraid of Big Blue?**

Hobbies: Enjoys doing extensive research on innovative new technologies. He recently became involved in building and archiving an extensive database, using state-of-the-art page recognition software.

His Page Recognition Software: *OmniPage* of course. According to Regis: "*OmniPage* represents one of the most complete page recognition software products; providing incredible flexibility to customize data which can be easily accessed later. All of a sudden the cost of archiving and retrieving data has dropped significantly. The 'Information Age' is upon us and we have an exciting new tool!"

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*Regis McKenna's exciting new book, *Who's Afraid of Big Blue*, is available in hardcover and published by Addison-Wesley Publishing. © Copyright 1988, Caere Corporation. All rights reserved.

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Every Little Bit Helps

Lightening the load at tax time doesn't have to mean using a tax-preparation program. The Mac can help in other ways.

■ **Tax planning.** Many tax software firms also offer tax-planning software. With products such as EZWare's Microsoft Excel-based EZTax-Plan and SoftView's TaxView Planner, you enter key figures from last year's return, and the software projects your taxes for this year. From there, you can experiment with different strategies—such as increasing IRA deposits or postponing a major purchase or sale—and see how they would affect your taxes. Using tax-planning software is

also an ideal first step toward computerizing your return, since you'll learn about tax regulations and preparation. And because you don't sign the result and submit it to the IRS, there's no risk.

■ **Organizing deductions.** Instead of handing your tax preparer a shoebox filled with receipts, use a database manager or a spreadsheet program to itemize and total your deductions according to the categories on Schedule C. By doing this groundwork, you'll save money on preparation fees.

■ **Accounting.** A classic problem in tax preparation oc-

curs when figures don't *prove out*—that is, when net profit doesn't equal gross profit minus expenses. At the heart of this problem is a failure to accurately record expenses and income. Accounting software can help you do that, and can also provide an *audit trail*—a report that lets you retrace your accounting steps to verify a calculation or track down a specific piece of information. For details on accounting software, see "Who Keeps the Books?" *Macworld*, September 1988.

gram. EZWare's highly regarded EZTax series, Island Computer's Taxmaster, and Chesapeake Software/MG's Tax Pro each consist of a number of spreadsheet documents that you open and use with Microsoft Excel (which you must buy separately).

Spreadsheet-based tax programs take advantage of a spreadsheet's ability to calculate numbers according to stored formulas. (For spreadsheet basics, see "Getting Started with Spreadsheets," *Macworld*, July 1988.) With most packages, each IRS form and schedule is stored in a separate document that's *linked* to a Form 1040 document. When you complete a given form or schedule—such as Schedule B, for reporting interest and dividend income—the software copies its total to the appropriate line on Form 1040, thus eliminating the error-prone task of manually copying one form's total to a line on another form (see "Spreadsheet Taxes").

Another benefit of spreadsheet-based tax software is that it lets you plug in different numbers to see how they affect your return. What if I stashed more money in my IRA? What if I depreciated the laser printer over a longer period? What if I didn't report my gambling winnings? With tax software, answering such questions is as easy as typing in new values and watching the spreadsheet recalculate. Of

The screenshot shows the EZTax-Prep software window. It has a menu bar with File, Edit, Formula, Format, Data, Options, Macro, and Window. Below the menu bar is a toolbar with icons for opening files, saving, printing, and other functions. The main window displays a list of tax forms and schedules, including Form 1040, Schedule A, Schedule B, Schedule C, Schedule D, Schedule E, Schedule F, Schedule G, Schedule H, Schedule I, Schedule J, Schedule K, Schedule L, Schedule M, Schedule N, Schedule O, Schedule P, Schedule Q, Schedule R, Schedule S, Schedule T, Schedule U, Schedule V, Schedule W, Schedule X, Schedule Y, and Schedule Z. Each item has a checkbox next to it, indicating whether it has been completed.

The screenshot shows the Form 1040 document within the EZTax-Prep software. It displays the form's structure with various lines for reporting income, deductions, and taxes. The form is partially filled out with data, and the software's interface elements are visible around the edges.

The screenshot shows the Schedule C document within the EZTax-Prep software. It displays the form's structure for reporting business income and expenses. The form is partially filled out with data, and the software's interface elements are visible around the edges.

Spreadsheet Taxes

With EZWare's EZTax-Prep, used with Microsoft Excel, the first step in filing a return is to open the forms and schedules you'll need (Part I). In Part II, Schedule C is being completed. In Part III, EZTax-Prep has copied the total from Schedule C to the appropriate line on Form 1040. The bottom of the Form 1040 document displays a running total of taxable income and the taxes owed.

course, you have to know enough about tax ambiguities to ask the questions in the first place.

One tax product that doesn't require Excel but provides the same "what-if" benefits is SoftView's MacInTax, which has

won *Macworld's* World-Class award for tax-preparation software two years in a row. MacInTax takes the Mac's what-you-see-is-what-you-get operating style to its limit by displaying accurate facsimiles of the IRS's own daunting documents. Filling

(continues)

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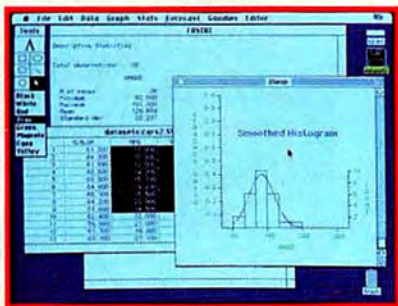
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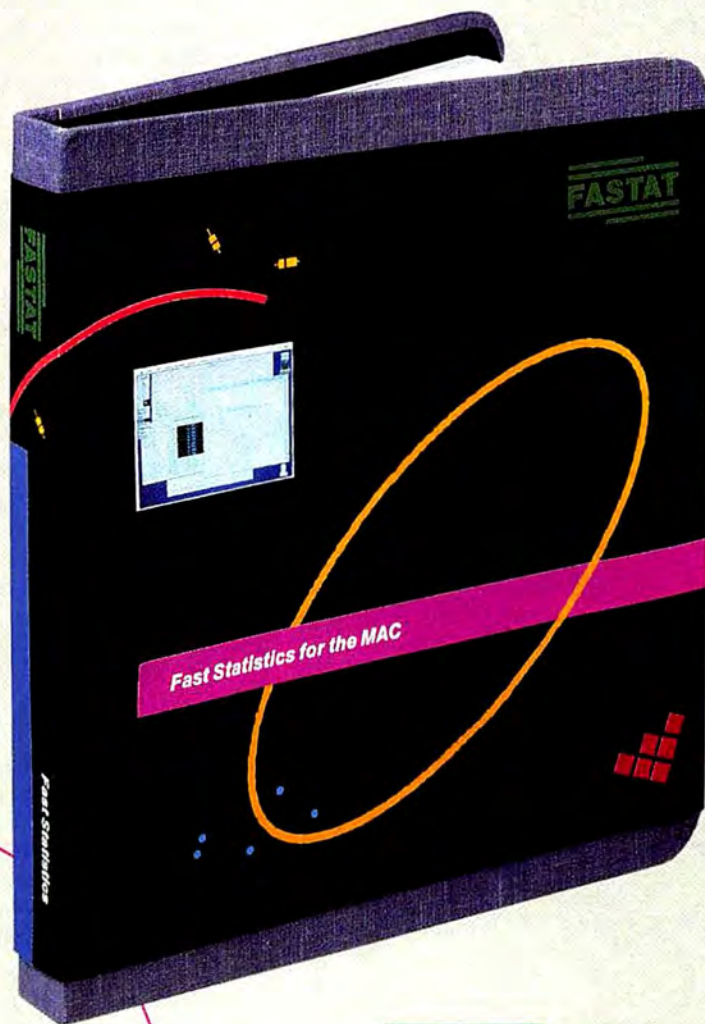
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out a MacInTax form is similar to completing a paper form, except that you don't need an eraser.

Or a calculator. Like a spreadsheet, MacInTax calculates values for you. When you arrive at a line that requires a total from another form or schedule, double-click in the space where that total should appear and the related form appears for you to fill out. MacInTax copies the total from this form to the appropriate line of Form 1040 (see "Filling In the Forms"). MacInTax even includes electronic versions of the IRS's instructions. Double-click on a given line, and a window appears containing the IRS's instructions for that line.

Filling In the Forms

With MacInTax, you complete a return by filling in accurate on-screen facsimiles of IRS forms. In a line that requires figures from a different form or schedule, double-clicking on the space where the numbers should appear brings up the related schedule. Here, in line 8 of Form 1040, MacInTax has copied the total from Schedule B (shown in Part II).

With MacInTax you can enter different values as you work on your return to test different strategies. MacInTax has more smarts—technically speaking, it performs more *error trapping*—than many spreadsheet-based products. For example, if you enter a Social Security number for a spouse, and then specify your filing status as single, MacInTax notifies you of the inconsistency. And because MacInTax is a stand-alone application, you don't have to own Excel in order to use it.

Questions and Answers

If you prefer more hand-holding in your tax software, check out StackWorks' Tax Stacks, which was in development at this writing and scheduled for delivery in January 1989. Tax Stacks runs under Apple's HyperCard and takes a very linear, stepwise approach to completing a tax return. With spreadsheet-based products and with MacInTax, you can move to another form without completing the form you're working on—just as if you were jumping from one paper form to another on your desk. With Tax Stacks, you prepare a return by working through a tax questionnaire that uses yes/no questions and accurate facsimiles of key schedules and forms to gently interrogate you for the necessary information (see "Taxes in HyperCard"). When you've finished, you can preview the return on the screen and correct entries by clicking on them, and you can print IRS-approved hard copy.

If you're a tax novice, Tax Stacks' stepwise approach may be best for you. Because you can't easily jump between forms, you're less likely to forget to enter a key value. If you can't complete a given card, click on the card's flag icon, and Tax Stacks returns to it later. Other icons display IRS instructions, a calculator, and a notepad. And when you get depressed thinking about how your tax dollars are spent, click on the joke icon to read one of Tax Stacks' many built-in tax jokes, which include knee-slappers like "Give a politician a hand, and he'll put it in your pocket."

As you can see, each category of tax-preparation software relies on different data-entry techniques: from navigating spreadsheet cells to shuffling on-screen IRS forms to completing a questionnaire. Which approach is best? At first glance, you might assume that MacInTax's approach is more Mac-like because it accurately repro-

(continues)

Taxes in HyperCard

Tax Stacks runs under HyperCard and turns tax preparation into a question-and-answer session. In Part I, the desired form is being specified. Checking the "I don't know" box displays the IRS instructions telling you which form to consider filing. After a few more questions, you reach the card in Part II, which asks if you have forms W-2 or W-2P. If you answer "Yes," the appropriate form appears so that you can enter its contents (Part III). The interrogation process continues until Tax Stacks has the information it needs to complete your return. Part IV shows a Tax Stacks preview of a completed Form 1040.

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How To/Getting Started

duces on screen what you see on paper. But this approach also assumes that the IRS forms themselves provide the best, most efficient way to enter data—an assumption with which many would disagree. On the other hand, MacInTax checks your entries more carefully than many spreadsheet-based packages—and accurate data entry is more important than fast data entry. As for Tax Stacks, its stepwise approach would slow down experienced tax preparers but may be less intimidating for tax and spreadsheet neophytes.

The Form Factor

Because a tax return's final resting place is on paper, you should also assess a tax program's printing prowess—specifically, its ability to print forms you can sign and submit to the IRS. The IRS accepts computer-printed versions of Form 1040, but the hard copy must accurately mimic the real thing. For most other forms and schedules, you can submit hard copy that differs from the official format, but each line must be visually separated from every other by a horizontal line.

MacInTax and the EZTax series print IRS-accepted Form 1040's. MacInTax prints the other forms and schedules in the IRS format as well. With the EZTax series, you have two ways to produce an official Form 1040. You can print the entire form by using the custom printer driver included with the software, or you can print just the numbers, combine them with a transparent overlay of the form, and then photocopy both to produce the final product. The EZTax series can also print on preprinted, continuous-feed tax forms available from form suppliers such as Nelco Tax Forms of Green Bay, Wisconsin.

Then there's the manual-labor approach taken by Tax Pro and Taxmaster. With these programs, you copy the output to the official Form 1040 by hand. This error-prone approach is unsuitable for a professional tax preparer, but individual taxpayers might find it an acceptable trade-off, given these products' \$50 price tags.

Accuracy Counts

Entering data and printing forms are important, but the trickiest part of preparing a tax return occurs in between those steps. After all, what the tax software does with the numbers you enter is what determines how much tax you pay.

Some programs do little more than turn the Mac into an electronic typewriter and calculator: they calculate the numbers you enter, and then use *lookup tables* to determine your tax. With inexpensive, spreadsheet-based products such as Taxmaster and Tax Pro, the onus is on you to know the tax laws, which forms and schedules to file, and how to file them.

More ambitious programs, including MacInTax, Tax Stacks, and the EZTax series, do more of the work for you. They know how various forms and schedules interrelate, and based on your input, will help you determine which ones to use. Of course, this extra measure of intelligence can't make up for tax ignorance on your part.

Another way good tax software earns its keep is by using error-trapping routines to guard against inaccurate data entry. No tax program can prevent you from typing \$5000 instead of \$500, but a good program should keep you from making inappropriate entries, such as typing a letter where a number belongs.

Why all the fuss about accuracy? The answer is penalties. Tax penalties were originally imposed to assure compliance, but many have evolved into downright punitive laws. You might call forgetting to enter a number from a W-2 or a 1099 form an honest mistake, but the IRS calls it negligence and finds you guilty until you prove yourself innocent. The bottom line: mistakes are going to cost you. Developers of tax software—especially of programs that do more than simply calculate values—have a degree of legal accountability similar to that of tax preparers, but the buck always stops with the person whose signature is on the return.

Should You Prepare Yourself?

How do you decide if you can benefit from tax-preparation software? Start by answering a few questions.

Do you prepare your own taxes now? If so, you have a head start over people who don't. You've already struggled with the concepts and the instructions, and you can apply your combat experience to the world of tax software. If you've never prepared your own return, it may be too late to think about buying tax software this year, since you'll have two learning curves to climb: one for the tax laws themselves, and another for the tax software.

How complex is your return? The simpler your return, the less risk of errors

(continues)

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—and an audit. But if your last return had the girth of a small novel, proceed with caution. If you're involved in a partnership or an S corporation, or if you own multiple rental properties, you're subject to passive-loss limitations, and that means a fairly complex tax return. You're also a candidate for a complex return if you're subject to the alternative minimum tax or if you have large and varied types of interest expenses. The regulations governing these types of returns are so complicated that many professional tax preparers seek assistance from large tax-preparation bureaus. So if you do anticipate filing a complex return, make sure your program includes the forms and schedules you'll need.

How much are you willing to spend on software? Because regulations and tax rates change yearly, a tax package is good for only one year. Yearly updates are available to registered users, but they aren't free. Depending on the complexity of your return and on what a professional would charge to complete it, it may not be cost-effective for you to update a package every year. And speaking of updates, find out when they'll be available before buying. The IRS often changes its rules or its forms

late in the season, and updates should reflect the latest rules.

Advice for the Determined

If you've read this far and are still determined to computerize your tax return, you're braver than I am. In addition to wishing you luck, I can, thanks to my accountant, offer a few words of advice.

Educate yourself. Tax software won't make you a competent tax preparer any more than a word processor will make you a good writer. Learn about those aspects of tax law that affect you. A good place to start is by reading a tax guide such as *The Price Waterhouse Personal Tax Adviser*, published each year by Bantam Books. This clearly written volume does a good job of demystifying the rules and terminology of taxation. (It's bundled with MacInTax.)

First organize your data manually. Have your W-2's, 1099's, and everything else you need close at hand. Tax software can't cure disorganization, so sort through those shoeboxes and get your paperwork in order before you begin.

Anticipate your results. Don't simply plug numbers into the computer and trust that the tax software will know what to do with them. If you don't have a rough idea of what your return should look like when you're finished, you aren't ready to start.

Know your limits. It's easy to sink so much time and energy into a complex project that you can't let go when the going gets rough. If you get stuck, get help; the time you've invested in the software will enable you to talk more intelligently with a preparer.

If I sound cautious about the world of computerized tax preparation, it's because I am. Tax-preparation software has been a boon to professional tax preparers, but that's because they use the software to automate the mechanical process of completing a return. They don't look at a tax program as a mentor that will tell them what to do, and neither should you. Carelessly using a tax program isn't the only way you can get into trouble with the federal government, after all. You could use a modem to break into the IRS's computers and change your refund.

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Updates

This list brings you the highlights of software updates recently received but not yet tested. The first price is the upgrade cost for registered owners; the second is the current list price.

Alchemy version 1.2 has 16-bit stereo sound editing; sound processing; and network support to E-mu Systems Emulator III, Roland S-50, and Roland S-330 digital sampling instruments. SCSI sample dump capacity for Emulator III and Ensoniq EPS (with SCSI serial port option). Blank Software, P.O. Box 6561, San Francisco, CA 94101; 415/863-9224. \$25; \$495 new.

Cue version 2.1 can import and play back MIDI files. Opcode Systems, Inc., 1024 Hamilton Ct., Menlo Park, CA 94025; 415/321-8977. For owners of version 2.0 \$20 plus \$5 s/h; for owners of earlier versions \$75 plus \$5 s/h; \$595 new.

FoxBase+/Mac version 1.10 lets you create data-input-and-editing screens without programming. You can create screens by moving selected objects into place. Pictures may be inserted anywhere on forms. Fox Software, 118 W. South Boundary, Perrysburg, OH 43551; 419/874-0162. Free; \$395 new.

InfoLogic Envelope version 1.1 runs with ImageWriter and LaserWriter printers. InfoLogic, 1937 Regent St., Niskayuna, NY 12309; 518/370-5510. \$5; \$25 new.

Instant-Expert Plus version 1.5 has expanded reference guide. Includes Appendix C—forum for developers to contribute new applications designed with Instant-Expert Plus. Version 2.0 upgrade expected in April 1989. Human Intellect Systems, 1670 S. Amphlett Blvd., #326, San Mateo, CA 94402; 415/571-5939. Free; \$498 new.

Interleaf Publisher for the Apple Macintosh II version 3.5 supports the Apple Font Manager's open font architecture; converts typed-in text to graphic fonts that can be sized, stretched, filled, and rotated; supports a variety of monitors; and runs under Multi-Finder. Interleaf, 6404 Ivy Ln., #408, Greenbelt, MD 20770; 301/982-0991. Free; \$2495 new.

LaserPaint Color II version 1.9 can cut and paste between 8-bit and 24-bit color scanned images. Transparency modes for color-wash effects on gray-scale scans. Imports and saves in most Macintosh file formats. LaserWare, P.O. Box 668, San Rafael, CA 94915; 415/453-9500. Free; \$595 new.

MacArchitron version 4.0 has been designed for builders in United States. User-defined library of primitives allows identification of elements by name, rather than by number. Capacity for unlimited entries in 3-D, Frames, and 2-D symbol libraries. Runs faster. Lets you produce elements in plan and section views. Automatically

converts between U.S. and metric measures at output. Gimeor, 1815 H St. NW, Washington, DC 20006; 202/223-4373. Free; \$1499 new.

MacHerbal version 1.1, database of traditional Chinese herbal medicine, has revised user guide with two new appendixes. Includes alphabetical listing of all therapeutic categories in the database; tells how to change program's default setting for wholesale herb suppliers; adds a list of mail-order herb suppliers. Summerland Press, P.O. Box 77, Summerland, CA 93067; 800/542-5233 in California, 800/543-5233 elsewhere. \$35; \$295 new.

MacVision version 2.0 captures video images from VCR, camcorder, or video camera and turns them into gray-scale digitized images on the Mac II. For Mac Plus and SE systems, the image is translated into a 512-by-342-pixel dithered bitmap. Imports RIFF and TIFF files. Koala Technologies, 269 Mt. Hermon Rd., Scotts Valley, CA 95066-4029; 408/438-0946. \$79.95; \$399.95 new.

Managing Your Money version 2.0 does rapid searches for accounts/budgets when recording a transaction, includes updated tax laws, and sorts transactions by date within accounts. Prints to screen

(continues)

or disk and can print loan amortization schedules. Meca Ventures, Inc., 355 Riverside Ave., Westport, CT 06880; 203/226-2400. \$49.95; \$219.98 new.

Microsoft File version 2.0 comes bundled with SuperPaint 1.1 by Silicon Beach and with AutoMac III 2.0 by Genesis Micro Software. New features include multicolumn label support, horizontal and vertical blank-space compression, and memo field. Includes indexing default, data formulas, editable user preference, custom paper size, and zoom box. Microsoft Corp., 16011 N.E. 36th Way, Box 97017, Redmond, WA 98073-9717; 206/882-8080. Free if purchased after May 1, 1988; \$50 if purchased before then; \$195 new.

Microsoft Works version 2.0 includes new drawing tools, 60,000-word integrated spelling checker with customizable dictionary, and larger spreadsheet with cell notes and date/time functions. Supports color for the Mac II. Print Preview feature lets you view pages of a document before printing. Microsoft Corp., 16011 N.E. 36th Way, Box 97017, Redmond, WA 97017; 206/882-8080. \$75 to registered Microsoft Works users; free if purchased after August 1, 1988; \$295 new.

Music Publisher version 2.0 lets you transpose by modal, chromatic, or diatonic method. Includes automatic measure-numbering. Automatically places odd beat markings, and aligns lyrics to notes. Includes MIDI Playback, MIDI Input, and custom note-spacing features. Graphic Notes,

200 Seventh Ave., Santa Cruz, CA 95062; 408/476-0147. Free; \$595 new.

Nemesis Go Master version 3.0 lets you increase the amount of time the machine takes to contemplate its moves and enables you to watch the machine consider its various possible moves. Has automatic game-replay feature. Rated 15Q by the American Go Association's human tournaments rating system. Toyogo, Inc., 76 Bedford St., #34, Lexington, MA 02173; 617/861-0488. Free; \$79 new.

Parameter Manager Plus version 3.0, data acquisition and analysis software, allows for graph sizes of up to 400 inches by 400 inches. Can handle up to 32,767 graphs from a single data set. Imports data without constructing a template and no longer requires additional time to generate multiple graphs. Rebus Development Corp., 2330B Walsh Ave., Santa Clara, CA 95051; 408/727-0348. For owners of version 2.2 \$25; for owners of version 2.0 \$50; for owners of version 1.0 \$100; \$595 new; if bundled with PM Talk \$100; communications option \$795.

Publish or Perish version 3.0 lets you load references in text-file format, one field per line; redefine field names for uses other than bibliographic reference; and globally define field style. Park Row, 4640 Jewell St., #101, San Diego, CA 92109; 619/581-6778. \$10; \$49.95 new.

QuickMail version 1.0.5 increases run-time speed by approximately 50 percent over original version. CE Software, 1854 Fuller Rd., West Des Moines, IA 50265; 515/224-1995. Free; \$300 per package new (10 users per package).

QuickShare version 2.0 lets you print PostScript-formatted PC files directly on a Mac-compatible printer and redirect Mac files to a PC printer port. Gives you access to up to eight Macintosh virtual disks residing on a PC. Compatible Systems Corp., P.O. Drawer 17220, Boulder, CO 80308-7220; 303/444-9532. \$75; \$465 new.

Sniffer version 2.0 uses a machine-language compiler for complex filters and triggers and can be triggered by an external electronic signal. Automatically recognizes manufacturer IDs. Color-codes protocol layers of the OSI Reference Model, and supports spreadsheet comma-separated value (CSV) formats. Network General Corp., 1945A Charleston Rd., Mountain View, CA 94043; 415/965-1800. If you have a warranty \$50; if you don't have a warranty \$350. Contact vendor for list price. □

To have products listed in this section, send upgraded software, an outline of major changes since the previous release, upgrade price, suggested retail price, company name, mailing address, and phone number to Updates, Macworld, 501 Second St., San Francisco, CA 94107.

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- 755 **BarneyScan XP.** BarneyScan, Inc., 1198 Tenth St., Berkeley, CA 94710; 415/524-6648.
- 756 **Brother HL-8 Desktop Laser Printer.** Brother International, 8 Corporate Pl., Piscataway, NJ 08854; 201/981-0300, 800/284-4357.
- * **BWIC.** Shareware by Rick Giles, P.O. Box 207, Acadia University, Wolfville, Nova Scotia, Canada BOP 1X0.

C

- * **CacheKey INIT.** Shareware by Chris Demetriou, 859 Woodacres Rd., Santa Monica, CA 90402.
- 757 **Capture.** Mainstay, 5311-B Derry Ave., Agoura Hills, CA 91301; 818/991-6540.
- * **ColorCards.** Shareware by Bill & Steve Tuttle/Imagetic Neovision.
- * **Color Cursor.** Shareware by Matthias Urlichs.
- 758 **Colorizer.** Palomar Software, Inc., P.O. Box 120, Oceanside, CA 92054; 619/721-7000.
- * **Color Map.** Shareware on CompuServe.
- * **ColorSnapShot.** Shareware by Mark 3 Software, 215 Thayer Pond Rd., Wilton, CT 06897.
- 759 **Color System I.** Knowledge Engineering, 115 Mason St., Greenwich, CT 06830; 203/622-8770.

D

- * **DTP Advisor.** Bröderbund Software, Inc., 17 Paul Dr., San Rafael, CA 94903-2101; 415/492-3200, 800/527-6263.
- 760 **DualPage Display System.** Cornerstone Technology, Inc., 1883 Ringwood Ave., San Jose, CA 95131; 408/279-1600.

E

- 761 **Enterprise.** Foundation Publishing, Inc., 5100 Eden Ave., #307, Edina, MN 55436; 612/925-6027.
- * **Excelerator XL 20.** Irwin Magnetics, 2101 Commonwealth Blvd., Ann Arbor, MI 48105; 313/930-9000.
- * **Excelerator XL 25.** Irwin Magnetics, 2101 Commonwealth Blvd., Ann Arbor, MI 48105; 313/930-9000.
- 762 **EZTax-Plan Business Edition.** EZWare Corp., P.O. Box 620, Bala Cynwyd, PA 19004; 215/667-4064, 800/543-1040.
- 763 **EZTax-Plan Personal Edition.** EZWare Corp., P.O. Box 620, Bala Cynwyd, PA 19004; 215/667-4064, 800/543-1040.
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- * **FastPath 4.** Kinetics, Inc., 2500 Camino Diablo, Walnut Creek, CA 94596; 415/947-0998.
- 765 **FaxPlus.** Cypress Research Corp., 296 Elizabeth St., 3rd Floor, New York, NY 10012; 212/475-7782.
- 766 **FAXstf.** FAXstf, 48431 Milmont Dr., Fremont, CA 94538; 816/584-7727, 800/444-5321.
- 767 **Findswell.** Working Software, Inc., P.O. Box 1844, Santa Cruz, CA 95061-1844; 408/423-5696, 800/331-4321.
- * **FIF4.** Shareware on CompuServe.
- * **Front & Center.** Shareware by Pete Helme, 1939 Marshall Ave., #25, St. Paul, MN 55104.

G

- 768 **Gemini 020/030.** Total Systems Integrated, 99 W. Tenth Ave., #333, Eugene, OR 97401; 503/345-7395.
- 769 **Graphics Master 4.** Dean Lem Associates, Inc., 1526 Pontius Ave., Ste. C, Los Angeles, CA 92024; 213/478-0092, 800/562-2562.
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* **Kolor.** Shareware by Russ Wetmore, 101 Los Gatos Blvd., #5, Los Gatos, CA 95032.



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777 **LaserPaint Color II.** LaserWare, Inc., P.O. Box 668, San Rafael, CA 94915; 415/453-9500, 800/367-6898.



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781 **MacInTax Plus.** DCM Data Products, Inc., 1710 Two Tandy Center, Ft. Worth, TX 76102; 817/870-2202.

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784 **The Manhole.** Activision, 3885 Bohannon Dr., Menlo Park, CA 94025; 415/329-0800.

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789 **Musical Instruments Sound Resource Library.** B & B Soundworks, P.O. Box 7828, San Jose, CA 95150; 408/241-7986.



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799 **Radius Accelerator 25.** Radius, Inc., 404 E. Plumeria Dr., San Jose, CA 95134; 408/434-1010.

* **Real World PostScript.** Addison-Wesley Publishing Co., Route 128/Jacob Way, Reading, MA 01867; 617/944-3700.



* **Screen Dump II.** Shareware by Mark 3 Software, 215 Thayer Pond Rd., Wilton, CT 06897.

* **Screener.** Shareware by Frank Price/AOC Software, 612 Doheny Rd., Beverly Hills, CA 90210.

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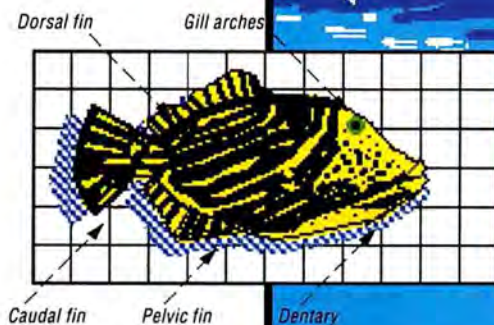
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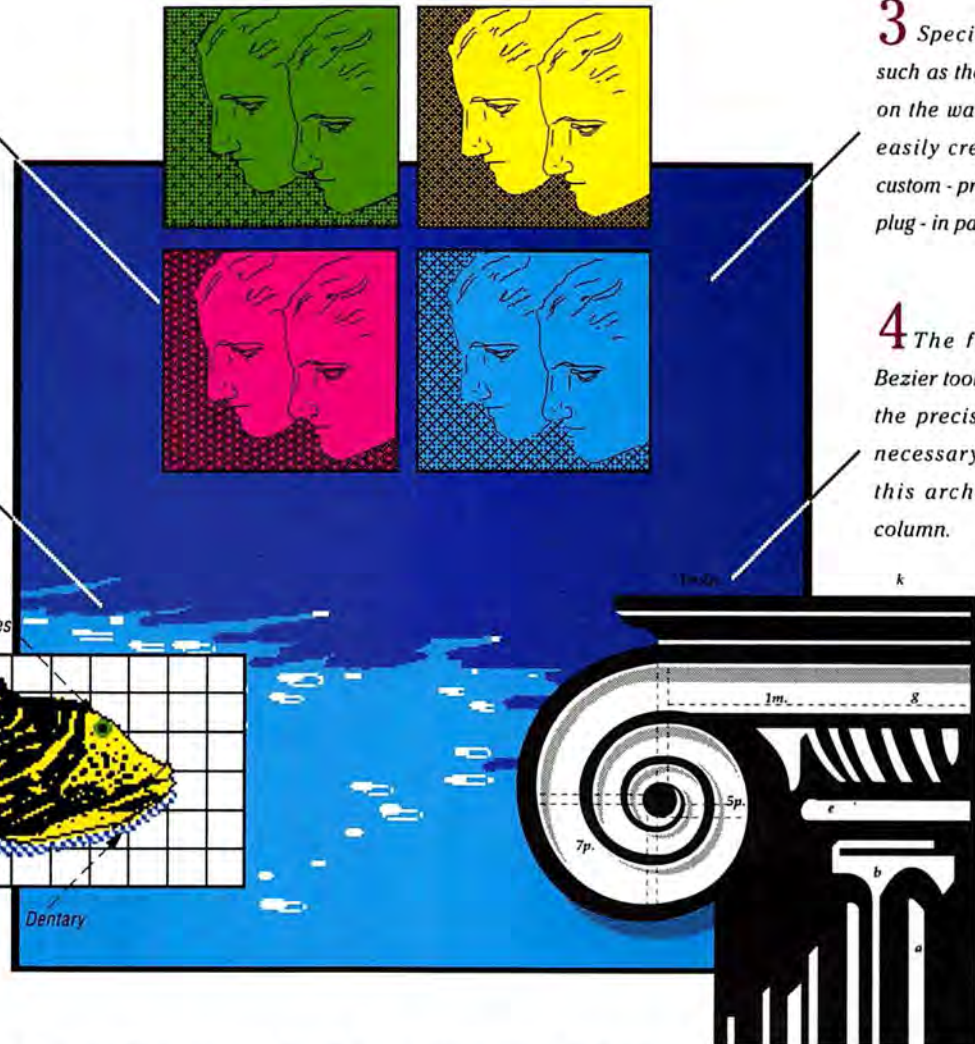
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- * **Toggle Cache.** Shareware by Jan Eugenides, P.O. Box 151, Maynard, MA 01754.
- 816 **Turbo SE.** Siclone Sales & Engineering Corp., 1169 Borregas Ave., Sunnyvale, CA 94089; 408/734-9151, 800/862-2636.
- V**
- 817 **V.I.P. (Visual Interactive Programming).** Mainstay, 5311-B Derry Ave., Agoura Hills, CA 91301; 818/991-6540.
- W**
- 818 **Word Processing: the Usable Portable Guide.** Usable Portable Publications, Inc., 5 Woodside Rd., Winchester, MA 01890; 617/729-1943. □

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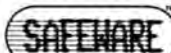
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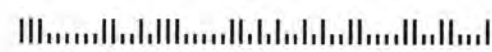
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- Compare prices, including sales tax and shipping fees, before you order. Your purchase may be exempt from sales tax—check your state laws on collection regulations. Handling, packing, and shipping fees are legal and most states tax these services.
- State the precise specifications of the merchandise, such as model, make, size, component parts, etc.
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- State on your order whether you will accept substitute merchandise if the item you specified is unavailable. If you won't accept a substitute, state that your payment should be returned.
- Record of payment is essential if a problem arises, so do not send cash.
- Keep copies of your order and all associated correspondence. Your records should include the company's name, address, and phone number; a description of the merchandise; your canceled check or money-order carbon; the date you mailed the order; and any sales slips and shipping receipts.
- Do not insure your order. It is the Seller's responsibility to make sure you receive your merchandise.

By phone:

- Note the name of the person who takes your order, and the time and date of your conversation.
- Make a record of your order, the price, promised availability, and the expected components.
- Save all correspondence, including your canceled check or money-order carbon and any written confirmation sent by the Seller.

Questions to ask:

- Does the advertised merchandise include all necessary parts and accessories? Are they made by the same manufacturer? Is the version number or model number the same? Is the product compatible with the hardware/software you intend to use it with?
- Can your order be shipped immediately? If not, when will it be available for shipping?
- Has the advertised price increased?
- What warranties does the merchandise carry? Who provides the service?
- What is the Seller's return policy? Exchange or repair? The refund policy?
- If a problem arises, with whom should you correspond?

PROBLEMS? SOLUTIONS:

1. If you do not receive your order as promised or if the merchandise is defective, write to the Seller immediately. Include a description of your order, the price, date, and account number or order number if available. Keep a copy of your letter.
2. If you register your complaint by phone, send a follow-up letter to confirm and keep a copy of it.
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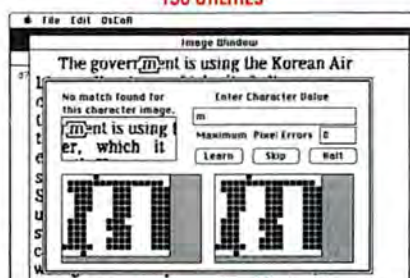
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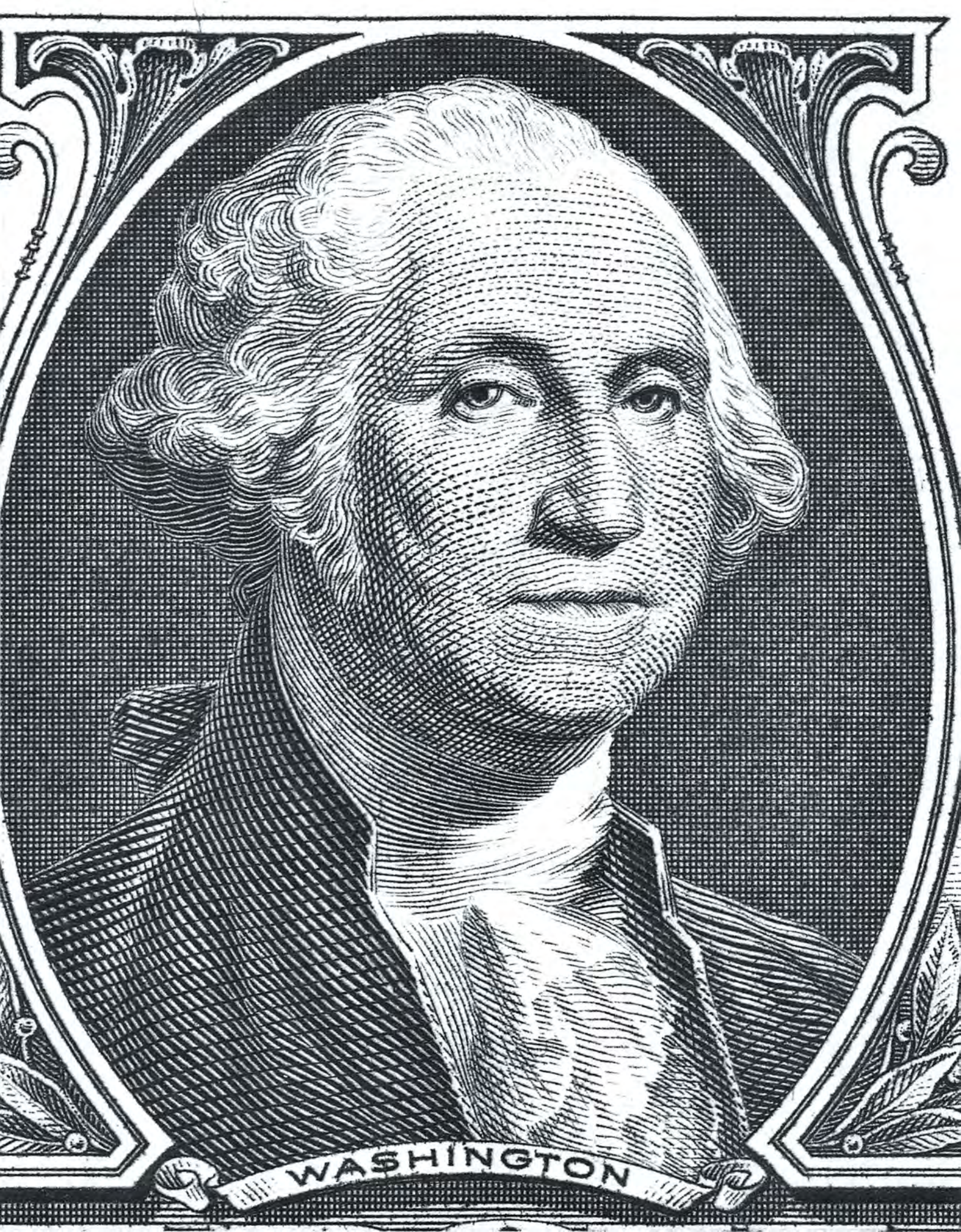
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| <p>Your industry or profession</p> <p>a. <input type="checkbox"/> Manufacturer (noncomputer)</p> <p>b. <input type="checkbox"/> Manufacturer (computer industry)</p> <p>c. <input type="checkbox"/> Distributor/dealer/retailer/service</p> <p>d. <input type="checkbox"/> Finance/insurance/real estate</p> <p>e. <input type="checkbox"/> Professional (law/medicine)</p> <p>f. <input type="checkbox"/> Communications/publishing</p> <p>g. <input type="checkbox"/> Education</p> <p>h. <input type="checkbox"/> Government</p> <p>i. <input type="checkbox"/> Consultant</p> <p>j. <input type="checkbox"/> Other (specify) <input type="text"/></p> | <p>Your title</p> <p>k. <input type="checkbox"/> CEO/president/vice president</p> <p>l. <input type="checkbox"/> Comptroller</p> <p>m. <input type="checkbox"/> DP/MIS manager</p> <p>n. <input type="checkbox"/> Owner/Partner</p> <p>o. <input type="checkbox"/> Engineer</p> <p>p. <input type="checkbox"/> Doctor/lawyer/dentist/CPA</p> <p>q. <input type="checkbox"/> Educator</p> <p>r. <input type="checkbox"/> Consultant</p> <p>s. <input type="checkbox"/> Marketing</p> <p>t. <input type="checkbox"/> Sales</p> <p>u. <input type="checkbox"/> Other (Specify) <input type="text"/></p> | <p>Size of your organization (number of employees national/international)</p> <p>v. <input type="checkbox"/> Under 50</p> <p>w. <input type="checkbox"/> 50-99</p> <p>x. <input type="checkbox"/> 100-499</p> <p>y. <input type="checkbox"/> 500-999</p> <p>z. <input type="checkbox"/> 1,000-5,000</p> <p>aa. <input type="checkbox"/> Over 5,000</p> <p>Which personal computer(s) do you own/or use?</p> <p>bb. <input type="checkbox"/> Macintosh</p> <p>cc. <input type="checkbox"/> Macintosh Plus</p> <p>dd. <input type="checkbox"/> Macintosh SE</p> <p>ee. <input type="checkbox"/> Macintosh II</p> | <p>ff. <input type="checkbox"/> Apple II +</p> <p>gg. <input type="checkbox"/> Apple IIe</p> <p>hh. <input type="checkbox"/> Apple IIc</p> <p>ii. <input type="checkbox"/> Apple III</p> <p>jj. <input type="checkbox"/> Apple II GS</p> <p>kk. <input type="checkbox"/> None</p> <p>ll. <input type="checkbox"/> Other (specify) <input type="text"/></p> <p>Where will you be staying while at MACWORLD Expo/Washington, D.C.?</p> <p>mm. <input type="checkbox"/> Home</p> <p>nn. <input type="checkbox"/> With friends</p> <p>oo. <input type="checkbox"/> Hotel (specify) <input type="text"/></p> <p>pp. <input type="checkbox"/> Other (specify) <input type="text"/></p> |
|--|---|--|---|

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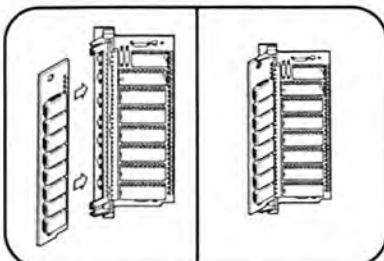
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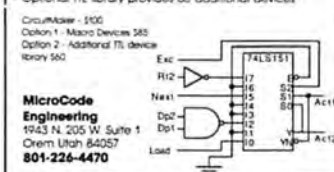
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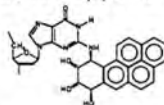
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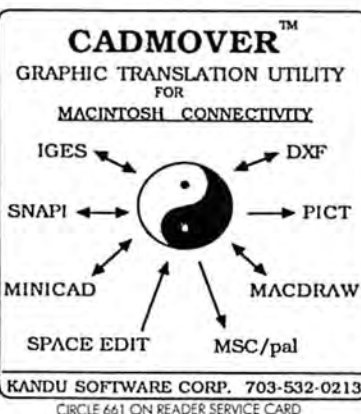
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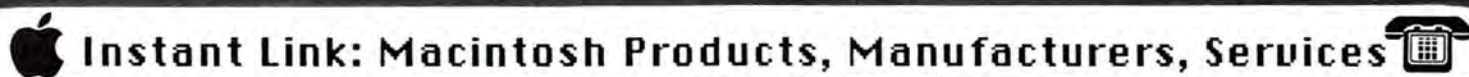
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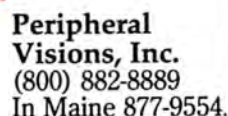
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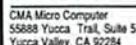
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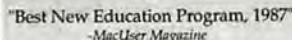
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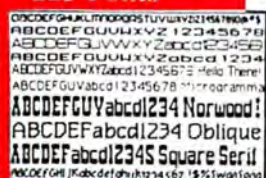
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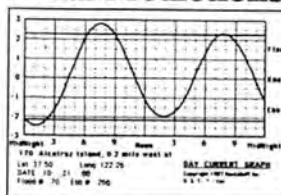
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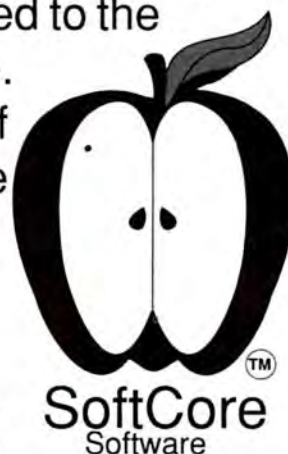
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Macworld Best-Sellers

Months on chart	Last month	This month	
Business Software			
46	1	1	Microsoft Word <i>Microsoft</i>
25	3	2	Microsoft Works <i>Microsoft</i>
37	2	3	Microsoft Excel <i>Microsoft</i>
33	4	4	PageMaker <i>Aldus</i>
22	5	5	MacWrite <i>Claris</i>
6	6	6	WordPerfect for the Macintosh <i>WordPerfect</i>
6	7	7	Adobe Illustrator/Illustrator 88 <i>Adobe Systems</i>
1	—	8	FreeHand <i>Aldus</i>
21	—	9	SuperPaint <i>Silicon Beach Software</i>
5	—	10	QuarkXpress <i>Quark</i>

Education Software			
13	2	1	Reader Rabbit <i>The Learning Company</i>
29	1	2	Math Blaster <i>Davidson & Associates</i>
26	3	3	Typing Tutor <i>Simon & Schuster Computer Software</i>
26	4	4	KidsTime <i>Great Wave Software</i>
1	—	5	Geometry Sensei <i>Software</i>

Entertainment Software			
29	2	1	MacGolf <i>PCAI</i>
28	1	2	Flight Simulator <i>Microsoft</i>
25	3	3	Dark Castle <i>Silicon Beach Software</i>
11	4	4	Falcon <i>Spectrum HoloByte</i>
9	5	5	Beyond Dark Castle <i>Silicon Beach Software</i>

Networking/Data Communications			
25	1	1	TOPS <i>TOPS</i>
29	3	2	LocalTalk <i>Apple Computer</i>
16	4	3	PhoneNet <i>Farallon Computing</i>
21	2	4	AppleShare <i>Apple Computer</i>
1	—	5	MacLink Plus <i>DataViz</i>

Months on chart	Last month	This month	
Hard Disks*			
4	—	1	Rodime 45 Plus External <i>Rodime Systems</i>
7	—	2	SD Macstack 20 MB <i>CMS Enhancements</i>
14	—	3	Rodime 20 Plus External <i>Rodime Systems</i>
13	3	4	FX20 General Computer
2	2	5	Pro Series 30-SE Internal <i>CMS Enhancements</i>

Add-In Boards			
16	1	1	Radius Accelerator <i>Radius</i>
15	—	2	Apple 2MB Memory Expansion Kit <i>Apple Computer</i>
3	2	3	Radius Interface Display <i>Radius</i>
3	—	4	Mac286 <i>AST Research</i>
2	4	5	Micro Snap Memory Expansion Kit <i>Microtech International</i>

Product Watch
Editors' choice of other recent or forthcoming products of particular interest.

Aldus FreeHand 2.0 *Aldus* color drawing package
More II *Symantec* presentation graphics
Wingz *Informix* spreadsheet

Source: exclusive InfoCorp survey of more than 125 Macintosh retailers and selected mail-order suppliers. Covers sales during November 1988.

*Does not include hard disks installed at the factory.

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Spelling checker size	100,000 words	100,000 words	80,000 words	80,000 words
Font size range	4-127 pts.	7-24 pts.	7-72 pts.	2-127 pts.
Maximum recommended document size (in pages)	Over 2,000	240	50	500
Number of open documents	Unlimited *	1	30	30
Mail merge	Yes	No	No	Yes
Number of editable, on-screen columns (WYSIWYG)	4	1	1	1
On-screen auto-numbering footnotes	Yes	No	No	No
Automatic repagination	Yes	Yes	No	No
Graphics in same line as text	Yes	No	Yes	Yes
Multiple headers and footers	Yes	No	No	Yes
Extensive Undo	Yes	No	No	No
Variable line spacing (in points)	Yes	No	No	Yes
Selective font, size, style, and ruler changes	Yes	No	No	Yes
MacUser Magazine's Best New Word Processor	Yes	No	No	No
Search for a word	2.4 sec	7.6 sec	9.5 sec	9.7 sec
Spell Check document	6.3 sec	2 min 34.0 sec	2 min 2.3 sec	1 min 48.0 sec
Copy & Paste large area	6.8 sec	1 min 0.9 sec	12.4 sec	12.3 sec
Change font size of document	10.7 sec	50.2 sec	17.6 sec	16.2 sec
Change font of document	10.8 sec	37.1 sec	14.1 sec	15.2 sec
'Save As' a 12-page document	3.6 sec	9.4 sec	20.3 sec	19.6 sec
Retail Price	\$195	\$125	\$175	\$395
Happy Users	Yes	?	?	?

* Number determined by Macintosh system constraints.



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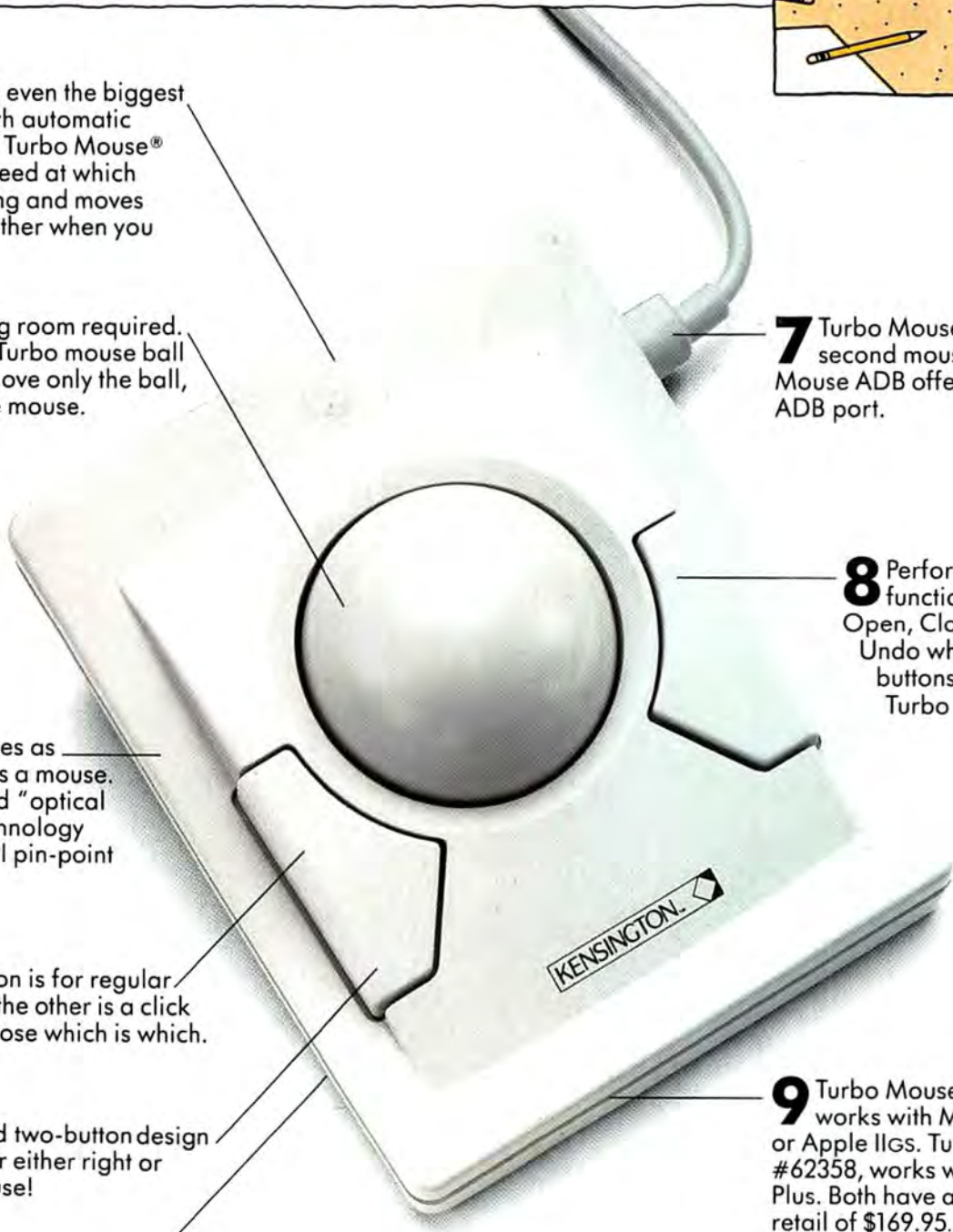
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