Typefaces that come with the standard LaTeX distribution on the TeX Live CD-ROM

Computer Modern (CM), LaTeX's default typeface

CM Roman	Typographia Ars Artium Omnium Conservatrix
CM Italic	*Typographia Ars Artium Omnium Conservatrix*
CM Slanted (Oblique)	*Typographia Ars Artium Omnium Conservatrix*
CM Bold	**Typographia Ars Artium Omnium Conservatrix**
CM Bold Extended	**Typographia Ars Artium Omnium Conservatrix**
CM Bold Italic	***Typographia Ars Artium Omnium Conservatrix***
CM Bold Slanted	***Typographia Ars Artium Omnium Conservatrix***
CM Caps & Small Caps	TYPOGRAPHIA ARS ARTIUM OMNIUM CONSERVATRIX
CM Sans-Serif	Typographia Ars Artium Omnium Conservatrix
CM Sans-Serif Oblique	*Typographia Ars Artium Omnium Conservatrix*
CM Sans-Serif Bold	**Typographia Ars Artium Omnium Conservatrix**
CM Typewriter	`Typographia Ars Artium Omnium Conservatrix`
CM Typewriter Italic	*`Typographia Ars Artium Omnium Conservatrix`*
CM Typewriter Bold	**`Typographia Ars Artium Omnium Conservatrix`**
CM Typewriter C&SC	`TYPOGRAPHIA ARS ARTIUM OMNIUM CONSERVATRIX`
CM Mathematics	$E = mc^2$ $b_4 i\sqrt{u}\frac{ru}{14}qt\pi$ $\bar{\Phi} \subset NL_1^*/N = \bar{L}_1^* \subseteq \cdots \subseteq NL_n^8/N = \bar{L}_n^*$
CM 'Dunhill'	Typographia Ars Artium Omnium Conservatrix
CM 'Fibonacci'	Typographia Ars Artium Omnium Conservatrix

The Adobe 'LaserWriter 35', 10 typefaces in a total of 35 different styles, standard on all PostScript printers

Avant Garde Book	Typographia Ars Artium Omnium Conservatrix
Bookman Light	Typographia Ars Artium Omnium Conservatrix
Courier	`Typographia Ars Artium Omnium Conservatrix`
Helvetica	Typographia Ars Artium Omnium Conservatrix
New Century Schoolbook	Typographia Ars Artium Omnium Conservatrix
Palatino	Typographia Ars Artium Omnium Conservatrix
Symbol	Τψπογραπηια Αρσ Αρτιυμ Ομνιυμ Χονσερϖατριξ
Times New Roman	Typographia Ars Artium Omnium Conservatrix
Zapf Chancery Medium Italic	*Typographia Ars Artium Omnium Conservatrix*
Zapf Dingbats	✶❚❐❑❊❐❈❐❉✻❈ ✡❐▲ ✡❐▼❇◆❍ ★❍■❇◆❍ ✖❑■▲❈❐❖❈▼❐❇❙

Fonts contributed by members of the X Consortium

Utopia Regular	Typographia Ars Artium Omnium Conservatrix
Charter BT	Typographia Ars Artium Omnium Conservatrix
Nimbus Roman	Typographia Ars Artium Omnium Conservatrix
Nimbus Sans	Typographia Ars Artium Omnium Conservatrix
URW Antiqua	Typographia Ars Artium Omnium Conservatrix
URW Grotesk	**Typographia Ars Artium Omnium Conservatrix**

Additional METAFONT fonts

Pandora	Typographia Ars Artium Omnium Conservatrix
Universal	Typographia Ars Artium Omnium Conservatrix
Punk	TYPOGRAPHIA ARS ARTIUM OMNIUM CONSERVATRIX
Concrete	Typographia Ars Artium Omnium Conservatrix
Concrete Math	$E = mc^2$ $b_4 i\sqrt{u}\frac{ru}{14}qt\pi$ $\bar{\Phi} \subset NL_1^*/N = \bar{L}_1^* \subseteq \cdots \subseteq NL_n^8/N = \bar{L}_n^*$
Euler Math	$E = mc^2$ $b_4 i\sqrt{u}\frac{ru}{14}qt\pi$ $\bar{\Phi} \subset NL_1^*/N = \bar{L}_1^* \subseteq \cdots \subseteq NL_n^8/N = \bar{L}_n^*$

GNU Copyleft ⓒ 2003 Silmaril Consultants. You may freely copy this document but you may not prevent others from doing likewise. It is not possible, in a sampler this size, to show every possible variant of every typeface. In addition to those shown here there are all the standard italic and bold forms for most of the fonts, and a number of experimental METAFONT fonts as well, whose discovery is left as an exercise to the reader. Hebrew, Greek, Cyrillic, Arabic, Coptic, Devanagari, Japanese, and many others have been omitted because I lack sufficient information on how to include them in a document which uses principally Latin character encodings. I would be interested to hear from experts in these areas about how best to include them. See the source code for further comments. *PF*.

Additional free fonts for use with LaTeX

The Historical Collection

Cypriot

Éireannach Níl aon tinteán mar do ṫinteán féin

Etruscan

Linear 'B'

Phoenician

Runic

Rustic TYPOGRAPHIA ARS ARTIUM OMNIUM CONSERVATRIX

Bard

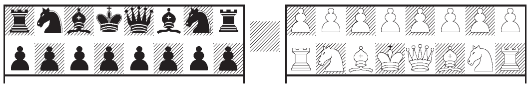
Uncial Typographia ars artium omnium conservatrix

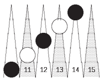
Dürer ABCDEFGHIJKLMNOPQRSTUVWXYZ

Ogham

Ugaritic Cuneiform

The Symbol Collection

Chess 

Backgammon 

Astronomical ☉ ☿ ♀ ♁ ♂ ♃ ♄ ⛢ ♆ ♇ ☾ ♈ ♉ ♊ ♋ ♌ ♍ ♎ ♏ ♐ ♑ ♒ ♓

Cartography

BB Dingbats

Barcodes

Logic symbols

Genealogy ♀ ♂ ⚮ ★ † ⚭

The Non-Latin Collection

IPA ɑβɕðɛɸɣɦɪʝʁʎɱŋɔʔʕɾʃθʊʋɯχɤʒg ɑβɕðɛɸɣɦɪʝʁʎɱŋɔʔʕɾʃθʊʋɯχɤʒg

Quenya

Cree/Inuktitut

The Other Scripts Collection

Calligraphic *Typographia Ars Artium Omnium Conservatrix*

Fraktur Alles Vergängliche ist nur ein Gleichniß / Das Unzulängliche hier wird's Ereignis;

Schwabacher Das Unbeschreibliche hier wird's getan / Das Ewig-Weibliche zieht uns hinan!

'Gothic' It it plese ony man spirituel or temporel to bye any pyes of two and thre comemoracio͞ns

Decorative Initials HARALAMBOUS